

Easy Band Music

First Concert Pieces

Henk van Lijnschooten

Concert Band:	<input checked="" type="checkbox"/>	Fanfare Band:	<input checked="" type="checkbox"/>	Brass Band:	<input checked="" type="checkbox"/>
Track:	38-39	Duration:		Recording:	
Difficulty:	A	Price:	www.molenaar.com	Art.nr.:	09.0056.63

English

Each of the three parts may be played by one or more instruments. Parts are available for all wind instruments in all clefs and keys. There are five separate books. The percussion is optional.

Nederlands

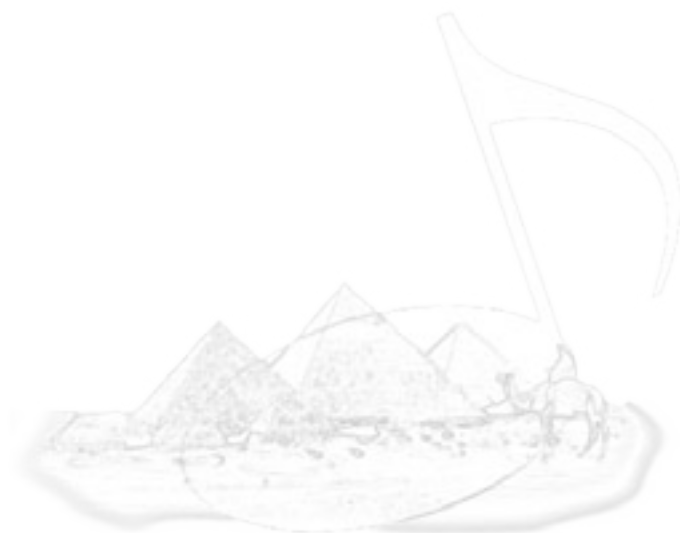
De drie stemmen kunnen zowel solistisch als groepsgewijze worden bezet. Er zijn partijen voor alle blaasinstrumenten in alle voorkomende stemmingen en sleutels samengevat in vijf afzonderlijke uitgeven boekjes. Het slagwerk is ad libitum.

Français

Les trois voix peuvent être jouées seul aussi bien qu'en groupe. Il y a des parties pour tous les instruments à vent dans tous les accords et clés qui se présentent, dans cinq livrets édités séparément. La batterie est ad libitum.

Deutsch

Die Drei Stimmen können sowohl solistisch als auch gruppenweise ausgeführt werden. Die Stücke für Blasinstrumente sind in allen gängigen Tonarten und Schlüsseln zusammengefasst in fünf Einzelausgaben. Das Schlagzeug ist nach belieben.



2. Mars

Tempo di marcia

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a dynamic marking of *f* (forte). The first staff contains a melody with notes G4, A4, Bb4, and C5. The second staff contains a melody with notes G4, A4, Bb4, and C5. The third staff contains a bass line with notes G3, F3, E3, and D3. The system concludes with a first ending bracket labeled '1.' and a double bar line.

Slagwerk naar keuze

The second system of the musical score consists of three staves. It begins with a second ending bracket labeled '2.' and a box containing the number '5'. The music continues with the same melodic and bass lines as the first system. The system concludes with a double bar line.

The third system of the musical score consists of three staves. It begins with a box containing the number '9'. The music continues with the same melodic and bass lines as the previous systems. The system concludes with a double bar line.