

# Don't Leave Me This Way

## Diese Ausgabe enthält:

- 1 x Partitur
- 4 x Flöte in C
- 1 x Oboe
- 1 x Basson
- 1 x Clarinet in Eb
- 3 x Clarinet 1 in Bb
- 3 x Clarinet 2 in Bb
- 3 x Clarinet 3 in Bb
- 1 x Alto Clarinet in Eb
- 1 x Bassklarinette
- 1 x Alto Saxophone 1 in Eb
- 1 x Alto Saxophone 2 in Eb
- 1 x Tenor Saxophone 1 in Bb
- 1 x Tenor Saxophone 2 in Bb
- 1 x Bariton Saxophone in Eb
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Trompete 1 in Bb
- 2 x Trompete 2 in Bb
- 1 x Trompete 3 in Bb
- 1 x Horn 1 in F
- 1 x Horn 1 in Eb
- 1 x Horn 2 in F
- 1 x Horn 2 in Eb
- 1 x Horn 3 in F
- 1 x Horn 3 in Eb
- 1 x Horn 4 in F
- 1 x Horn 4 in Eb
- 2 x Tenorhorn 1 in Bb
- 1 x Tenorhorn 2 in Bb
- 2 x Bariton in C
- 2 x Bariton in Bb
- 2 x Posaune 1 in C
- 1 x Posaune 1 in Bb
- 1 x Posaune 2 in C
- 1 x Posaune 2 in Bb
- 1 x Posaune 3 in C
- 1 x Posaune 3 in Bb
- 2 x Bass 1 in C
- 1 x Bass in Eb
- 2 x Bass 2 in C
- 1 x Bass in Bb
- 1 x Electric Bass (Optional)
- 1 x Electric Gitarre (Optional)
- 1 x Mallets (Tubular Bells / Marimba / Xylophone)
- 1 x Timpani (à 4)
- 1 x Timpani (simplified à2)
- 1 x Percussion (Cymbals à2 / Tambourine)
- 2 x Drum Set

Full Score

LONDON SYMPHONY ORCHESTRA  
**Don't Leave Me This Way**

Music + Lyrics:  
K. Gamble/L. Huff/C. Gilbert  
Arr.: Klaus Butterstein

Pomposo ♩ = 60

Thelma Houston's World Hit for Concert Band

Amoroso e piu mosso

The musical score is arranged for a concert band and includes the following parts:

- Flute**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- E♭ Clarinet (pitch)**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- Oboe**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- Bassoon**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- B♭ Clarinet 1**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- B♭ Clarinet 2+3**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- E♭ Alto Clarinet**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- B♭ Bass Clarinet**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- E♭ Alto Sax 1+2**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- B♭ Tenor Sax 1+2**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- E♭ Baritone Sax**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- B♭ Flügelhorn 1**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- B♭ Flügelhorn 2**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- B♭ Trumpet 1**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- B♭ Trumpet 2+3**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- F Horn 1+2**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- F Horn 3+4**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- B♭ Tenorhorn 1**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- B♭ Tenorhorn 2 / B♭ Baritone**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- C Trombone 1+2**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- C Trombone 3**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- C Bass 1+2 / Electric Bass**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*.
- Electric Guitar**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*. Includes chord changes: Gm, B♭, F, Gm, Dm.
- Mallets**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*. Includes Tubular Bells.
- Timpani**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*. Includes Eb + B♭ + G + F. Alternative: Simplified part with only 2 timpani.
- Percussion**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*. Includes Cymbals à 2.
- Drum Set**: Part with dynamics *ff* and *mp*, and markings *rall.* and *rall. simile*. Includes Hi-Hat. Optimal playing = Snare and Rock Drum, alternatively only Snare Drum.

A Moderato ♩ = 112

Flute Eb Cl

Oboe

Bsoon

Clar 1

Cl 2+3

A Clar

B Clar

A Sax

T Sax

B Sax

Flgh 1

Flgh 2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Th2/Bar

Tb 1+2

Trb 3

Basses

Guit

Mall

Timp

Perc

Drums

*dim.* *pp* *p* *f* *Soli* *divisi* *13ad lib lower notes, too*

Flute Eb Cl *f* *allargando* *a tempo* (112) *mf*

Oboe *f* *allargando* *mf*

Bsoon *f* *allargando* *a tempo* *mf*

Clar 1 *allargando* *a tempo* *mf*

Cl 2+3 *allargando* *mf*

A Clar *allargando* *mf*

B Clar *mf*

A Sax *a tempo* *allargando* *mf*

T Sax *allargando* *mf*

B Sax *mf*

Flgh 1 *allargando* *a tempo* *mf*

Flgh 2 *allargando* *a tempo* *mf*

Trp 1 *allargando* *a tempo* *mf*

Tp 2+3 *allargando* *a tempo* *mf*

Hn 1+2

Hn 3+4

Tenh 1 *a tempo* *allargando* *mf*

Th2/Bar *allargando* *a tempo* *mf*

Tb 1+2 *à 2* *f* *allargando* *a tempo*

Trb 3 *f* *allargando* *a tempo*

Basses *f* *allargando* *a tempo* *mf*

Guit *allargando* *a tempo* *w = wah wah effect ad lib play free style* *Gm* *w* *C* *w* *F* *w*

Mall

Timp *a tempo* *Muta F + D + A + G* *Tambourine*

Perc *a tempo* *Tom + Snare* *H.H.* *simile*

Drums *allargando* *mf*

Flute Eb Cl *f* *mf*

Oboe *f* *mp*

Bsoon *f* *mf*

Clar 1 *f* *mf*

Cl 2+3 *f* *mf*

A Clar *f* *mp*

B Clar *f* *mp*

A Sax *f* *mp*

T Sax *f* *mp* *mf*

B Sax *f* *mp*

Flgh 1 Alto Sax 1 *f* *mp*

Flgh 2 Alto Sax 2 *f* *mf*

Trp 1

Tp 2+3 *f* *mp*

Hn 1+2 *mp*

Hn 3+4 *mp*

Tenh 1 *f* *mp* *mf*

Th2/Bar *f* *mp*

Tb 1+2

Trb 3

Basses *f* *mp* Cm7 Dm7

Guit *f* *mp*

Mall Marimba *f* *mp*

Timp

Perc

Drums *f*

3. = cues T Sax 1

à 2

B $\flat$  F Gm

Flute Eb Cl

Oboe *mf*

Bsoon

Clar 1

Cl 2+3

A Clar *mf*

B Clar

A Sax *mf*

T Sax

B Sax *mf*

Flgh 1

Flgh 2 *mf*

Trp 1

Tp 2+3

Hn 1+2 *mf*

Hn 3+4 *mf*

Tenh 1

Th2/Bar *mf* Bar. +2.

Tb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guit *mf* Gm w F w

Mall

Timp

Perc

Drums *mf* Toms 3 *f*

Flute Eb Cl *f* *tr* *tr* (ca. 70) *riten.*

Oboe *f* *riten.*

Bsoon *f* *riten.*

Clar 1 *f* *tr* *tr* *riten.* *Soli* fluttering tongue *loco* *ff* a tempo *dimin.*

Cl 2+3 *f* *tr* *tr* *riten.* *Soli* fluttering tongue *f* *loco* *ff* *dimin.*

A Clar *f* *riten.* *Soli* fluttering tongue *f* *loco* *ff* *dimin.*

B Clar *f* *riten.* *Soli* fluttering tongue *f* *loco* *ff* *dimin.*

A Sax *riten.* *ff* a tempo *dimin.*

T Sax *riten.* *f* *ff* *dimin.*

B Sax *riten.* *f* *ff* *dimin.*

Flgh 1 *divisi* *riten.* *ff* *dimin.*

Flgh 2 *riten.* *ff* *dimin.*

Trp 1 *riten.* *ff* a tempo *dimin.*

Tp 2+3 *riten.* *ff* *dimin.*

Hn 1+2 *riten.* *Soli* *ff* *dimin.*

Hn 3+4 *riten.* *f* *Soli* *ff* *dimin.*

Tenh 1 *riten.* *f* *Soli* *ff* a tempo *dimin.*

Th2/Bar *riten.* *f* *Soli* *ff* *dimin.*

Tb 1+2 *riten.* *f* *Soli* *ff* a tempo *dimin.*

Trb 3 *riten.* *f* *Soli* *ff* *dimin.*

Basses *riten.* *ff* a tempo *dimin.*

Guit *riten.* *a tempo*

Mall *riten.* *a tempo*

Timp *riten.* *f* *riten.* *Cymb.* *sfz* *Muta A to C (F + D + C + G)*

Perc *riten.* *f* *sfz* *H.H.*

Drums *riten.* *mf* a tempo

*+ S.D.*

*Solo*

*Cherob*

Flute  
Eb Cl

Oboe

Bsoon

Clar 1

Cl 2+3

A Clar

B Clar

A Sax

T Sax

B Sax

Flgh 1

Flgh 2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Th2/Bar

Tb 1+2

Trb 3

Basses

Guit

Mall

Timp

Perc

Drums

*p* *mp* *mf* *Solo* *Soli* *2. = CUES T Sax 1* *Bass Clar* *Xylophone*



This is a comprehensive musical score for a large ensemble, likely a concert band or symphony orchestra with a rock band feel. The instruments listed include:

- Flute + Eb Clarinet
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2+3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Bass Saxophone
- Flugelhorn 1 & 2
- Trumpet 1 & 2+3
- Horn 1+2 & 3+4
- Tenor Horn 1
- Thorn/Baritone
- Trombone 1+2 & 3
- Basses
- Guitar
- Mallets
- Timpani
- Percussion
- Drums

The score is divided into measures, with dynamic markings such as *cresc.*, *mf*, *f*, and *ff* throughout. Performance instructions include *ad lib free disco style* for the guitar and *choked* for the timpani. A large red watermark 'www.scherebell.com' is overlaid diagonally across the page.

This page contains a musical score for page 9, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flute Eb Cl, Oboe, Bsoon, Clar 1, Cl 2+3, A Clar, B Clar, A Sax, T Sax, B Sax, Flgh 1, Flgh 2, Trp 1, Tp 2+3, Hn 1+2, Hn 3+4, Tenh 1, Th2/Bar, Tb 1+2, Trb 3, Basses, Guit, Mall, Timp, Perc, and Drums. The score includes dynamic markings such as *f* (forte) and *divisi*. A large red watermark "www.scherebecke.de" is overlaid diagonally across the page. The Drums part includes a section marked "S.D." with accents (^) over the notes.

Flute Eb Cl

Oboe

Bsoon

Clar 1

Cl 2+3

A Clar

B Clar

A Sax

T Sax

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Th2/Bar

Tb 1+2

Trb 3

Basses

Guit

Mall

Temp

Perc

Drums

R.D.

*f*

*tr*

*w*

*Fsus4*

*Gsus4*

*F*

*C*

Flute Eb Cl *tr*

Oboe *tr* *ff*

Bsoon *tr* *ff*

Clar 1 *tr* *ff*

Cl 2+3 *tr* *ff*

A Clar *ff*

B Clar *ff*

A Sax *ff*

T Sax *ff* *marcato* *ff* not too broad

B Sax *ff*

Flgh 1 *ff*

Flgh 2 *ff*

Trp 1 *ff*

Tp 2+3 *ff*

Hn 1+2 *ff*

Hn 3+4 *ff*

Tenh 1 *ff* *marcato* not too broad

Th2/Bar *ff* *marcato* not too broad

Tb 1+2 *ff* *marcato* not too broad

Trb 3 *ff* not too broad

Basses *ff*

Guit *ff* Am7

Mall *ff*

Timp *ff*

Perc

Drums *ff* S.D.



Flute  
Eb Cl

Oboe

Bsoon

Clar 1

Cl 2+3

A Clar

B Clar

A Sax

T Sax

B Sax

Flgh 1

Flgh 2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Th2/Bar

Tb 1+2

Trb 3

Basses

Guit

Mall

Timp

Perc

Drums

*p*

*Soli*

3

*ff*

choked

Muta C to Bb (F + D + Bb + G)

Flute  
Eb Cl

Oboe

Bsoun

Clar 1

Cl 2+3

A Clar

B Clar

A Sax

T Sax

B Sax

Flgh 1

Flgh 2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Th2/Bar

Tb 1+2

Trb 3

Basses

Guit

Mall

Timp

Perc

Drums

*p*

*f*

*f* (1, ad lib lower notes, too)

divisi

Muta Bb to C (F + D + C + G)

Tom + Snare

*mf*

Disco-Beat

Flute Eb Cl *mf* *f*

Oboe *mf* *f*

Bsoon *mf* *f*

Clar 1 *mf* *f*

Cl 2+3 *mf* *f*

A Clar *mf* *f*

B Clar *mf* *f*

A Sax *mf* *f*

T Sax *mf* *f*

B Sax *mf* *f*

Flgh 1 *mf* *f* Alto Sax 1

Flgh 2 *mf* *f* Alto Sax 2

Trp 1 *mf* *f*

Tp 2+3 *mf* 2. *f* 3. = cues T Sax 1

Hn 1+2

Hn 3+4

Tenh 1 *mf* *f* + 2.

Th2/Bar *mf* Bar. *f*

Tb 1+2

Trb 3

Basses *mf* *f*

Guit *mf* *f*

Mall *f* Marimba *f*

Timp

Perc *mf* *f* Tamb. *f*

Drums *mf* *f* H.H. *f* simile *f*

Flute Eb Cl *mf*

Oboe *mp* *mf*

Bsoon *mf*

Clar 1 *mf*

Cl 2+3 *mf*

A Clar *mp* *mf*

B Clar *mp* *mf*

A Sax *mp* *mf*

T Sax *mf*

B Sax *mp* *mf*

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1

Trp 2+3

Hn 1+2 *mp* *mf*

Hn 3+4 *mp* *mf*

Tenh 1 *mp* *mf*

Th2/Bar *mp* *mf*

Tb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guit *mp* *mf*  
F w Gm w Cm7 w Dm7 w Gm w w F w

Mall

Timp

Perc

Drums





This musical score includes the following parts and markings:

- Flute Eb Cl:** Features a sixteenth-note run starting at measure 6 and a *cresc.* marking in the third system.
- Oboe:** Mirrors the flute part with a *cresc.* marking.
- Bsoon:** Provides a steady bass line with *cresc.* markings.
- Clar 1:** Similar to the flute part with *cresc.* markings.
- Cl 2+3:** Features chordal accompaniment with *cresc.* markings.
- A Clar:** Features a rhythmic pattern with *cresc.* markings.
- B Clar:** Mirrors the A Clar part.
- A Sax:** Features a melodic line with *cresc.* markings.
- T Sax:** Features chordal accompaniment with *cresc.* markings.
- B Sax:** Features chordal accompaniment with *cresc.* markings.
- Flgh 1:** Features a melodic line with *divisi* and *cresc.* markings.
- Flgh 2:** Features a steady accompaniment with *cresc.* markings.
- Trp 1:** Features a steady accompaniment with *cresc.* markings.
- Tp 2+3:** Features a steady accompaniment with *cresc.* markings.
- Hn 1+2:** Features a steady accompaniment with *cresc.* markings.
- Hn 3+4:** Features a steady accompaniment with *cresc.* markings.
- Tenh 1:** Features a melodic line with *cresc.* markings.
- Th2/Bar:** Features a steady accompaniment with *cresc.* markings and *Bar.* markings.
- Tb 1+2:** Features a steady accompaniment with *cresc.* markings.
- Trb 3:** Features a steady accompaniment with *cresc.* markings.
- Basses:** Features a steady accompaniment with *cresc.* markings.
- Guit:** Features chordal accompaniment with chords Eb6, EbMaj7, Cm7, Dm7, Gm, and Cm. Includes *cresc.* markings.
- Xylophone:** Features a rhythmic pattern with *f cresc.* markings.
- Timp:** Features a steady accompaniment with *f cresc.* markings.
- Perc:** Features a steady accompaniment.
- Drums:** Features a complex rhythmic pattern with *cresc.* markings and *R.D.* markings.

**Flute Eb Cl**  
*ff* *f* *Soli* *ff* *f* *Soli* *rit. + allarg.* *ff*

**Oboe**  
*ff* *f* *ff* *f* *rit. + allarg.* *ff*

**Bsoon**  
*ff* *Soli* *ff* *f* *rit. + allarg.* *ff*

**Clar 1**  
*ff* *f* *Soli* *ff* *f* *Soli* *rit. + allarg.* *ff*

**Cl 2+3**  
*ff* *f* *ff* *f* *rit. + allarg.* *ff*

**A Clar**  
*ff* *f* *ff* *f* *rit. + allarg.* *ff*

**B Clar**  
*ff* *Clar 3* *f* *ff* *rit. + allarg.* *ff*

**A Sax**  
*ff* *ff* *f* *Soli* *rit. + allarg.* *ff*

**T Sax**  
*ff* *f* *ff* *ff* *rit. + allarg.* *ff*

**B Sax**  
*ff* *f* *ff* *f* *rit. + allarg.* *ff*

**Flgh 1**  
*ff* *divisi* *ff* *ff* *rit. + allarg.* *ff*

**Flgh 2**  
*ff* *ff* *ff* *ff* *rit. + allarg.* *ff*

**Trp 1**  
*ff* *ff* *ff* *ff* *rit. + allarg.* *ff*

**Trp 2+3**  
*ff* *ff* *ff* *ff* *rit. + allarg.* *ff*

**Hn 1+2**  
*ff* *ff* *ff* *ff* *rit. + allarg.* *ff*

**Hn 3+4**  
*ff* *ff* *ff* *ff* *rit. + allarg.* *ff*

**Tenh 1**  
*ff* *divisi* *ff* *ff* *rit. + allarg.* *ff*

**Th2/Bar**  
*ff* *ff* *ff* *ff* *rit. + allarg.* *ff*

**Tb 1+2**  
*ff* *ff* *ff* *ff* *rit. + allarg.* *ff*

**Trb 3**  
*ff* *ff* *ff* *ff* *rit. + allarg.* *ff*

**Basses**  
*ff* *ff* *ff* *ff* *rit. + allarg.* *ff*

**Guit**  
*ff* *taca* *f* *Soli* *ff* *rit. + allarg.* *ff*

**Mall**  
*ff* *f* *ff* *ff* *rit. + allarg.* *ff*

**Timp**  
*ff* *choked* *ff* *ff* *rit. + allarg.* *ff*

**Perc**  
*ff* *Crash + S.D.* *Ride Cymb.* *Cr. + S.D.* *rit. + allarg.* *Crash + R.D.* *S.D.*

**Drums**  
*ff* *ff* *ff* *ff* *rit. + allarg.* *ff*