

CLARINET RHAPSODY

FOR B♭ CLARINET AND CONCERT BAND

DONALD J. YOUNG

I N S T R U M E N T A T I O N

1 Full Score	1 Bassoon I	2 F Horn 2
8 Flute I & 2	1 Bassoon 2	2 Trombone I
2 Oboe I & 2	2 Eb Alto Saxophone I	2 Trombone 2
1 Eb Clarinet	2 Eb Alto Saxophone 2	2 Trombone 3
2 Solo Clarinet in Bb	1 Bb Tenor Saxophone	3 Euphonium B.C.
2 Optional Cadenza	1 Eb Baritone Saxophone	2 Euphonium T.C.
4 Bb Clarinet I	3 Bb Trumpet I	4 Tuba
4 Bb Clarinet 2	3 Bb Trumpet 2	1 Timpani
4 Bb Clarinet 3	3 Bb Trumpet 3	3 Mallet Percussion Bells; Vibes; Chimes
1 Eb Alto Clarinet	2 F Horn I	3 Percussion Crash Cymbals; Suspended Cymbal; Snare Drum; Bass Drum
3 Bb Bass Clarinet		

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Learn more about Donald J. Young's
CLARINET RHAPSODY at

www.ClarinetRhapsody.ManhattanBeachMusic.com

read the entire *MBM Times* score analysis of the Clarinet Rhapsody,
and see a list of Donald J. Young's compositions

The CLARINET RHAPSODY is also published by Manhattan Beach Music in the
composer's version for
Solo Bb Clarinet and Piano



CLARINET Rhapsody

for Solo B \flat Clarinet and Concert Band

Donald J. Young

Lento cantabile con rubato

$\text{♩} = 60$

The musical score is arranged in 20 staves, numbered 2 through 6 at the top. The instruments and their parts are as follows:

- Solo Clarinet in B \flat** : Staff 1, mostly rests.
- Flute 1&2**: Staff 2, melodic line with dynamics *f*, *mf*, *f*, *mf*, *f*.
- Oboe 1&2**: Staff 3, melodic line with dynamics *f*, *f*, *f*.
- Clarinet in E \flat** : Staff 4, melodic line with dynamics *f*, *mf*, *f*, *mf*, *f*.
- Clarinet in B \flat 1&2**: Staff 5, melodic line with dynamics *f*, *mf*, *f*, *mf*, *f*.
- Clarinet in B \flat 3**: Staff 6, melodic line with dynamics *f*, *mf*, *f*, *mf*, *f*.
- E \flat Alto Clarinet**: Staff 7, sustained notes with dynamics *f*, *f*, *mf*.
- B \flat Bass Clarinet**: Staff 8, sustained notes with dynamics *f*, *mp*, *f*, *mp*.
- Bassoon 1&2**: Staff 9, sustained notes with dynamics *f*, *mp*, *f*, *mp*.
- E \flat Alto Saxophone 1&2**: Staff 10, melodic line with dynamics *f*, *mf*, *f*, *mf*, *f*.
- B \flat Tenor Saxophone**: Staff 11, sustained notes with dynamics *f*, *f*, *mf*.
- E \flat Baritone Saxophone**: Staff 12, sustained notes with dynamics *f*, *mp*, *f*, *mp*.
- Trumpet in B \flat 1**: Staff 13, sustained notes with dynamics *f*, *mp*, *f*, *mp*.
- Trumpet in B \flat 2**: Staff 14, sustained notes with dynamics *f*, *mp*, *f*, *mp*, *f*, *mp*, *pp*.
- Trumpet in B \flat 3**: Staff 15, sustained notes with dynamics *f*, *mp*, *f*, *mp*, *f*, *mp*, *pp*.
- Horn in F 1**: Staff 16, sustained notes with dynamics *f*, *mp*, *p*, *f*, *mp*, *p*, *mf*.
- Horn in F 2**: Staff 17, sustained notes with dynamics *f*, *mp*, *mf*, *mf*.
- Trombone 1**: Staff 18, sustained notes with dynamics *f*, *mp*, *mp*, *mf*, *p*.
- Trombone 2&3**: Staff 19, sustained notes with dynamics *f*, *mp*, *f*, *mp*, *mf*, *p*.
- Euphonium**: Staff 20, sustained notes with dynamics *f*, *mp*, *f*, *mp*, *mf*.
- Tuba**: Staff 21, sustained notes with dynamics *f*, *mp*, *f*, *mp*.
- Timpani**: Staff 22, rhythmic accompaniment with dynamics *ff*, *p*, *ff*, *p*.
- Mallet Percussion**: Staff 23, melodic line with dynamics *f*, *f*.
- Percussion**: Staff 24, crash cymbal with dynamics *f*.

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7 8 9 10 11 12

Solo Cl. *mf*

Fl. 1&2 *mp* *mf* *p* *fp* *mf* *solo*

Ob. 1&2 *mp* *mf* *p* *fp* *mf* *solo*

E♭ Cl. *mp* *mf* *p* *fp*

Cl. 1&2 *mp* *mf* *p* *fp* *mp*

Cl. 3 *mp* *mf* *p* *fp* *mp*

E♭ Alto Cl. *mp* *mf* *p* *fp* *mp*

B♭ Bass Cl. *mf* *pp*

Bsn. 1&2 *mf* *pp*

E♭ Alto Sax. 1&2 *mp* *mf* *pp* *legato*

B♭ Ten. Sax. *mp* *mf* *p* *mf* *pp* *legato*

E♭ Bari. Sax.

B♭ Tpt. 1 *st. mute* *fp*

B♭ Tpt. 2 *st. mute* *fp*

B♭ Tpt. 3 *st. mute* *fp*

F Hn. 1 *mp* *mf* *p* *mf* *pp* *legato*

F Hn. 2 *mp* *mf* *p* *mf* *pp* *legato*

Tbn. 1

Tbn. 2&3

Euph.

Tuba *mf* *p*

Timp.

Mallets *vibes* *f* *mp* *pp*

Perc.

13 14 15 16

Solo Cl. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

E♭ Cl. *mp*

Cl. 1&2 *mp*

Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mf*

Bsn. 1&2 *mf*

E♭ Alto Sax. 1&2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bari. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2&3

Euph. *mf* *pp*

Tuba *mf* *pp*

Timp. *mp* *pp*

Mallets

Perc.

stent. a tempo

17 18 20

Solo Cl. *f*

Fl. 1&2

Ob. 1&2

E♭ Cl.

Cl. 1&2

Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1&2 *mp*

E♭ Alto Sax. 1&2

B♭ Ten. Sax.

E♭ Bari. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2&3

Euph.

Tuba *mp*

Timp.

Mallets

Perc.

21 22 rit. 23 a tempo 24

Solo Cl. *mf* *f*

Fl. 1&2 *tutti* *mf* *f*

Ob. 1&2 *tutti* *f*

E♭ Cl.

Cl. 1&2

Cl. 3

E♭ Alto Cl. *p*

B♭ Bass Cl.

Bsn. 1&2

E♭ Alto Sax. 1&2 *p*

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1 *open* *mf* *f*

B♭ Tpt. 2 *open* *mf* *f*

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1 *p* *mp*

Tbn. 2&3 *p* *mp*

Euph. *f* *p*

Tuba

Timp. *mf* *f*

Mallets

Perc. *susp. cym.*

25 *poco rall.* 26 27 28 **28** *a tempo* 29

Solo Cl. *mf* *dim.* *p*

Fl. 1&2 *mf* *p* *mf*

Ob. 1&2 *mf* *p* *mf*

E♭ Cl. -

Cl. 1&2 - *mf*

Cl. 3 - *mf*

E♭ Alto Cl. - *mf*

B♭ Bass Cl. - *mf* *p* *mf*

Bsn. 1&2 - *mf* *p* *mf*

E♭ Alto Sax. 1&2 - *mf* *p*

B♭ Ten. Sax. -

E♭ Bari. Sax. -

B♭ Tpt. 1 *mf* *mp* *fp*

B♭ Tpt. 2 *mp* *fp*

B♭ Tpt. 3 *open* *mf* *mp* *fp*

F Hn. 1 *mf* *mp* *fp* *mf* *p*

F Hn. 2 *mf* *mp* *fp* *mf* *p*

Tbn. 1 *fp*

Tbn. 2&3 *fp*

Euph. *mf* *mp* *fp* *mf*

Tuba *mf* *mf*

Timp. *fp*

Mallets -

Perc. -

poco rit. accel.

30 31 32 33 34

Solo Cl. *mf*

Fl. 1&2 *p*

Ob. 1&2 *p*

E♭ Cl. *mf*

Cl. 1&2 *p* *mf*

Cl. 3 *p* *mf*

E♭ Alto Cl. *p* *mf*

B♭ Bass Cl. *p* *mf* *f*

Bsn. 1&2 *p* *mf* *f*

E♭ Alto Sax. 1&2

B♭ Ten. Sax.

E♭ Bari. Sax. *mf* *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2&3

Euph.

Tuba *p*

Timp.

Mallets

Perc. *mp* *susp. cym.*

B.D. *mp*

mf *f* *mp* *cresc.*

3 *3* *3* *15*

35 a tempo

Solo Cl. *f*

Fl. 1&2

Ob. 1&2

E♭ Cl. *f* *mp*

Cl. 1&2 *f* *mp*

Cl. 3 *f* *mp*

E♭ Alto Cl. *f* *mp*

B♭ Bass Cl. *f* *p*

Bsn. 1&2 *f* *p*

E♭ Alto Sax. 1&2 *mp* *alto cl.*

B♭ Ten. Sax.

E♭ Bari. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mp*

F Hn. 2

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

Mallets

Perc. *mf*

39 40 *mp* *mf* *rall.* 41 42 43 *accel.*

Solo Cl. *mp* *mf* *p* *mf* *mp* *dim.* *p*

Fl. 1&2

Ob. 1&2

E♭ Cl. *p*

Cl. 1&2 *p*

Cl. 3 *p*

E♭ Alto Cl. *p* *mf* *mp* *dim.* *p*

B♭ Bass Cl. *mf* *mp* *dim.* *p*

Bsn. 1&2 *mf* *mp* *dim.* *p*

E♭ Alto Sax. 1&2 *p*

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *p*

F Hn. 2

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

Mallets *p < mp > p* *p < mp > p*
chimes
mp

Perc.

Cadenza

Solo Cl. **rit.**

Solo Cl. **ff**

Solo Cl. **f**

Solo Cl. **mp**

*optional extended cadenza by Tim Bell

molto espressivo con rubato

Solo Cl. **pp** **mp** **f** **mp**


Solo Cl. **f** **mp** **f**

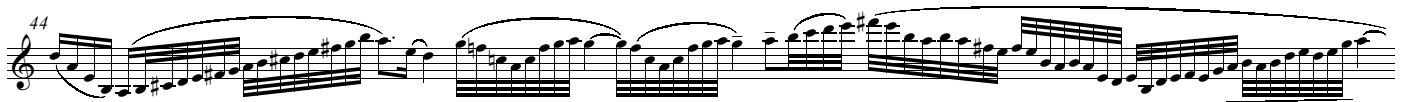
Solo Cl. **mp** **f**

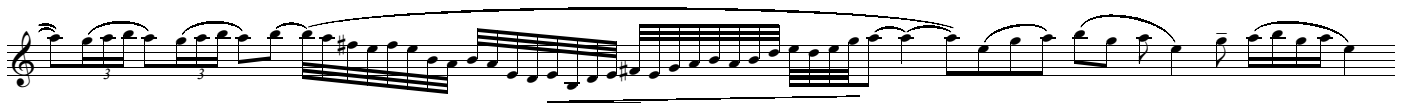
Solo Cl. **mp** **f**

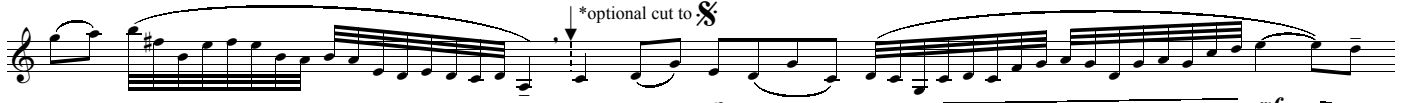



Solo Cl. **mp** **f**


Solo Cl. **mp** **f**


Solo Cl.  *p*

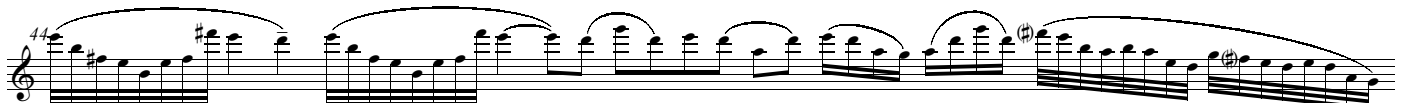
Solo Cl.  *p*


Solo Cl.  *p*


Solo Cl.  *optional cut to  *p*  *mf* 


Solo Cl.  *p* *mf* *pp* *3* *3* *6*

Solo Cl.  *pp* *mf* *pp* *mf* *f* *mp*

Solo Cl.  *mf* *f*

Solo Cl.  *rall.* *p* *mf* *f*

Solo Cl.  *mp* *f* *rit.* *f* *mp* *mf* *accel.*

Solo Cl.  *f* *mp* *mp* *rit.*

Solo Cl. *mp* *pp* *mf*

Fl. 1&2 *on cue* *mp* *pp* *f* *mp* *f* *p*

Ob. 1&2 *on cue* *mp* *pp* *f* *mp* *f*

E♭ Cl. *on cue* *mp* *pp* *f* *mp* *f* *p*

Cl. 1&2 *on cue* *mp* *pp* *f* *mp* *f* *p*

Cl. 3 *on cue* *mp* *pp* *f* *mp* *f* *p*

E♭ Alto Cl. *on cue* *p* *mp* *f* *mp* *f* *mp* *p*

B♭ Bass Cl. *on cue* *p* *mp* *f* *mp* *f* *p*

Bsn. 1&2 *on cue* *p* *mp* *f* *mp* *f* *p*

E♭ Alto Sax. 1&2 *on cue* *f* *mp* *f* *p*

B♭ Ten. Sax. *on cue* *p* *mp* *f* *mp* *f* *p*

E♭ Bari. Sax. *on cue* *p* *mp* *f* *mp* *f* *p*

B♭ Tpt. 1 *on cue* *f* *mp* *f* *mp*

B♭ Tpt. 2 *on cue* *f* *mp* *f* *mp*

B♭ Tpt. 3 *on cue* *f* *mp* *f* *mp* *p*

F Hn. 1 *on cue* *f* *mp* *f* *mp*

F Hn. 2 *on cue* *f* *mp* *f* *mp*

Tbn. 1 *on cue* *f* *mp* *f* *mp*

Tbn. 2&3 *on cue* *f* *mp* *f* *mp*

Euph. *on cue* *p* *mp* *f* *mp* *f*

Tuba *on cue* *p* *mp* *f* *mp* *f*

Timp. *on cue* *mf* *f* *f* *mf* *f*

Mallets *on cue* *mf* *f* *f* *mf* *f* *vibes* *mp*

Perc. *on cue*

Allegro

ca.142

53 54 55 56 57 58 59 60

Solo Cl. *mf* *mp*

Fl. 1&2 *mf* *mp*

Ob. 1&2 *mf* *mp*

E♭ Cl. *mf* *mp*

Cl. 1&2 *mf* *mp*

Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. 1&2 *mp* div.

E♭ Alto Sax. 1&2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bari. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *mf* *mp*

F Hn. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2&3 *mp*

Euph. *mp*

Tuba *mf* *mp*

Timp. *p*

Mallets

Perc. *mp* S.D. B.D.

61 62 63 64 65 66 67 68

Solo Cl.

Fl. 1&2

Ob. 1&2

E♭ Cl.

Cl. 1&2

Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1&2

E♭ Alto Sax. 1&2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

Mallets

Perc.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

p *p* *p* *p* *p* *p* *p* *p*

69 70 71 72 73 74

Solo Cl. *mf* *f*

Fl. 1&2 *Soli f*

Ob. 1&2

E♭ Cl.

Cl. 1&2 *p* *mf*

Cl. 3 *p* *mf*

E♭ Alto Cl.

B♭ Bass Cl. *legato p* *mf*

Bsn. 1&2 *legato p* *mf*

E♭ Alto Sax. 1&2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1 *mf* *f* *solo*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1

Tbn. 2&3

Euph.

Tuba *legato p* *mf*

Timp.

Mallets

Perc. *mf*

75 76 77 78 79 80

Solo Cl. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

E♭ Cl. *mf*

Cl. 1&2 *mp* *a2* *mf*

Cl. 3 *mp* *mf*

E♭ Alto Cl. *mp* *mf*

B♭ Bass Cl. *mp* *mf*

Bsn. 1&2 *mp* *mf*

E♭ Alto Sax. 1&2 *mp* *mf*

B♭ Ten. Sax. *mf*

E♭ Bari. Sax. *mp* *mf*

B♭ Tpt. 1 *mf* *solo*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2&3

Euph. *mf*

Tuba *p* *mp*

Timp.

Mallets

Perc.

81 82 83 84 85 86

Solo Cl. *mf*

Fl. 1&2

Ob. 1&2 *mf*

E♭ Cl.

Cl. 1&2 *mp* a2

Cl. 3 *mp*

E♭ Alto Cl. *p*

B♭ Bass Cl. *mp*

Bsn. 1&2 *mp*

E♭ Alto Sax. 1&2 *p*

B♭ Ten. Sax. *mp*

E♭ Bari. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2&3

Euph. *mp*

Tuba

Timp.

Mallets

Perc.

Solo Cl. *f*

Fl. 1&2

Ob. 1&2

E♭ Cl.

Cl. 1&2 *fp*

Cl. 3 *fp*

E♭ Alto Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *mp*

B♭ Bass Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *mp*

Bsn. 1&2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *mp*

E♭ Alto Sax. 1&2

B♭ Ten. Sax. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *mp*

E♭ Bari. Sax.

B♭ Tpt. 1 *a2* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B♭ Tpt. 2 *pp* *mf* *pp* *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2

Tbn. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Tbn. 2&3 *mf*

Euph. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Tuba *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *mp*

Timp. *pp* *mf* *pp*

Mallets

Perc.

Musical score for a symphony orchestra, page 93. The score includes parts for Solo Clarinet, Flutes 1 & 2, Oboes 1 & 2, E-flat Clarinet, Clarinets 1 & 2, Clarinet 3, E-flat Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, E-flat Alto Saxophone 1 & 2, Baritone Saxophone, E-flat Baritone Saxophone, Trumpets 1, 2, and 3, French Horns 1 and 2, Trombones 1, 2 & 3, Euphonium, Tuba, Timpani, Mallets, and Percussion. The score is in 2/4 time and features various dynamics such as p, mf, f, and mp.

100 101 102 103 104 105 106

Solo Cl. *I stand only*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

E♭ Cl.

Cl. 1&2

Cl. 3

E♭ Alto Cl. *mf*

B♭ Bass Cl.

Bsn. 1&2 *mf*

E♭ Alto Sax. 1&2 *mf* *a2*

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

Mallets *bells* *mf*

Perc.

107 108 109 110 111 112 113

Solo Cl. *mp* *f* *dim.* *p*

Fl. 1&2 *mp* *f* *dim.* *p*

Ob. 1&2 *mp* *f* *dim.* *p*

E♭ Cl. *mp* *f* *dim.* *p*

Cl. 1&2 *mp* *f* *dim.* *p*

Cl. 3 *mp* *f* *dim.* *p*

E♭ Alto Cl. *mp* *mf* *dim.* *p*

B♭ Bass Cl. *mf* *dim.* *p*

Bsn. 1&2 *mf* *dim.* *p*

E♭ Alto Sax. 1&2 *mp* *f* *dim.* *p*

B♭ Ten. Sax. *mp* *mf* *f* *mf* *dim.* *p*

E♭ Bari. Sax. *mf* *dim.* *p*

B♭ Tpt. 1 *mp* *f* *dim.* *p*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *f* *f* *mf*

F Hn. 2 *f* *f* *mf*

Tbn. 1 *mp* *mf* *dim.* *p*

Tbn. 2&3 *mp* *mf* *dim.* *p*

Euph. *mf*

Tuba *mf* *dim.* *p*

Timp.

Mallets *bells* *f* *dim.*

Perc. *p*

114 115 116 117 118 119

Solo Cl.

Fl. 1&2

Ob. 1&2

E♭ Cl.

Cl. 1&2

Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1&2

E♭ Alto Sax. 1&2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

Mallets

Perc.

mf *f* *f* *f* *f* *f*

Detailed description of the musical score: The score is for measures 114 through 119. It features a variety of instruments including woodwinds (Solo Clarinet, Flutes 1&2, Oboes 1&2, Eb Clarinet, Clarinets 1&2 and 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons 1&2, Eb Alto Saxophones 1&2, Bb Tenor Saxophone, Eb Baritone Saxophone), brass (Bb Trumpets 1, 2, and 3, F Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba), and percussion (Timpani, Mallets, and Percussion). The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 at measure 117. Dynamic markings include mezzo-forte (mf) and forte (f). There are several trills and triplets indicated in the woodwind parts.

120 121 122 123 124 125 126 127

Solo Cl.

Fl. 1&2

Ob. 1&2

E♭ Cl.

Cl. 1&2

Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1&2

E♭ Alto Sax. 1&2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

Mallets

Perc.

128 129 130

Solo Cl. *ff* 11 13

Fl. 1&2 *f*

Ob. 1&2 *f*

E♭ Cl. *f*

Cl. 1&2 *mp sub.* *f* *mp* *f* *mp* *mf*

Cl. 3 *f* *mp* *f* *mp* *mf*

E♭ Alto Cl. *mp sub.* *f* *mp* *f* *mp* *mf*

B♭ Bass Cl. *mp sub.* *f* *mp* *f* *mp* *mf*

Bsn. 1&2 *mp sub.* *f* *mp* *f* *mp* *mf*

E♭ Alto Sax. 1&2 *mp sub.* *f* *mp* *f* *mp* *mf*

B♭ Ten. Sax. *mp sub.* *f* *mp* *f* *mp* *mf*

E♭ Bari. Sax. *mp sub.* *f* *mp* *f* *mp* *mf*

B♭ Tpt. 1 *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f*

B♭ Tpt. 3 *f* *f* *f*

F Hn. 1 *mp* *mp* *mp*

F Hn. 2 *mp* *mp* *mp*

Tbn. 1 *mp* *f* *mp* *f* *mp* *f*

Tbn. 2&3 *mp* *f* *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f* *mp* *f*

Tuba *mp sub.* *f* *mp* *f* *mp* *f*

Timp.

Mallets

Perc. *mp* *mf*

131 132 133 134 135

Solo Cl. *f*

Fl. 1&2

Ob. 1&2

E♭ Cl.

Cl. 1&2

Cl. 3

E♭ Alto Cl. *mf*

B♭ Bass Cl.

Bsn. 1&2 *mf*

E♭ Alto Sax. 1&2 *f*

B♭ Ten. Sax.

E♭ Bari. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1 *mf*

Tbn. 2&3

Euph.

Tuba *mf*

Timp.

Mallets

Perc. *mf*

più mosso

137 138 139 140 141 142

Solo Cl. *mf* *f* *mf*

Fl. 1&2 *mf* *f* *p*

Ob. 1&2 *mf* *f* *p*

E♭ Cl. *mf* *f* *p*

Cl. 1&2 *mf* *f* *p*

Cl. 3 *mf* *f* *p*

E♭ Alto Cl. *mf* *f* *p*

B♭ Bass Cl. *mf* *f* *mp*

Bsn. 1&2 *mf* *f*

E♭ Alto Sax. 1&2 *mf* *f*

B♭ Ten. Sax. *f* *p*

E♭ Bari. Sax. *mf* *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f* *p*

F Hn. 2 *f* *p*

Tbn. 1 *mf* *f*

Tbn. 2&3 *f*

Euph. *f* *p*

Tuba *mf* *f*

Timp.

Mallets

Perc. *mf* *f*

143 144 145 146 147

Solo Cl. *f* *f* *mf* *f*

Fl. 1&2

Ob. 1&2

E♭ Cl.

Cl. 1&2 *f*

Cl. 3 *f*

E♭ Alto Cl.

B♭ Bass Cl. *mf* *f*

Bsn. 1&2 *mp* *a2* *mf* *f*

E♭ Alto Sax. 1&2

B♭ Ten. Sax.

E♭ Bari. Sax. *f*

B♭ Tpt. 1 *st. mute* *f*

B♭ Tpt. 2 *st. mute* *f*

B♭ Tpt. 3 *st. mute* *f*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2&3

Euph.

Tuba *mp* *mf* *f*

Timp.

Mallets

Perc.

149 150 151

Solo Cl.

Fl. 1&2

Ob. 1&2

E♭ Cl.

Cl. 1&2

Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1&2

E♭ Alto Sax. 1&2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

Mallets

Perc.

bells

crash cym.

f mp f mp f mp f mp mf

11 13 11 13

ff f ff

a2

open

152 153 154 155 156

Solo Cl. *ff*

Fl. 1&2 *f*

Ob. 1&2 *f*

E♭ Cl. *f*

Cl. 1&2 *f*

Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. 1&2 *f*

E♭ Alto Sax. 1&2 *f*

B♭ Ten. Sax. *f*

E♭ Bari. Sax. *f*

B♭ Tpt. 1 *f* open

B♭ Tpt. 2 *f* open

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2&3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mallets *f* bells

Perc. *f* +B.D. *fp* *ff* (damp)

PRESERVING OUR MUSIC

IT IS IMPORTANT TO PRESERVE OUR MUSICAL HERITAGE
FOR FUTURE GENERATIONS

Acidic paper has been in widespread use since the turn of the century, and has become the bane of archivists, librarians, and others who seek to preserve knowledge intact, because it literally will self-destruct as it ages. Some paper, only three or four decades old, already has become impossible to handle — so brittle it crumbles to the touch. Surely we do not want today's music to be unavailable to those who will inhabit the future. If the music of the Renaissance had not been written on vellum it could never have been preserved and we would not have it today, some four hundred years later. Let us give the same consideration to the musicians in our future.

It was with this thinking that Manhattan Beach Music in 1988 first addressed the needs of the archivist by printing all of its concert band music on acid-free paper that met the standards specified in the American National Standard for Information Sciences — Permanence of Paper for Printed Library Materials (ANSI Z39.48-1984). The standard was revised on October 26, 1992 to include coated papers; all of our new editions and reprints of older editions meet this revised standard. With proper care and under proper environmental conditions, this paper should last for at least several hundred years.

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This paper meets the requirements of ANSI/NISO Z39.48-1992

(Permanence of Paper) 

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