

Particell

Rosen aus dem Süden

Konzertwalzer, Opus 388 nach Motiven der Operette: Das Spitzentuch der Königin

Johann Strauss
Bearb.: Franz Watz

Introduktion Andantino

Flöte,
Klarinette E,
Oboe

Klarinette 1

Klarinetten 2,3

Altsaxophone
in E $\flat$ 1,2

Tenorsaxophone
in B $\flat$ 1,2

Fagott,
Bassklarinette,
Baritonsaxophon

Trompeten 1,2

Flügelhörner 1,2

Hörner
in F 1,2,3

Tenorhorn,
Bariton

Posaunen
in C 1,2,3

Bässe in C

Percussion 1
Schlagzeug

Percussion 2
Pauken

Percussion 3
Triangel, Tambourin

Percussion 4
Stabspiel

The score for the introduction is written for a large orchestra. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andantino'. The score is divided into systems for woodwinds, brass, and percussion. The woodwind section includes Flute, Clarinet in E, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Saxophones in E-flat 1 and 2, Tenor Saxophones in B-flat 1 and 2, Bassoon, Bass Clarinet, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Flugelhorn 1 and 2, Horns in F 1, 2, and 3, Tenor Horn/Baritone, and Trombones in C 1, 2, and 3. The percussion section includes Percussion 1 (Drum), Percussion 2 (Toms), Percussion 3 (Triangle and Tambourine), and Percussion 4 (Cymbal). The score features various dynamics such as piano (p), forte (f), and crescendo (cresc.). There are also markings for 'spielen' (play) and 'cresc.' (crescendo). A circled number 1 is placed above the first measure of the woodwind section.

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2

Fl.
Klar E,
Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten.
Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.4

This page continues the musical score from the previous page. It features the same orchestral instruments. The score continues with various musical notations, including notes, rests, and dynamic markings. There are also markings for 'spielen' (play) and 'cresc.' (crescendo). A circled number 2 is placed above the first measure of the woodwind section. The score is written for a large orchestra, including woodwinds, brass, and percussion. The woodwind section includes Flute, Clarinet in E, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Saxophones in E-flat 1 and 2, Tenor Saxophones in B-flat 1 and 2, Bassoon, Bass Clarinet, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Flugelhorn 1 and 2, Horns in F 1, 2, and 3, Tenor Horn/Baritone, and Trombones in C 1, 2, and 3. The percussion section includes Percussion 1 (Drum), Percussion 2 (Toms), Percussion 3 (Triangle and Tambourine), and Percussion 4 (Cymbal). The score features various dynamics such as piano (p), forte (f), and crescendo (cresc.). There are also markings for 'spielen' (play) and 'cresc.' (crescendo).

[illegible][illegible]

Allegro agitato

5

Fl. Klar. Es. Ob. *p* *f* (+Picc.)

Klar. 1 *p* *f*

Klar. 2,3 *p* *f*

ASax. *p* *f*

TSax. *p* *f*

Fggt. B-Kl. B-S. *p* *f*

Trp. *f*

Flgh. *p* *f*

Hrn. *f*

Ten. Bar. *p* *f* spielen

Pos. *p* *f* spielen

Bs. *p* *f*

Pc. 1 *f*

Pc. 2 *p* *f*

Pc. 3 *f* Tambourin Triangel

Pc. 4 *f*

6

Fl. Klar. Es. Ob. *string.*

Klar. 1 *string.*

Klar. 2,3 *string.*

ASax. *string.*

TSax. *string.*

Fggt. B-Kl. B-S. *string.*

Trp. *string.*

Flgh. *string.*

Hrn. *string.*

Ten. Bar. *string.*

Pos. *string.*

Bs. *string.*

Pc. 1 *string.*

Pc. 2 *string.*

Pc. 3 *string.* Triangel

Pc. 4 *string.*