

Direktion in C

Amsterdam

Text & Musik:
Cora von dem Bottlenberg / Svetlana Minkow
Bearbeitung: Johannes Thaler

Pop-Beat ♩ = 120

Klar./ Flöten

A Klarinetten geteilt notiert

Musical score for measures 1-7. The score is for a pop band and includes staves for:

- Altsax./ Tenorsax./ 1. Tenorhorn/ Bariton
- Trompete
- Pos. & Baritonsax.
- Horn, 2./3. Tenorhorn
- Gitarre
- Bass

The key signature is C major. The tempo is 120 beats per minute. The score features a melodic line in the saxophone/clarinet part and a rhythmic bass line. A section marked 'A' begins at measure 5, where the clarinets are split. The dynamic is marked *mp - mf*. Chords are indicated as F, C, G, and C.

8

Musical score for measures 8-13. This section continues the melodic and harmonic development. The bass line features a steady eighth-note pattern. Chords are indicated as G, C, Am, G, C, Am, G, C, F.

14

Musical score for measures 14-19. This section includes a first ending for the flute, marked '1. + Flöten'. The saxophone part has a '1. mal tacet' instruction. The bass line continues with the same rhythmic pattern. Chords are indicated as G, Am, F, G, Am, F, G, Am, F, G. The score ends with three accents (>>>).

Direktion in C

+ Flöten

21

2.

⌘ (B)

+ Altsax.

F G C G Am F

f

27

C F G C G Am

f

34

⌘ (C) Fl. & Klar. geteilt notiert

F C F G C C

mf