

Gut Holz

"Polka für 2 Klarinetten"

Allegro $\text{♩} = 125$

Flöte/Picc.
Oboe

Musical notation for Flöte/Picc. and Oboe. The Flöte/Picc. staff has a treble clef and a key signature of two flats. The Oboe staff has a treble clef and a key signature of two flats. Both staves show a melody starting with a quarter note, followed by eighth notes and quarter notes.

Solo-Klar.

Musical notation for Solo-Klar. The staff has a treble clef and a key signature of two flats. It features a complex melodic line with many sixteenth and thirty-second notes.

Es-Klarinette
1. Klarinette
2. Klarinette
3. Klarinette

Musical notation for Es-Klarinette, 1. Klarinette, 2. Klarinette, and 3. Klarinette. The Es-Klarinette staff has a treble clef and a key signature of two flats. The other three staves have a treble clef and a key signature of two flats. They all show a melody starting with a quarter note, followed by eighth notes and quarter notes.

Allegro

Alt-Saxophon
Tenorsaxophon
Baritonsaxophon
Fagott (BassKlar.)
Horn in Es

Musical notation for Alt-Saxophon, Tenorsaxophon, Baritonsaxophon, Fagott (BassKlar.), and Horn in Es. The Alt-Saxophon and Tenorsaxophon staves have a treble clef and a key signature of two flats. The Baritonsaxophon and Fagott (BassKlar.) staves have a bass clef and a key signature of two flats. The Horn in Es staff has a treble clef and a key signature of two flats. They all show a melody starting with a quarter note, followed by eighth notes and quarter notes.

f Allegro

1/2 Flügelhorn
Tenor/Bariton
1/2 Trompete
3/4 Trompete
1/2 Posaune
3. Posaune
1/2 Bass
Contraß

Musical notation for 1/2 Flügelhorn, Tenor/Bariton, 1/2 Trompete, 3/4 Trompete, 1/2 Posaune, 3. Posaune, 1/2 Bass, and Contraß. The 1/2 Flügelhorn, Tenor/Bariton, 1/2 Trompete, and 1/2 Posaune staves have a treble clef and a key signature of two flats. The 3/4 Trompete, 3. Posaune, 1/2 Bass, and Contraß staves have a bass clef and a key signature of two flats. They all show a melody starting with a quarter note, followed by eighth notes and quarter notes.

f Allegro

Pauke
Kl. Trommel
Gr. Trommel
Becken
Glockenspiel

Musical notation for Pauke, Kl. Trommel, Gr. Trommel, Becken, and Glockenspiel. The Pauke staff has a bass clef and a key signature of two flats. The Kl. Trommel, Gr. Trommel, Becken, and Glockenspiel staves have a treble clef and a key signature of two flats. They all show a melody starting with a quarter note, followed by eighth notes and quarter notes.

15

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

15

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

15

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

15

1/2 Pos.

3. Pos.

1/2 Bass

CB

15

Pk.

Schlagz.

Glock

⊕

⊕

⊕

⊕

⊕

Partitur Seite 4

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems, each containing measures 23 to 28 and 29 to 34. The first system (measures 23-28) includes a first ending bracket. The second system (measures 29-34) includes a second ending bracket. The Solo part is a prominent melodic line in the upper register. The woodwinds and brass sections provide harmonic support and rhythmic patterns. The percussion section includes a variety of instruments, with a strong emphasis on the bass drum and snare drum. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo and dynamics are not explicitly marked on this page.

Partitur Seite 5

30

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

30

Pk.

Schlagz.

Glock

f

p

Sax.

p

p

38

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

38

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fggt.

Horn Eb

38

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

38

1/2 Pos.

3. Pos.

1/2 Bass

CB

38

Pk.

Schlagz.

Glock

45 45

Fl.

Oboe

Solo

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

45 45

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

45 45

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass

CB

45 45

Pk.

Schlagz.

Glock

p

p

p

Detailed description: This is a page of a musical score for a symphony, page 7. It features multiple staves for various instruments. The top staves include Flute (Fl.), Oboe, and Solo. Below these are three Clarinet staves (1.Klar., 2.Klar., 3.Klar.), three Saxophone staves (Alt-Sax., Ten-Sax., Bar.Sax.), and a Bassoon (Fggt.). The middle section includes Horn Eb, Flute (Flgh.), Tenor, 1/2 Trumpet (1/2 Trpt.), 3/4 Trumpet (3/4 Trpt.), 1/2 Trombone (1/2 Pos.), and 3 Trombones (3.Pos.). The bottom section includes 1/2 Bass, Contrabass (CB), Percussion (Pk.), Snare Drum (Schlagz.), and Glockenspiel (Glock). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Solo part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The Clarinet and Saxophone parts have melodic lines with some rests. The Horn and Trumpet parts play chords. The Percussion parts include a snare drum pattern and a glockenspiel part. There are several dynamic markings, including 'p' (piano), and some accents. The page number '45' is written in a box at the beginning of several staves.

53

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

53

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

53

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

53

1/2 Pos.

3. Pos.

1/2 Bass

CB

53

Pk.

Schlagz.

Glock

Trio

61 65

Fl.

Oboe

Solo

Es-Klar. *f*

1. Klar.

2. Klar. *p*

3. Klar.

Alt-Sax. 61 65

Ten-Sax.

Bar-Sax.

Fggt.

Horn Eb *f*

Flgh. 61 65 *p*

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos. 61

3. Pos.

1/2 Bass

CB

61 *f* 65 *p*

Pk.

Schlagz.

Glock

69

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

69

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

69

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

69

1/2 Pos.

3. Pos.

1/2 Bass

CB

69

Pk.

Schlagz.

Glock

77 81

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

77 81

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

77 81

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

77

1/2 Pos.

3. Pos.

1/2 Bass

CB

77 81

Pk.

Schlagz.

Glock

84

Fl.

Oboe

Solo

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

84

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

84

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

84

1/2 Pos.

3.Pos.

1/2 Bass

CB

84

Pk.

Schlagz.

Glock

91 95

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

91 95

Pk.

Schlagz.

Glock

f

f

99

Fl.

Oboe

Solo

1. Klar.

2. Klar.

3

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

99

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

99

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

99

1/2 Pos.

3. Pos.

1/2 Bass

CB

99

Pk.

Schlagz.

Glock

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 14 at the top. It contains 28 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe, Solo (likely Clarinet), 1st Clarinet (1. Klar.), 2nd Clarinet (2. Klar.), 3rd Clarinet (3. Klar.), E-flat Clarinet (Es-Klar.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten-Sax.), Baritone Saxophone (Bar.Sax.), Bassoon (Fggt.), Horn in E-flat (Horn Eb), Flute in G (Flgh.), Tenor Saxophone (Tenor), 1/2 Trumpet (1/2 Trpt.), 3/4 Trumpet (3/4 Trpt.), 1/2 Trombone (1/2 Pos.), 3rd Trombone (3. Pos.), 1/2 Bass Trombone (1/2 Bass), Contrabass (CB), Percussion (Pk.), Snare Drum (Schlagz.), and Glockenspiel (Glock). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into measures, with some measures containing rests. There are several dynamic markings, including 'Solo' and '3' (triplets). The page number '99' is written at the beginning of several staves.

107

Fl.

Oboe

Solo

1. Klar.

2. Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

107

Pk.

Schlagz.

Glock

Pfeife *Gliss.* *Glissando*

Pfeife *Gliss.* *Glissando* *Hupe*

Hupe

115

Fl.

Oboe

Solo

1. Klar.

2. Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

115

Pk.

Schlagz.

Glock

p

p

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 115 at the top left. The score is written for various instruments, including Flute (Fl.), Oboe, Solo Clarinet (1. Klar. and 2. Klar.), English Horn (Es-Klar.), Clarinets (1., 2., and 3. Klar.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten-Sax.), Baritone Saxophone (Bar.Sax.), Bassoon (Fggt.), Horn in E-flat (Horn Eb), Flute in G (Flgh.), Tenor Trombone (Tenor), 1/2 Trumpet (1/2 Trpt.), 3/4 Trumpet (3/4 Trpt.), 1/2 Trombone (1/2 Pos.), 3rd Trombone (3. Pos.), 1/2 Bass Trombone (1/2 Bass), and Contrabass (CB). There are also parts for Percussion (Pk.), Snare Drum (Schlagz.), and Glockenspiel (Glock). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *p* (piano) is present in several measures. The page number 115 is repeated at the beginning of several staves.

123 Da Capo mit Wiederhlg. al Coda 

Fl.

Oboe

Solo

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

123 Da Capo mit Wiederhlg. al Coda 

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

123 Da Capo mit Wiederhlg. al Coda 

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass

CB

123 Da Capo mit Wiederhlg. al Coda 

Pk.

Schlagz.

Glock

Coda

130

Fl.

Oboe

Solo

Es-Klar.

1.Klar. *p*

2.Klar.

3.Klar.

130

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb *p*

130

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

130

1/2 Pos.

3.Pos.

1/2 Bass

CB *p*

130

Pk.

Schlagz.

Glock

137

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

137

Pk.

Schlagz.

Glock

f

f

f

Pfeife

Gliss

Gliss

Hupe