

Flöte 1 in C *f* *p* *f* *p*
 Flöte 2 in C *f* *p* *f* *p*
 Oboe 1 *f* *p* *f* *p*
 Oboe 2 *f* *p* *f* *p*
 Fagott *f* *p* *f* *p*
 Klarinette 1 in B Solo Klar. *f*
 Klarinette 2 in B *f*
 Klarinette in Es *f* *p* *f* *p*
 Klarinette 1 in B *f* *p* *f* *p*
 Klarinette 2 in B *f* *p* *f* *p*
 Klarinette 3 in B *f* *p* *f* *p*
 Altsaxophon 1 in Eb *f* *p* *f* *p*
 Altsaxophon 2 in Eb *f* *p* *f* *p*
 Tenorsax in B *f* *p* *f* *p*
 Flügelhorn 1 in B *f* *p* *f* *p*
 Flügelhorn 2 in B *f* *p* *f* *p*
 Tenorhorn 1 in B *f* *p* *f* *p*
 Tenorhorn 2 in B *f* *p* *f* *p*
 Bariton C *f* *p* *f* *p*
 Horn 1 in Eb *f* *p* *f* *p*
 Horn 2 in Eb *f* *p* *f* *p*
 Trompete 1 in B *f* *mp* *f* *mp*
 Trompete 2 in B *f* *f* *f*
 Trompete 3 in B *f* *f* *f*
 Trompete in Eb *f* *f* *f*
 Posaune 1 in C *f* *p* *f* *p*
 Posaune 2 in C *f* *p* *f* *p*
 Posaune 3 in C *f* *p* *f* *p*
 Bassposaune in C *f* *p* *f* *p*
 Bass 1 in C *f* *p* *f* *p*
 Bass 2 in C *f* *p* *f* *p*
 Kleine Trommel *f*
 Becken/Gr. Trommel *f*

Polka

rit.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into three measures by vertical bar lines. The first measure is marked with a 'rit.' (ritardando) and a fermata. The second measure begins with a 'p' (piano) dynamic marking and the instruction 'sempre p'. The third measure continues with the 'sempre p' instruction. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of the musical score contains 30 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg., Klar. 1 B, Klar. 2 B, Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1, Altsax 2, Ten. Sax B, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass-Pos., Bass 1 C, Bass 2 C, Kl. Tr., and Bek./Gr. Tr. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures by vertical bar lines. The first measure of each staff is marked with a '21', indicating the measure number. The Flute 1 and 2 parts are mostly silent. The Oboe 1 and 2 parts are also mostly silent. The Bassoon part has a melodic line. The Clarinet 1 B and 2 B parts have melodic lines. The English Horn part is silent. The Clarinet 1, 2, and 3 parts have rhythmic patterns. The Alto Saxophone 1 and 2 parts are silent. The Tenor Saxophone B part has a melodic line. The Flute Harmonica 1 and 2 parts are silent. The Tenor 1 B and 2 B parts have melodic lines. The Baritone C part has a melodic line. The Horn 1 Eb and 2 Eb parts are silent. The Trumpet 1, 2, and 3 parts have rhythmic patterns. The Trumpet Eb part has a melodic line. The Positone 1 C, 2 C, and 3 C parts have melodic lines. The Bass Positone part has a melodic line. The Bass 1 C and 2 C parts have melodic lines. The Klarinett and Becken/Gröckel parts have rhythmic patterns. The score includes dynamic markings such as *pp* (pianissimo) in the Positone and Bass Positone parts.

This page of a musical score, page 5, features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2 in B-flat, E-flat Clarinet, Clarinets 1, 2, and 3 in A, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone B-flat, Flute in G major 1 and 2, Tenor Horn 1 and 2 in B-flat, Baritone in C, Horns 1 and 2 in E-flat, Trumpets 1, 2, and 3 in G major, and Trumpet in E-flat. The brass section consists of Positively Horns 1, 2, and 3 in C, Bass Positively Horn, Bass Horns 1 and 2 in C, and a Kettledrum. The percussion includes a Bass Drum and a Snare Drum. The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 28 and includes first and second endings. Dynamics such as *fz* (forzando) and accents are used throughout. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive.

This page of the musical score contains 35 measures. The instruments and their parts are as follows:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Es Kl., Alt-Sax 1, Altsax 2, Ten. Sax B, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass-Pos., Bass 1 C, Bass 2 C, Kl. Tr., Bek./Gr. Tr.**

Key musical features include:

- Flutes (Fl. 1, 2):** Resting throughout the page.
- Oboes (Ob. 1, 2):** Resting throughout the page.
- Clarinet 1 (Klar. 1 B):** Features a complex rhythmic pattern of eighth and sixteenth notes.
- Clarinet 2 (Klar. 2 B):** Features a complex rhythmic pattern of eighth and sixteenth notes.
- Flute G (Flg.):** Plays a melodic line in the bass clef.
- Trumpets (Trpt. 1, 2):** Trpt. 1 and 2 have dynamic markings of *fz* (forzando) at measures 35 and 36.
- Other instruments:** Many other instruments (Es Kl., Alt-Sax, Ten. Sax, Flgh., Ten., Bar., Hrn., Trpt. 3, Trpt. Eb, Pos., Bass-Pos., Bass, Kl. Tr., Bek./Gr. Tr.) have dynamic markings of *p* (piano) at measure 35.

This page of the musical score contains 32 staves for various instruments. The instruments listed are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Fg.
- Klar. 1 B, Klar. 2 B
- Es Kl.
- Kl. 1, Kl. 2, Kl. 3
- Alt.-Sax 1, Altsax 2
- Ten. Sax B
- Flgh. 1, Flgh. 2
- Ten. 1 B, Ten. 2 B
- Bar. C
- Hrn. 1 Eb, Hrn. 2 Eb
- Trpt. 1, Trpt. 2, Trpt. 3, Trpt. Eb
- Pos. 1 C, Pos. 2 C, Pos. 3 C
- Bass-Pos.
- Bass 1 C, Bass 2 C
- Kl. Tr.
- Bek./Gr. Tr.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fz*. The page number 42 is indicated at the beginning of each staff.

Trio

FL. 1
FL. 2
Ob. 1
Ob. 2
Fg.
Klar. 1 B
Klar. 2 B
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1
Altsax 2
Ten. Sax B
Flgh. 1
Flgh. 2
Ten. 1 B
Ten. 2 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. Eb
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass-Pos.
Bass 1 C
Bass 2 C
Kl. Tr.
Bek./Gr. Tr.

This page of the musical score contains 30 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg., Klar. 1 B, Klar. 2 B, Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1, Altsax 2, Ten. Sax B, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass-Pos., Bass 1 C, Bass 2 C, Kl. Tr., and Bek./Gr. Tr. The score begins at measure 56, indicated by a circled '56' and a section sign (§) at the top left. The key signature is one flat (B-flat major or D minor). The dynamic marking *p* (piano) is used throughout. The woodwind and brass sections have rhythmic patterns, while the strings (Bek./Gr. Tr.) play a steady accompaniment. Trills (*tr*) are marked in the Clarinet 1 B and 2 B parts. The percussion part (Bek./Gr. Tr.) consists of a simple rhythmic pattern.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg., Klar. 1 B, Klar. 2 B, Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1, Altsax 2, Ten. Sax B, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass-Pos., Bass 1 C, Bass 2 C, Kl. Tr., and Bek./Gr. Tr. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds and brasses in the upper half and strings/low brass in the lower half. The page number '63' is written above the first staff of each instrument group. The notation includes various rhythmic values, accidentals, and articulation marks such as trills (tr).

Fine

FL. 1

FL. 2

Ob. 1

Ob. 2

Fg.

Klar. 1 B

Klar. 2 B

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1

Altsax 2

Ten. Sax B

Flgh. 1

Flgh. 2

Ten. 1 B

Ten. 2 B

Bar. C

Hrn. 1 Eb

Hrn. 2 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. Eb

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass-Pos.

Bass 1 C

Bass 2 C

Kl. Tr.

Bek./
Gr. Tr.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg., Klar. 1 B, Klar. 2 B, Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1, Altsax 2, Ten. Sax B, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass-Pos., Bass 1 C, Bass 2 C, Kl. Tr., and Bek./Gr. Tr. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 78. The music features a variety of dynamics, including fortissimo (f), piano (p), and piano fortissimo (p^f). There are also markings for accents (>) and breath marks (ϕ). The percussion parts (Bek./Gr. Tr.) are marked with 'p' and 'p^f'. The woodwind and brass parts have various articulations and dynamics throughout the page.

D.S. bis FINE C CODA

FL. 1

FL. 2

Ob. 1

Ob. 2

Fg.

Klar. 1 B

Klar. 2 B

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1

Altsax 2

Ten. Sax B

Flgh. 1

Flgh. 2

Ten. 1 B

Ten. 2 B

Bar. C

Hrn. 1 Eb

Hrn. 2 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. Eb

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass-Pos.

Bass 1 C

Bass 2 C

Kl. Tr.

Bek./Gr. Tr.