

# IL CONVEGNO

Divertimento für zwei Klarinetten

Amilcare Ponchielli  
1834-1886  
Arr. Nicolò Galli

\*\*\* Il Convegno \*\*\*

Allegro

Piccolo C  
Flöte C  
Oboe C  
Fagott C  
Klarinet Eb  
1. Klarinette Bb  
2./3. Klarinette Bb  
Bassklarinette Bb  
1./2. Altsaxophon Eb  
Tenorsaxophon Bb  
Baritonsaxophon Eb  
1. Solo Klarinette Bb  
2. Solo Klarinette Bb  
1./2./3. Horn F  
1./2. Trompete Bb  
1./2./3. Posamine C  
Euphonium C  
1./2. Tuba C  
Pauken

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7

Picc.  
Fl.  
Ob.  
Fag.  
Klr. Eb  
1. Klr. Bb  
2./3. Klr. Bb  
Bkl.  
1./2. A. Sax.  
T. Sax.  
B. Sax.  
1. Solo  
2. Solo  
1./2./3. Hrn.  
1./2. Trp.  
1./2./3. Pos.  
Euph.  
Tuba  
Pk.

- 4 -

\*\*\* Il Convegno \*\*\*

13

Picc.  
Fl.  
Ob.  
Fag.  
Klr. Eb  
1. Klr. Bb  
2./3. Klr. Bb  
Bkl.  
1./2. A. Sax.  
T. Sax.  
B. Sax.  
1. Solo  
2. Solo  
1./2./3. Hrn.  
1./2. Trp.  
1./2./3. Pos.  
Euph.  
Tuba  
Pk.

Meno

Meno *Con spirito*

Meno

- 5 -

\*\*\* Il Convegno \*\*\*

19

Picc.  
Fl.  
Ob.  
Fag.  
Klr. Eb  
1. Klr. Bb  
2./3. Klr. Bb  
Bkl.  
1./2. A. Sax.  
T. Sax.  
B. Sax.  
1. Solo  
2. Solo  
1./2./3. Hrn.  
1./2. Trp.  
1./2./3. Pos.  
Euph.  
Tuba  
Pk.

- 6 -

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

*Stringendo*

*Stringendo*

*Stringendo*

1-11

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

*A tempo*

*A tempo*

*Tempo*

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A. Sax.

T. Sax.

B. Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A. Sax.

T. Sax.

B. Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A. Sax.

T. Sax.

B. Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A. Sax.

T. Sax.

B. Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

56

Musical score for page 56, measures 56-60. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Horns (1/2 and 2/3), Saxophones (Tenor and Baritone), Soloists (1 and 2), Trumpets (1/2 and 2/3), Trombones (1/2 and 2/3), Euphonium, Tuba, and Percussion. The music features a mix of melodic lines and rhythmic patterns.

61

Musical score for page 61, measures 61-65. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Horns (1/2 and 2/3), Saxophones (Tenor and Baritone), Soloists (1 and 2), Trumpets (1/2 and 2/3), Trombones (1/2 and 2/3), Euphonium, Tuba, and Percussion. The tempo is marked *Allegro risoluto*. The music is characterized by dense, rhythmic textures and dynamic markings such as *ff*.

66

Musical score for page 66, measures 66-70. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Horns (1/2 and 2/3), Saxophones (Tenor and Baritone), Soloists (1 and 2), Trumpets (1/2 and 2/3), Trombones (1/2 and 2/3), Euphonium, Tuba, and Percussion. The music features a mix of melodic lines and rhythmic patterns, with dynamic markings such as *p*.

71

Musical score for page 71, measures 71-75. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Horns (1/2 and 2/3), Saxophones (Tenor and Baritone), Soloists (1 and 2), Trumpets (1/2 and 2/3), Trombones (1/2 and 2/3), Euphonium, Tuba, and Percussion. The music features a mix of melodic lines and rhythmic patterns, with dynamic markings such as *pp*.

Picc. *Crescendo...* *ff*

Fl. *Crescendo...* *ff*

Ob. *Crescendo...* *ff*

Fag. *Crescendo...* *ff*

Klr. Eb *Crescendo...* *ff*

1. Klr. Bb *Crescendo...* *ff*

2./3. Klr. Bb *Crescendo...* *ff*

Bkl. *Crescendo...* *ff*

1./2. A. Sax. *Crescendo...* *ff*

T. Sax. *Crescendo...* *ff*

B. Sax. *Crescendo...* *ff*

1. Solo *Crescendo...* *ff*

2. Solo *Crescendo...* *ff*

1./2./3. Hrn. *Crescendo...* *ff*

1./2. Trp. *Crescendo...* *ff*

1./2./3. Pos. *Crescendo...* *ff*

Euph. *Crescendo...* *ff*

Tuba *Crescendo...* *ff*

Pk. *Crescendo...* *ff*

Picc. *pp* *Perdendosi...*

Fl. *pp* *Perdendosi...*

Ob. *pp* *Perdendosi...*

Fag. *pp* *Perdendosi...*

Klr. Eb *pp* *Perdendosi...*

1. Klr. Bb *pp* *Perdendosi...*

2./3. Klr. Bb *pp* *Perdendosi...*

Bkl. *pp* *Perdendosi...*

1./2. A. Sax. *pp* *Perdendosi...*

T. Sax. *pp* *Perdendosi...*

B. Sax. *pp* *Perdendosi...*

1. Solo *pp* *Perdendosi...*

2. Solo *pp* *Perdendosi...*

1./2./3. Hrn. *pp* *Perdendosi...*

1./2. Trp. *pp* *Perdendosi...*

1./2./3. Pos. *pp* *Perdendosi...*

Euph. *pp* *Perdendosi...*

Tuba *pp* *Perdendosi...*

Pk. *pp* *Perdendosi...*

Andante

Picc. *pp* *Con la parte*

Fl. *pp* *Con la parte*

Ob. *pp* *Con la parte*

Fag. *pp* *Con la parte*

Klr. Eb *pp* *Con la parte*

1. Klr. Bb *pp* *Con la parte*

2./3. Klr. Bb *pp* *Con la parte*

Bkl. *pp* *Con la parte*

1./2. A. Sax. *pp* *Con la parte*

T. Sax. *pp* *Con la parte*

B. Sax. *pp* *Con la parte*

1. Solo *pp* *Dolce ed espressivo*

2. Solo *pp* *Dolce ed espressivo*

1./2./3. Hrn. *pp* *Con la parte*

1./2. Trp. *pp* *Con la parte*

1./2./3. Pos. *pp* *Con la parte*

Euph. *pp* *Con la parte*

Tuba *pp* *Con la parte*

Pk. *pp* *Con la parte*

Andante sostenuto

Picc. *pp* *Con la parte*

Fl. *pp* *Con la parte*

Ob. *pp* *Con la parte*

Fag. *pp* *Con la parte*

Klr. Eb *pp* *Con la parte*

1. Klr. Bb *pp* *Con la parte*

2./3. Klr. Bb *pp* *Con la parte*

Bkl. *pp* *Con la parte*

1./2. A. Sax. *pp* *Con la parte*

T. Sax. *pp* *Con la parte*

B. Sax. *pp* *Con la parte*

1. Solo *pp* *Dolce ed espressivo*

2. Solo *pp* *Dolce ed espressivo*

1./2./3. Hrn. *pp* *Con la parte*

1./2. Trp. *pp* *Con la parte*

1./2./3. Pos. *pp* *Con la parte*

Euph. *pp* *Con la parte*

Tuba *pp* *Con la parte*

Pk. *pp* *Con la parte*

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

*Stringendo e crescendo*

Picc. *sf*

Fl. *sf*

Ob. *sf*

Fag. *sf*

Klr. Eb *sf*

1. Klr. Bb *sf*

2./3. Klr. Bb *sf* *pp*

Bkl. *sf* *pp*

1./2. A-Sax. *sf* *pp*

T-Sax. *sf* *pp*

B-Sax. *sf* *pp*

1. Solo *sf*

2. Solo *sf*

1./2./3. Hrn. *sf*

1./2. Trp. *pp*

1./2./3. Pos. *pp*

Euph. *sf*

Tuba *sf*

Pk. *sf*

*Stringendo e crescendo*

*Stringendo e crescendo*

*Allargando molto*

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Klr. Eb *f*

1. Klr. Bb *f*

2./3. Klr. Bb *f*

Bkl. *f*

1./2. A-Sax. *f*

T-Sax. *f*

B-Sax. *f*

1. Solo *f*

2. Solo *f*

1./2./3. Hrn. *f*

1./2. Trp. *f*

1./2./3. Pos. *f*

Euph. *f*

Tuba *f*

Pk. *f*

*Allargando molto*

*Allargando molto*

*Allargando molto*

*1. II - III*

*In mancanza*

*A tempo*

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb *Staccato*

2./3. Klr. Bb

Bkl.

1./2. A-Sax.

T-Sax.

B-Sax.

1. Solo *Rit.* *Staccato e null.* *A tempo* *p* *Dolce con espressivo*

2. Solo *Rit.* *p*

1./2./3. Hrn. *A tempo 1. II* *p* *Leggero*

1./2. Trp. *p* *Leggero* *1. II*

1./2./3. Pos. *p* *Leggero*

Euph.

Tuba

Pk.

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A-Sax.

T-Sax.

B-Sax.

1. Solo *Leggero*

2. Solo *Leggero*

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.



*Poco rall... A tempo Stringendo e crescendo*

Musical score for page 146, measures 146-151. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Horns (1/2, 3), Trumpets (1/2, 3), Trombones (1, 2, 3), Soloists (1, 2), and Percussion (Pk.). The tempo markings are *Poco rall...*, *A tempo*, and *Stringendo e crescendo*. Dynamics include *f*, *p*, and *mp*. The Soloist parts feature *Rall.* markings.

Musical score for page 149, measures 149-154. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Horns (1/2, 3), Trumpets (1/2, 3), Trombones (1, 2, 3), Soloists (1, 2), and Percussion (Pk.). The tempo markings are *Poco rall...*, *A tempo*, and *Stringendo e crescendo*. Dynamics include *f*, *p*, and *mp*. The Soloist parts feature *Rall.* markings.

*Cadenza*

Musical score for page 152, measures 152-156. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Horns (1/2, 3), Trumpets (1/2, 3), Trombones (1, 2, 3), Soloists (1, 2), and Percussion (Pk.). The section is marked *Cadenza*. Dynamics include *f*, *pp*, and *ppp*. The Soloist parts feature *Stringendo molto* markings.

Musical score for page 157, measures 157-162. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Horns (1/2, 3), Trumpets (1/2, 3), Trombones (1, 2, 3), Soloists (1, 2), and Percussion (Pk.). Dynamics include *pp*, *ppp*, and *ppp*. The Soloist parts feature *ppp* markings.

Allegro

Picc. *p*

Fl. *p*

Ob. *Leggero p*

Fag. *Leggero p*

Klr. Eb *p*

1. Klr. Bb *Leggero p*

2./3. Klr. Bb *Leggero p*

Bkl. *Leggero p*

1./2. A. Sax. *Leggero p*

T. Sax. *Leggero p*

B. Sax. *Leggero p*

1. Solo

2. Solo

1./2./3. Hrn. *Allegro*

1./2. Trp. *Allegro*

1./2./3. Pos. *Allegro*

Euph. *Leggero p* in mancanza

Tuba *Allegro*

Pk. *Allegro*

Picc. *f* *Crescendo...*

Fl. *f* *Crescendo...*

Ob. *f* *Crescendo...*

Fag. *f* *Crescendo...*

Klr. Eb *f* *Crescendo...*

1. Klr. Bb *f* *Crescendo...*

2./3. Klr. Bb *f* *Crescendo...*

Bkl. *f* *Crescendo...*

1./2. A. Sax. *f* *Crescendo...*

T. Sax. *f* *Crescendo...*

B. Sax. *f* *Crescendo...*

1. Solo

2. Solo

1./2./3. Hrn. *f* *Crescendo...*

1./2. Trp. *f* *Crescendo...*

1./2./3. Pos. *f* *Crescendo...*

Euph. *f* *Crescendo...*

Tuba *f* *Crescendo...*

Pk. *f* *Crescendo...*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Fag. *pp*

Klr. Eb *pp*

1. Klr. Bb *pp*

2./3. Klr. Bb *pp*

Bkl. *pp*

1./2. A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

1. Solo *pp*

2. Solo *pp*

1./2./3. Hrn. *pp*

1./2. Trp. *pp*

1./2./3. Pos. *pp*

Euph. *pp*

Tuba *pp*

Pk. *pp*

Picc. *Allegretto scherzoso* *Mosso*

Fl. *Allegretto scherzoso* *Mosso*

Ob. *Allegretto scherzoso* *Mosso*

Fag. *Allegretto scherzoso* *Mosso*

Klr. Eb *Allegretto scherzoso* *Mosso*

1. Klr. Bb *Leggero p*

2./3. Klr. Bb *Leggero p*

Bkl. *Leggero p*

1./2. A. Sax. *Leggero p*

T. Sax. *Leggero p*

B. Sax. *Leggero p*

1. Solo *Rall.* *pp* *Leggero con gracia* *Mosso*

2. Solo *Rall.* *pp* *Leggero con gracia* *Mosso*

1./2./3. Hrn. *Allegretto scherzoso* *Mosso*

1./2. Trp. *Allegretto scherzoso* *Mosso*

1./2./3. Pos. *Allegretto scherzoso* *Mosso*

Euph. *Allegretto scherzoso* *Mosso*

Tuba *Leggero p*

Pk. *Allegretto scherzoso* *Mosso*

Rit... A tempo

Musical score for page 184, measures 184-193. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, 1st Clarinet Bb, 2nd/3rd Clarinet Bb, Bassoon, 1st/2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, Solo 1, Solo 2, 1st/2nd/3rd Horn, 1st/2nd Trumpet, 1st/2nd/3rd Trombone, Euphonium, Tuba, and Percussion. The tempo markings are *Rit...* and *A tempo*. Dynamics include *f*, *ff*, and *p*.

Musical score for page 192, measures 192-201. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, 1st Clarinet Bb, 2nd/3rd Clarinet Bb, Bassoon, 1st/2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, Solo 1, Solo 2, 1st/2nd/3rd Horn, 1st/2nd Trumpet, 1st/2nd/3rd Trombone, Euphonium, Tuba, and Percussion. Dynamics include *f*, *ff*, and *p*.

Musical score for page 199, measures 199-208. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, 1st Clarinet Bb, 2nd/3rd Clarinet Bb, Bassoon, 1st/2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, Solo 1, Solo 2, 1st/2nd/3rd Horn, 1st/2nd Trumpet, 1st/2nd/3rd Trombone, Euphonium, Tuba, and Percussion. Dynamics include *f*, *ff*, and *p*. There are first and second endings marked "1. II" and "2. II" in the Horn and Trombone parts.

Musical score for page 205, measures 205-214. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, 1st Clarinet Bb, 2nd/3rd Clarinet Bb, Bassoon, 1st/2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, Solo 1, Solo 2, 1st/2nd/3rd Horn, 1st/2nd Trumpet, 1st/2nd/3rd Trombone, Euphonium, Tuba, and Percussion. Dynamics include *f*, *ff*, and *p*.

211

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

218

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

223

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

229

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo

2. Solo

1./2./3. Hrn.

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

235

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Klr. Eb *ff*

1. Klr. Bb *ff*

2./3. Klr. Bb *ff*

Bkl. *ff*

1./2. A.-Sax. *ff*

T.-Sax. *ff*

B.-Sax. *ff*

1. Solo *ff* *con fuoco*

2. Solo *ff* *con fuoco*

1./2./3. Hrn. *ff* I - II - III

1./2. Trp. *ff* I - II - III

1./2./3. Pos. *ff*

Euph. *ff*

Tuba *ff*

Pk. *ff*

240

*(Ritenuato) (Tempo)*

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb *p*

2./3. Klr. Bb *p*

Bkl. *p*

1./2. A.-Sax. *p*

T.-Sax. *p*

B.-Sax. *p*

1. Solo *p* *(Ritenuato) (Tempo)*

2. Solo *p* *(Ritenuato) (Tempo)* *Oppure*

1./2./3. Hrn. *p*

1./2. Trp. *p*

1./2./3. Pos. *p*

Euph. *p*

Tuba *p*

Pk. *p*

246

*(Ritenuato) (Tempo)*

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo *(Ritenuato) (Tempo)* *Con calma*

2. Solo *(Ritenuato) (Tempo)* *Con calma*

1./2./3. Hrn. *(Ritenuato) (Tempo)*

1./2. Trp.

1./2./3. Pos.

Euph.

Tuba

Pk.

252

Picc.

Fl.

Ob.

Fag.

Klr. Eb

1. Klr. Bb

2./3. Klr. Bb

Bkl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1. Solo *f*

2. Solo *f*

1./2./3. Hrn. *p* *Crescendo...*

1./2. Trp. *p* *Crescendo...*

1./2./3. Pos. *p* *Crescendo...*

Euph. *p* *Crescendo...*

Tuba *p* *Crescendo...*

Pk. *p* *Crescendo...*

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Klr. Eb *f*

1. Klr. Bb *f*

2./3. Klr. Bb *f*

Bkl. *f*

1./2. A.-Sax. *p* *Crescendo* *f*

T.-Sax. *p* *Crescendo* *f*

B.-Sax. *p* *Crescendo* *f*

1. Solo *f*

2. Solo *f*

1./2./3. Hrn. *f*

1./2. Trp. *f*

1./2./3. Pos. *f*

Euph. *f*

Tuba *f*

Pk. *f*

*Presto - sempre animando sino alla fine*

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Klr. Eb *f*

1. Klr. Bb *f*

2./3. Klr. Bb *f*

Bkl. *f*

1./2. A.-Sax. *p*

T.-Sax. *p*

B.-Sax. *p*

1. Solo *f*

2. Solo *f*

1./2./3. Hrn. *f*

1./2. Trp. *f*

1./2./3. Pos. *f*

Euph. *f*

Tuba *f*

Pk. *f*

Picc. *p*

Fl. *p*

Ob. *p*

Fag. *p*

Klr. Eb *In mancanza* *p*

1. Klr. Bb *p*

2./3. Klr. Bb *p*

Bkl. *p*

1./2. A.-Sax. *p*

T.-Sax. *p*

B.-Sax. *p*

1. Solo *f*

2. Solo *f*

1./2./3. Hrn. *p*

1./2. Trp. *p*

1./2./3. Pos. *p*

Euph. *p*

Tuba *p*

Pk. *p*

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Klr. Eb *f*

1. Klr. Bb *f*

2./3. Klr. Bb *f*

Bkl. *f*

1./2. A.-Sax. *f*

T.-Sax. *f*

B.-Sax. *f*

1. Solo *f*

2. Solo *f*

1./2./3. Hrn. *f*

1./2. Trp. *f*

1./2./3. Pos. *f*

Euph. *f*

Tuba *f*

Pk. *f*

Musical score for page 290, measures 285-290. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Saxophones (Alto, Tenor, Baritone), Soloists, Horns, Trumpets, Trombones, Euphonium, Tuba, and Percussion. Dynamics include piano (p).

Musical score for page 297, measures 292-297. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Saxophones (Alto, Tenor, Baritone), Soloists, Horns, Trumpets, Trombones, Euphonium, Tuba, and Percussion. Dynamics include piano (p).

Musical score for page 304, measures 300-304. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Saxophones (Alto, Tenor, Baritone), Soloists, Horns, Trumpets, Trombones, Euphonium, Tuba, and Percussion. Dynamics include Stringendo and forte (f). A section marked 'I - II - III' is present in the Horns part.

Musical score for page 312, measures 307-312. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Saxophones (Alto, Tenor, Baritone), Soloists, Horns, Trumpets, Trombones, Euphonium, Tuba, and Percussion. Dynamics include forte (f) and fortissimo (ff).

318

Picc.  
Fl.  
Ob.  
Fag.  
Klr. Eb  
1. Klr. Bb  
2./3. Klr. Bb  
Bkl.  
1./2. A. Sax.  
T. Sax.  
B. Sax.  
1. Solo  
2. Solo  
1./2./3. Hrn.  
1./2. Trp.  
1./2./3. Pos.  
Euph.  
Tuba  
Pk.

324

Picc.  
Fl.  
Ob.  
Fag.  
Klr. Eb  
1. Klr. Bb  
2./3. Klr. Bb  
Bkl.  
1./2. A. Sax.  
T. Sax.  
B. Sax.  
1. Solo  
2. Solo  
1./2./3. Hrn.  
1./2. Trp.  
1./2./3. Pos.  
Euph.  
Tuba  
Pk.