

LOVE AND PEACE

A Father's Wish

Lane M. Powell

Conductor Score
011-3635-00

Espressivo (♩ = 76)

Flute
Oboe
1st B \flat Clarinet
2nd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
E \flat Alto Clarinet
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
F Horn
1st Trombone
2nd Trombone
Baritone
Tuba
Bells
Vibraphone
Marimba
Crash Cymbal
Timpani
Suspended Cymbal
Wind Chimes
Triangle
Bass Drum

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Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Bells
 Vibes
 Mar.
 Cr. Cym.
 Timp.
 Susp. Cym.
 W.C.
 Tri.
 B.D.

Musical score for measures 13 through 19. The score includes parts for Flute, Oboe, Clarinets (1st, 2nd, Bass), Bassoon, Saxophones (1st, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns, Trombones (1st, 2nd), Baritone, Tuba, Bells, Vibes, Maracas/Cymbals, Tom-tom, Suspended Cymbal/Water Cymbal, and Triangle/Bell Drum. The key signature is B-flat major. The score features various dynamics including *mf* and *mf*. The percussion parts include a Triangle/Bell Drum (Tri. B.D.) and a Suspended Cymbal/Water Cymbal (Susp. Cym. W.C.).

28

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

28

1st Trp. *opt. solo - w/mute*

2nd Trp. *opt. 1st solo - w/mute*

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Bells *mf*

Vibes

Mar.
Cr. Cym.

Finger Cymb.

Timp.

Susp. Cym.
W.C.

Tri.
B.D.

27 28 29 30 31 32 33

36

Fl.

Ob.

1st Cl.

2nd Cl. *div.* *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl. *mf*

T. Sx.

B. Sx. *mf*

1st Trp. *mf* open **36**

2nd Trp. *mf* tutti *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells

Vibes

Mar. Cr. Cym.

Timp. *mp* *mf*

Susp. Cym. *mp* *mf*

Tri. B.D. *mp*

34 35 36 37 38 39 40

Allargando

Fl. *mf cresc.* *div.*

Ob. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *f* *div.*

Bs. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

1st A. Sx. *f* *div.*

2nd A. Sx. *f* *cresc.*

Al. Cl. *cresc.*

T. Sx. *f* *cresc.*

B. Sx. *cresc.*

1st Trp. *cresc.*

2nd Trp. *cresc.*

Hn. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Bells

Vibes *mf* *cresc.*

Mar. Cr. Cym.

Timp. *cresc.*

Susp. Cym. W.C. *cresc.*

Tri. B.D. *mf* *cresc.*

41 42 43 44 45 46

47 A tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

47 A tempo

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Bells

Vibes *f*

Mar. Cr. Cymb. *f*

Timp. *f*

Susp. Cym. W.C. *f*

Tri. B.D. *f*

47 48 49 50 51 52 53

poco rit. [55] Glorious!

Fl. *div.* *ff*

Ob. *ff*

1st Cl. *div.* *ff*

2nd Cl. *div.* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bar. *ff* *div.*

Tuba *ff*

Bells brass mallets *ff*

Vibes *ff*

Mar. Cr. Cym. *ff*

Timp. *ff*

Susp. Cym. W.C. *ff*

Tri. B.D. *ff*

Slowly, reverently

63

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp* *div.*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf* *Hn. cue*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp* *div.*

2nd Trp. *mp*

Hn. *mf* *Solo* *div.*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp* *rubber mallets*

Vibes *mp*

Mar. Cr. Cym. *mp*

Timp. *mp*

Susp. Cym. *mp* *W.C.*

W.C. *mp*

Tri. *mp* *Triangle*

B.D. *mp*

60 61 62 63 64 65 66 67