

Print Title

# FORMULE 1

Mickey Nicolas/Désiré Dondeyne

CONCERT BAND FULL SCORE	<input checked="" type="checkbox"/>	FANFARE FULL SCORE	<input type="checkbox"/>	CONDENSED SCORE	<input type="checkbox"/>	BRASS BAND SCORE	<input type="checkbox"/>
DIFFICULTY	<b>C</b>	PRICE: <a href="http://www.molenaar.com">www.molenaar.com</a>	DEMO TRACK	<b>27</b>			
		NUMBER: 01.2218.07	RECORDED ON: MBCD 72			DURATION: 4'03"	

Zonder te beweren dat hij over de «Formule 1» beschikt om dit stuk te componeren, veroorloofde de componist zich een Formule 1 wedstrijd in Monza in te beelden. De binaire maat verbeeldt de verbrandingsmotor. De overdreven effecten op de pauken roepen het voorbijrazen van de racewagens op. De herhaalde ritmen en riffs suggereren de spanning en de geluids atmosfeer van de koers, terwijl de antwoorden in canonvorm op het thema de inhaalmanoeuvres uitbeelden. Om de competitie af te ronden is er vanzelfsprekend de champagnefles die voor de winnaar ontkurkt wordt.

Sans prétendre avoir la «Formule 1» pour réaliser cette séquence, le compositeur s'est plu à imaginer une compétition automobile à Monza. Le temps binaire image le moteur à explosion. Les effets exagérés en nuances de la timbale évoquent le passage des bolides devant soi. Les rythmes et riffs répétitifs suggèrent la tension et l'ambiance sonore de la course et les réponses du thème en canon les dépassements. Et, naturellement, pour clore la compétition, le bouchon de champagne saute à la victoire du pilote imaginaire.

Ohne zu behaupten dass er die "Formel 1" hat um diese Sequenz zu realisieren, wollte der Komponist sich ein Formel 1 Wettkampf in Monza einbilden. Der zweiteilige Takt stellt der Explosionsmotor dar. Die übertriebenen Effekte bei den Pauken beschwören die vorbeirasenden Wagen herauf. Die wiederholten Rhythmen und Riffs suggerieren die Spannung und die Klangwirkung des Rennens und die Antworten in Kanonform auf das Thema suggestieren die Überholmanöver. Selbstverständlich wird am Ende, bei dem Sieg des imaginären Piloten, die Champagnerflasche entkorkt.

Without claiming to possess a "Magic Formula" to realize this sequence, the composer fancied to imagine a Formula One race at Monza. The binary beat portrays the combustion engine. The exaggerated effects and nuances with the timpani evoke the race cars rushing past. The repeated rhythms and riffs suggest the tension and the sound atmosphere of the race, while the answers in canon form to the theme refer to the overtaking (passing) manoeuvres. At the end of the race, the traditional bottle of champagne is uncorked to toast at the imaginary pilot's victory.

# Formule 1

pour orchestre a vents

♩=120 Tempo Binaire



The score is divided into six measures. The instruments listed on the left are: Piccolo Flute III, Flute I-II, Oboe I, English Horn, Bassoon I-II, Clarinet Eb, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Bass Clarinet Bb, Alto Saxophone I Eb, Alto Saxophone II Eb, Tenor Saxophone I-II Bb, Baritone Saxophone Eb, Horn I F, Horn II-III F, Cornet I Bb, Cornet II Bb, Trumpet I, Trumpet II-III, Trombone I-II, Trombone III, Euphonium I-II C, Basses (Tuba) C, Contrabas Bb, Timpani, Tumba, Bongo's, Timbales, Xylophone, Marimba, and Drums. The score includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance instructions like 'with cork sticks', 'hard sticks', and 'charleston sticks closed'. The percussion parts show complex rhythmic patterns, particularly in the Bongo's and Drums parts.

7 8 9 10 11

Picc.  
Fl. III

Fl. I-II

Ob. I

Engl.Hrn.

Bsn. I-II

E♭. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bar. Sax.

Hrn. I

Hrn. II-III

Cmt. I

Cmt. II

Trpt. I

Trpt. II-III

Tmb. I-II

Tmb. III

Euph. I-II

Bass (Tuba)

C. Bas.

Timp.

Tumb.

Bong.s

Timb.

Xylo

Marin.

Drums

*sol*

*sol*

*f*

*f*

*3.*

*f*

*p*

*ff*

*p*

*ff*

*ff*

*ff marc.*

*ff marc.*

*f*

12 13 14 15 16

Picc.  
Fl. III

Fl. I-II

Ob. I

Engl.Hrn.

Bsn. I-II

E♭. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bar. Sax.

Hrn. I

Hrn. II-III

Corn. I

Corn. II

Trpt. I

Trpt. II-III

Trmb. I-II

Trmb. III

Euph. I-II

Bass (Tuba)

C. Bas.

Timp.

Tumb.

Bong.s

Timb.

Xylo

Marim.

Drums

*sol*

*sol*

*a2*

*(real sound)*

Picc. Fl. III  
Fl. I-II  
Ob. I  
Engl. Hrn.  
Bsn. I-II  
Eb. Cl.  
Clar. I  
Clar. II  
Clar. III  
Bass Clar.  
Alto Sax. I  
Alto Sax. II  
Tenor Sax. I-II  
Bar. Sax.  
Hrn. I  
Hrn. II-III  
Crt. I  
Crt. II  
Trpt. I  
Trpt. II-III  
Trmb. I-II  
Trmb. III  
Euph. I-II  
Bass (Tuba)  
C. Bas.  
Timp.  
Tub.  
Bong. s  
Timb.  
Xylo.  
Marim.  
Drums

17 18 19 20 21

Detailed description: This page of a musical score covers measures 17 through 21. The instruments listed on the left include Piccolo Flute III, Flutes I-II, Oboe I, English Horn, Bassoons I-II, E-flat Clarinet, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophones I-II, Baritone Saxophone, Horns I, II, and III, Cor Anglais I and II, Trumpets I and II-III, Trombones I, II, and III, Euphonium I-II, Bass (Tuba), Contrabass, Timpani, Tubular Bells, Bongos, Tom-toms, Xylophone, Maracas, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 17-19 show a consistent rhythmic pattern in the woodwinds and strings, while measures 20-21 feature more complex textures with brass and percussion. The percussion section includes a prominent xylophone and maraca pattern throughout.

Picc.  
 Fl. III  
 Fl. I-II  
 Ob. I  
 Engl. Hrn.  
 Bsn. I-II  
 Bb. Cl.  
 Clar. I  
 Clar. II  
 Clar. III  
 Bass Clar.  
 Alto Sax. I  
 Alto Sax. II  
 Tenor Sax. I-II  
 Bar. Sax.  
 Hrn. I  
 Hrn. II-III  
 Crnt. I  
 Crnt. II  
 Trpt. I  
 Trpt. II-III  
 Trmb. I-II  
 Trmb. III  
 Euph. I-II  
 Bass (Tuba)  
 C. Bas.  
 Timp.  
 Tumb.  
 Bong.s  
 Trmb.  
 Xylo  
 Marim.  
 Drums

Musical score for measures 22-26. The score includes various instruments and their parts. Key markings include:

- Measures 23-24: *solis unis.* (written above the Clarinet I, II, and Horn I parts).
- Measures 24-25: *straight mute* (written above the Cor Anglais I and II parts).
- Measure 26: *foot* (written below the Drum part).

Picc. Fl. III  
Fl. I-II  
Ob. I  
Engl. Hrn.  
Bsn. I-II  
E♭ Cl.  
Clar. I  
Clar. II  
Clar. III  
Bass Clar.  
Alto Sax. I  
Alto Sax. II  
Tenor Sax. I-II  
Bar. Sax.  
Hrn. I  
Hrn. II-III  
Cmt. I  
Cmt. II  
Trpt. I  
Trpt. II-III  
Trmb. I-II  
Trmb. III  
Euph. I-II  
Bass (Tuba)  
C. Bas.  
Timp.  
Tumb.  
Bong.s  
Tmb.  
Xylo  
Marin.  
Drums

Picc. Fl. III  
Fl. I-II  
Ob. I  
Engl. Horn  
Bsn. I-II  
E♭ Cl.  
Clar. I  
Clar. II  
Clar. III  
Bass Clar.  
Alto Sax. I  
Alto Sax. II  
Tenor Sax. I-II  
Bar. Sax.  
Hrn. I  
Hrn. II-III  
Cmt. I  
Cmt. II  
Trpt. I  
Trpt. II-III  
Trmb. I-II  
Trmb. III  
Euph. I-II  
Bass (Tuba)  
C. Bas.  
Timp.  
Tumb.  
Boogs  
Tmb.  
Xylo  
Marim.  
Drums

32 33 34 35 36

*no soli*  
*f*  
*f*  
*no soli*  
*al2*  
*f*



37 38 39 40 41 42

Picc. Fl. III

Fl. I-II

Ob. I

Engl. Horn

Bsn. I-II

E♭ Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bar. Sax.

Hrn. I

Hrn. II-III

Cmt. I

Cmt. II

Trpt. I

Trpt. II-III

Trmb. I-II

Trmb. III

Euph. I-II

Bass (Tuba)

C. Bas.

Timp.

Tunb.

Bong. s

Trmb.

Xylo

Marim.

Drums

*sol*

*f*

*sol*

*f*

*straight mute*

*cup mute*

*straight mute*

*a2 cup mute*

*mf*

*mf*

*div.*

*drumset*







61 62 63 64 65

Picc.  
Fl. III

Fl. I-II

Ob. I

Engl. Horn

Bsn. I-II

E♭ Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bar. Sax.

Hrn. I

Hrn. II-III

Corn. I

Corn. II

Trpt. I

Trpt. II-III

Trbn. I-II

Trbn. III

Euph. I-II

Bass (Tuba)

C. Bas.

Timp.

Tomb.

Bong. s

Timb.

Xylo

Marim.

Drums





77 78 79 80 81

Picc.  
Fl. III

Fl. I-II

Ob. I

Engl.Hrn.

Bsn. I-II

Es. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bar. Sax.

Hrn. I

Hrn. II-III

Crit. I

Crit. II

Trpt. I

Trpt. II-III

Trmb. I-II

Trmb. III

Euph. I-II

Bass (Tuba)

C. Bas

Temp.

Tumb.

Bong.s

Timb.

Xylo

Marin.

Drums

This page of a musical score covers measures 77 through 81. The instruments listed on the left are: Piccolo Flute III, Flutes I-II, Oboe I, English Horn, Bassoons I-II, E♭ Clarinet, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophones I-II, Baritone Saxophone, Horns I and II-III, Cor Anglais I and II, Trumpets I and II-III, Trombones I-II and III, Euphonium I-II, Bass (Tuba), Contrabass, Timpani, Tom-toms, Bongos, Timbales, Xylophone, Maracas, and Drums. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 77-81 show a complex orchestration with many instruments playing active parts, including woodwinds, brass, and a variety of percussion instruments.