



Molenaar Edition

# Strike Up The Band

## Overture

demo01 / demo02

George Gershwin

Desire Dondeyne

Art.Nr: 013109100

Difficulty: F

Duration: 6:20

Concert Band

Recorded on: The Silken Ladder (311101720)

## Arrangement Classic

Colofon

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Mini - Score

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## Strike Up The Band

### Overture

Composer: G. Gershwin

Arranger: Desire Dondeyne

For Band  
Concert Band  
01.3109.10



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Mini Score

## Strike Up The Band

### Overture

Composer: G. Gershwin  
Arranger: Desire Dondeyne

01.3109.10

- |   |                    |   |                      |
|---|--------------------|---|----------------------|
| 1 | Full Score         | 2 | Trombone II C        |
| 1 | Piccolo            | 1 | Trombone II Bb (TC)  |
| 4 | Flute I            | 1 | Trombone II Bb (BC)  |
| 4 | Flute II           | 2 | Trombone III C       |
| 1 | Oboe I             | 1 | Trombone III Bb (TC) |
| 1 | Oboe II            | 1 | Trombone III Bb (BC) |
| 1 | English Horn       | 1 | Trombone IV C        |
| 1 | Bassoon I          | 1 | Trombone IV Bb (TC)  |
| 1 | Bassoon II         | 1 | Trombone IV Bb (BC)  |
| 1 | Clarinet Eb        | 2 | Euphonium C          |
| 8 | Clarinet Solo I    | 2 | Euphonium Bb (BC)    |
| 8 | Clarinet Solo II   | 2 | Euphonium Bb (TC)    |
| 4 | Clarinet I         | 2 | Bas Bb (TC)          |
| 8 | Clarinet II + III  | 2 | Bas Bb (BC)          |
| 1 | Bass Clarinet      | 2 | Bas Eb (TC)          |
| 4 | Alto Saxophone     | 2 | Bas Eb (BC)          |
| 2 | Tenor Saxophone    | 4 | Tuba C               |
| 1 | Baritone Saxophone | 1 | Stringbass           |
| 1 | Flugelhorn I       | 1 | Harp                 |
| 1 | Flugelhorn II      | 1 | Percussion           |
| 2 | Corset I           | 2 | Drums                |
| 2 | Corset II          | 1 | Mallets              |
| 2 | Trumpet I          | 1 | Timpani              |
| 2 | Trumpet II         |   |                      |
| 1 | Horn I Eb          |   |                      |
| 1 | Horn I F           |   |                      |
| 1 | Horn II Eb         |   |                      |
| 1 | Horn II F          |   |                      |
| 1 | Horn III Eb        |   |                      |
| 1 | Horn III F         |   |                      |
| 2 | Trombone I C       |   |                      |
| 1 | Trombone I Bb (TC) |   |                      |
| 1 | Trombone I Bb (BC) |   |                      |



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Mini Score

## Strike up the band

Allegro  $\text{♩} = 120$

George Gershwin

Desire Dondeyne

Musical score for 'Strike up the band' Overture, arranged by Desire Dondeyne. The score is for Concert Band and includes parts for Piccolo, Flute I and II, Oboe I and II, Cor Anglais, Bassoon 1 and 2, Clarinet Eb, Clarinet Solo 1, 2, and 3 in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 in F, Horn 2, 3, and 4 in F, Trumpet 1, 2, and 3 in Bb, Corset 1 and 2, Trombone 1, 2, 3, and 4 (Eb) in C, Euphonium Bb, Bass Tuba Bb, Snare Drum, and Cymbal. The tempo is Allegro with a quarter note equal to 120 beats per minute. The score is marked with measure numbers 1 through 5.

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01.3109.10

8 9 10 11 12 13

Flc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor A.  
Bsn. 1  
Bsn. 2  
Bb Cl.  
Cl. Solo  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar.  
Hrn. 1  
Hrn. 2  
Tpt. 1, 2  
Cm. 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph. 1, 2  
Euph.  
A. Tbn.  
S.B.  
Hr.  
Timp.  
Mdlm.  
Perc.  
S.Dr.

Mini Score

14 15 16 17 18 19 20

Flc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor A.  
Bsn. 1  
Bsn. 2  
Bb Cl.  
Cl. Solo  
Cl. 1  
Cl. 2  
B. Cl.  
Alo Sax.  
T. Sax.  
Bar.  
Hrn. 1  
Hrn. 2  
Tpt. 1  
Tpt. 2  
Cm. 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tbn.  
S.B.  
Hr.  
Timp.  
Mdlm.  
Perc.  
S.Dr.

Mini Score

21 22 23 24 25 26 27 28 29

Flc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor A.  
Bsn. 1  
Bsn. 2  
Bb Cl.  
Cl. Solo  
Cl. 1  
Cl. 2  
B. Cl.  
Alo Sax.  
T. Sax.  
Bar.  
Hrn. 1  
Hrn. 2  
Tpt. 1  
Tpt. 2  
Cm. 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tbn.  
S.B.  
Hr.  
Timp.  
Mdlm.  
Perc.  
S.Dr.

Mini Score

30 31 32 33 34 35 36 37 38 39

Flc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor A.  
Bsn. 1  
Bsn. 2  
Bb Cl.  
Cl. Solo  
Cl. 1  
Cl. 2  
B. Cl.  
Alo Sax.  
T. Sax.  
Bar.  
Hrn. 1  
Hrn. 2  
Tpt. 1  
Tpt. 2  
Cm. 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tbn.  
S.B.  
Hr.  
Timp.  
Mdlm.  
Perc.  
S.Dr.

Mini Score

41 42 43 44 45 46 47 48 *poco accel.*

Mini Score

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

Mini Score

64 *A tempo* 65 66 67 68 *Cadenza* 69 70 71 72 73 74 75 76 77 *rit.*

Mini Score

78 *Adagio* ♩=58 (freely) 79 80 81 82 83 84 85

Mini Score

Musical score for page 10, measures 84-91. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Bassoons 1 and 2, Bass Clarinet, Clarinet, Clarinet in C, Bass Clarinet, Alto Saxophone, Trumpet, Baritone, Horns 1 and 2, Trombones 1, 2, and 3, Bass Trombone, Trumpets, Euphonium, Trombone, Saxophone Baritone, Harp, Timpani, Males, Percussion, and Snare Drum.

Andante  $\text{♩} = 70$  poco rall. . . . .

Musical score for page 11, measures 92-99. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Bassoons 1 and 2, Bass Clarinet, Clarinet, Clarinet in C, Bass Clarinet, Alto Saxophone, Trumpet, Baritone, Horns 1 and 2, Trombones 1, 2, and 3, Bass Trombone, Trumpets, Euphonium, Trombone, Saxophone Baritone, Harp, Timpani, Males, Percussion, and Snare Drum. Performance markings include *Andante* with a tempo of  $\text{♩} = 70$  and *poco rall.*

*Adm. Colonn.*

Musical score for page 12, measures 102-111. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Bassoons 1 and 2, Bass Clarinet, Clarinet, Clarinet in C, Bass Clarinet, Alto Saxophone, Trumpet, Baritone, Horns 1 and 2, Trombones 1, 2, and 3, Bass Trombone, Trumpets, Euphonium, Trombone, Saxophone Baritone, Harp, Timpani, Males, Percussion, and Snare Drum. Performance markings include *Adm. Colonn.*

*Meno mosso (Slower)* *A tempo*

Musical score for page 13, measures 112-122. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Bassoons 1 and 2, Bass Clarinet, Clarinet, Clarinet in C, Bass Clarinet, Alto Saxophone, Trumpet, Baritone, Horns 1 and 2, Trombones 1, 2, and 3, Bass Trombone, Trumpets, Euphonium, Trombone, Saxophone Baritone, Harp, Timpani, Males, Percussion, and Snare Drum. Performance markings include *Meno mosso (Slower)* and *A tempo*.

122 124 125 126 127 128 rit. 129 130

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor. A.  
Cor. B.  
B. Cl.  
Alto Sax.  
T.  
Bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Cm.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tpt.  
Euph.  
Tbn.  
S.B.  
Hp.  
Timp.  
Mallm.  
Perc.  
S.Dr.

Allegro  $\text{♩} = 120$  131 132 134 135 136 137

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor. A.  
Cor. B.  
B. Cl.  
Alto Sax.  
T.  
Bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Cm.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tpt.  
Euph.  
Tbn.  
S.B.  
Hp.  
Timp.  
Mallm.  
Perc.  
S.Dr.

138 139 140 141 142 143 144

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor. A.  
Cor. B.  
B. Cl.  
Alto Sax.  
T.  
Bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Cm.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tpt.  
Euph.  
Tbn.  
S.B.  
Hp.  
Timp.  
Mallm.  
Perc.  
S.Dr.

145 146 147 148 149 150 151 152 153

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor. A.  
Cor. B.  
B. Cl.  
Alto Sax.  
T.  
Bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Cm.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tpt.  
Euph.  
Tbn.  
S.B.  
Hp.  
Timp.  
Mallm.  
Perc.  
S.Dr.

124 125 126 127 128 129 130

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor A.  
Bsn. 1  
Bsn. 2  
B♭ Cl.  
Cl.  
Cl.  
Cl.  
B♭ Cl.  
Alto Sax.  
T.  
Bar.  
Hrn. 1  
Hrn. 2  
Tpt.  
Cor.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tpt.  
Euph.  
Tbn.  
S.B.  
Hp.  
Timp.  
Mallor.  
Perc.  
S.Dr.

131 132 133 134 135 136 137 138

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor A.  
Bsn. 1  
Bsn. 2  
B♭ Cl.  
Cl.  
Cl.  
Cl.  
B♭ Cl.  
Alto Sax.  
T.  
Bar.  
Hrn. 1  
Hrn. 2  
Tpt.  
Cor.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tpt.  
Euph.  
Tbn.  
S.B.  
Hp.  
Timp.  
Mallor.  
Perc.  
S.Dr.

130 131 132 133 134

*l'istesso tempo* (♩=120)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor A.  
Bsn. 1  
Bsn. 2  
B♭ Cl.  
Cl.  
Cl.  
Cl.  
B♭ Cl.  
Alto Sax.  
T.  
Bar.  
Hrn. 1  
Hrn. 2  
Tpt.  
Cor.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tpt.  
Euph.  
Tbn.  
S.B.  
Hp.  
Timp.  
Mallor.  
Perc.  
S.Dr.

135 136 137 138 139 140 141 142

Moderato ♩=90

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor A.  
Bsn. 1  
Bsn. 2  
B♭ Cl.  
Cl.  
Cl.  
Cl.  
B♭ Cl.  
Alto Sax.  
T.  
Bar.  
Hrn. 1  
Hrn. 2  
Tpt.  
Cor.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tpt.  
Euph.  
Tbn.  
S.B.  
Hp.  
Timp.  
Mallor.  
Perc.  
S.Dr.

Musical score for page 22, measures 133-139. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Bassoons 1 & 2, Clarinets in Bb, Clarinets in C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Euphonium, Trombone, Saxophone, Bassoon, Trumpet, Mellophone, Percussion, and Snare Drum. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 23, measures 139-144. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Bassoons 1 & 2, Clarinets in Bb, Clarinets in C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Euphonium, Trombone, Saxophone, Bassoon, Trumpet, Mellophone, Percussion, and Snare Drum. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 24, measures 144-149. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Bassoons 1 & 2, Clarinets in Bb, Clarinets in C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Euphonium, Trombone, Saxophone, Bassoon, Trumpet, Mellophone, Percussion, and Snare Drum. A large 'Mini Score' watermark is overlaid on the page.

Istesso Tempo: ma Poco Maestoso

Musical score for page 25, measures 149-154. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Bassoons 1 & 2, Clarinets in Bb, Clarinets in C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Euphonium, Trombone, Saxophone, Bassoon, Trumpet, Mellophone, Percussion, and Snare Drum. A large 'Mini Score' watermark is overlaid on the page.

264 267 268 269 270 271

accel. . . . . accel.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Clar. A.  
Clar. B.  
Bsn. 1  
Bsn. 2  
Bn. Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
T.  
Trp.  
Hr. 1  
Hr. 2, 3  
Tpt.  
Cor.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tpt.  
Euph.  
Tbn.  
S.B.  
Hr.  
Timp.  
Mallets  
Perc.  
S.Dr.

272 273 274 275 276 277

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Clar. A.  
Clar. B.  
Bsn. 1  
Bsn. 2  
Bn. Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
T.  
Trp.  
Hr. 1  
Hr. 2, 3  
Tpt.  
Cor.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tpt.  
Euph.  
Tbn.  
S.B.  
Hr.  
Timp.  
Mallets  
Perc.  
S.Dr.