



HIGH UP IN THE SKY

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **4:50**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Concert Band

Full score	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugel/Cornet 1	2
Bb Flugel/Cornet 2	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	2
C Baritone	2
Bb Baritone treble clef	3
C Bass	4
Drumset	1
Percussion	2
Timpani	1
Mallets	1
Stringbass	1

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Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

HIGH UP IN THE SKY

Nederlands:

“High up in the Sky” is een ouverture voor harmonieorkest. Na een fanfareachtige introductie volgt het hoofdthema, een Hymne, die de kern van de compositie vormt. Na een krachtig ritmisch deel, volgt er een vrije passage die opnieuw naar de hymne en de finale Maestoso leidt. In de vrije passage beeldt de solobugel de echo van de solotrompet uit; beide solisten kunnen ad libitum “offstage” (achter de schermen) spelen. Het begeleidende klanktapijt vergt een zekere creativiteit van de slagwerksectie die met nagebootste windgeluiden de beide solisten als het ware op duizelingwekkende hoogte laten spelen. Tenslotte vormen de hymne en de finale Maestoso het klankrijke hoogtepunt van het werk.

English:

“High Up In The Sky” is an overture for wind band. After a fanfare-like introduction the main theme, a hymn, that is the main essence of the composition, is presented. After a powerful rhythmical part, a free part is followed leading up to a hymn and the finale ‘Maestoso’. In the free part a solo flugelhorn imitates the echo of the solo trumpet, both soloists can ad libitum play off-stage. The accompanying sound layers require some creativity of the percussion section; with their imitation of wind effects they will make the soloists perform on top of their ability. In conclusion the hymn and finale maestoso will be the sonorous climax of the piece.

Deutsch:

„High up in the Sky“ ist ein Eröffnungswerk für Blasorchester. Nach fanfarenartigem Beginn folgt das Hauptthema, eine Hymne, welche das Zentrum der Komposition bildet. Nach einem rhythmisch prägnanten Teil führt uns eine freie Passage zurück zur Hymne und damit zum finalen Maestoso. In der freien Passage stellt das Soloflügelhorn quasi das Echo der Solotrompete dar, beide Solisten können ad libitum „offstage“ spielen. Im darunter liegenden Klangteppich ist die Kreativität des Schlagwerkregisters gefragt, welche durch imitierte Windgeräusche die beiden Solisten sozusagen in luftiger Höhe erklingen lassen. Schlussendlich bilden die Hymne und das abschließende Maestoso den klanglichen Höhepunkt des Werkes.

Français:

«High up in the Sky» est une ouverture pour orchestre d'harmonie. Une introduction en forme de fanfare est suivie du thème principal, un hymne qui forme le noyau de la composition. Après une partie fortement rythmée, il y a un passage libre qui mène à nouveau à l'hymne et, en même temps, au maestoso final. Dans le passage libre, le bugle solo représente l'écho de la trompette solo ; les deux solistes peuvent jouer en coulisse. L'accompagnement sonore demande une certaine créativité de la part des percussionnistes qui imitent le bruit du vent et créent l'impression que les deux solistes jouent sur des hauteurs éthérées. Finalement, l'hymne et le maestoso final forment l'apogée sonore de la composition.

FRITZ NEUBÖCK

Nederlands:

Fritz Neuböck werd op 10 mei 1965 geboren. Hij kreeg zijn eerste muzieklessen in de Streekmuziekschool van zijn geboorteplaats Ebensee (Oostenrijk) en studeerde later trompet, piano en orkestdirectie aan het Bruckner Conservatorium in Linz. Fritz Neuböck is directeur van de Landesmusikschule Ebensee waar hij ook blaasorkestdirectie doceert. In 1992 stichtte hij het Bezirksjugendorchester Gmunden dat hij tot in 2007 dirigeerde. Momenteel dirigeert hij het strijkorkest van de Musikfreunde Ebensee, het Brandweedorkest (Feuerwehrmusikkapelle) uit Langwies evenals de Salzkammergut Bläserphilharmonie. Sinds 1990 componeert Fritz Neuböck hoofdzakelijk voor harmonieorkest en zijn werken werden bij verschillende uitgevers uitgegeven. Sinds 2008 schrijft Neuböck ook voor Tierolff Muziekcentrale.



English:

Fritz Neuböck was born on May 10th 1965. He had his first music lessons at the regional music school in his place of birth, Ebensee (Austria), after which he studied trumpet, piano and orchestral conducting at the Bruckner Conservatory in Linz. Fritz Neuböck is managing director of the Landesmusikschule Ebensee, where he also teaches wind band conducting. In 1992 he founded the Bezirksjugendorchester Gmunden, a young band he also conducted until 2007. At this moment Neuböck is conductor of the string orchestra Musikfreunde Ebensee, the Fire Brigade Band (Feuerwhermusikkapelle) from Langwies and the Salzgammergut Bläserphilharmonie. Since 1990 Fritz Neuböck mainly composes for wind bands and his pieces are published by several publishers, including Tierolff Muziekcentrale since 2008.

Deutsch:

Fritz Neuböck, geboren am 10. Mai 1965, erhielt seine erste musikalische Ausbildung an der Landesmusikschule seines Heimatortes Ebensee (Österreich), um diese später in den Fächern Trompete, Klavier und Dirigieren am Brucknerkonservatorium Linz fortzusetzen. Fritz Neuböck ist Direktor der Landesmusikschule Ebensee und unterrichtet dort Blasorchesterdirigieren. 1992 gründete er das Bezirksjugendorchester Gmunden, welches er bis zum Jahr 2007 dirigiert hat. Zur Zeit leitet er das Streichorchester der Musikfreunde Ebensee, die Feuerwehrmusikkapelle Langwies und ist Dirigent der Salzkammergut Bläserphilharmonie. Seit 1990 komponiert Fritz Neuböck vorwiegend für Blasorchester, seine Musik ist bei diversen Verlegern publiziert worden. Seit dem Jahr 2008 schreibt er auch für Tierolff Muziekcentrale.

Français:

Fritz Neuböck, né le 10 mai 1965, a reçu son premier enseignement musical à l'école de musique de sa ville natale Ebensee (Autriche). Plus tard, il étudie la Trompette, le Piano et la direction d'orchestre au Conservatoire Bruckner à Linz. Fritz Neuböck est directeur de l'école de musique régionale de Ebensee et y enseigne la direction d'orchestre à vents. En 1992 il crée l'Orchestre de Jeunes de la région de Gmunden qu'il dirige jusqu'en 2007. Actuellement, il dirige l'orchestre à cordes "Musikfreunde" de Ebensee, la Musique des Pompiers de Langwies et la "Salzkammergut Bläserphilharmonie". Depuis 1990, Fritz Neuböck compose, principalement, pour orchestre d'Harmonie, ses œuvres sont distribuées par différents éditeurs. Depuis 2008, il écrit également pour les éditions Tierolff Muziekcentrale.

HIGH UP IN THE SKY

Allegro moderato ♩=88

Flute 1

Flute 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Bb Flugel/Cornet 1

Bb Flugel/Cornet 2

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone

C Basses

Timpani

Sn. Dr.

Drumset

Cymbals à 2

Bass Drum

Mallets

1 2 3 4 5 6

This page of a musical score is for a symphony orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Clar. 1, 2, and 3 (B-flat Clarinets)
- Eb A. Clar. (E-flat Alto Clarinet)
- Bb Bs. Clar. (B-flat Bass Clarinet)
- Eb A.-Sax. 1 and 2 (E-flat Alto Saxophones)
- Bb T.-Sax. (B-flat Tenor Saxophone)
- Eb Bar.-Sax. (E-flat Baritone Saxophone)
- F Hn. 1, 2, and 3 (French Horns)
- Bb Fl./Cnt. 1 and 2 (B-flat Flute/Contra Bassoon)
- Bb Tpt. 1, 2, and 3 (B-flat Trumpets)
- C Tbn. 1 and 2 (C Trombones)
- C Bs. Tbn. (C Bass Trombone)
- C Brtn. (C Bass Drum)
- C Bs. (C Bass)
- Timp. (Timpani)
- Dr. Set. (Drum Set)
- Perc. (Percussion)
- Mall. (Mallets, specifically Glockenspiel)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte) and *p* (piano). The page is numbered 7, 8, 9, and 10 at the bottom, and the title "HIGH UP IN THE SKY" is centered at the very bottom.

con eleganza

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A.-Sax. 1

Eb A.-Sax. 2

Bb T.-Sax.

Eb Bar.-Sax.

F Hn. 1

F Hn. 2

F Hn. 3

Bb Fl./Cnt. 1

Bb Fl./Cnt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

C Tbn. 1

C Tbn. 2

C Bs. Tbn.

C Brtn.

C Bs.

Timp.

Dr. Set.

Perc.

Mall.

11 *p* 12 13 14 15 16 17

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Bb Clar. 1 *mf*

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A.-Sax. 1 F Hn. 1 *mf*

Eb A.-Sax. 2 F Hn. 2 *mf*

Bb T.-Sax.

Eb Bar.-Sax.

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Bb Fl./Cnt. 1

Bb Fl./Cnt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bs. Tbn.

C Brtn. *mf*

C Bs. *mf*

Timp. *mf*

Dr. Set. *mf*

Perc. *mf*

Mall.

p

This page of a musical score, numbered 5 at the top, contains staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A.-Sax. 1, Eb A.-Sax. 2, Bb T.-Sax., Eb Bar.-Sax., F Hn. 1, F Hn. 2, F Hn. 3, Bb Fl./Cnt. 1, Bb Fl./Cnt. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, C Tbn. 1, C Tbn. 2, C Bs. Tbn., C Brtn., C Bs., Timp., Dr. Set., Perc., and Mall. The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *mf* and *f* are present throughout. The page is numbered 23, 24, 25, and 26 at the bottom, with the title "HIGH UP IN THE SKY" centered below the numbers.

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

Bb Clar. 1 *fp* *f*

Bb Clar. 2 *fp* *f*

Bb Clar. 3 *fp* *f*

Eb A. Clar. *fp* *f*

Bb Bs. Clar. *fp* *f*

Eb A.-Sax. 1 *fp* *f*

Eb A.-Sax. 2 *fp* *f*

Bb T.-Sax. *fp* *f*

Eb Bar.-Sax. *fp* *f*

F Hn. 1 *fp* *f*

F Hn. 2 *fp* *f*

F Hn. 3 *fp* *f*

Bb Fl./Cnt. 1 *fp* *f*

Bb Fl./Cnt. 2 *fp* *f*

Bb Tpt. 1 *fp* *f*

Bb Tpt. 2 *fp* *f*

Bb Tpt. 3 *fp* *f*

C Tbn. 1 *fp* *f*

C Tbn. 2 *fp* *f*

C Bs. Tbn. *fp* *f*

C Brtn. *fp* *f*

C Bs. *fp* *f*

Timp. *f*

Dr. Set. *f*

Perc. *f* Woodblock *f*

Mall. *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A.-Sax. 1

Eb A.-Sax. 2

Bb T.-Sax.

Eb Bar.-Sax.

F Hn. 1

F Hn. 2

F Hn. 3

Bb Fl./Cnt. 1

Bb Fl./Cnt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

C Tbn. 1

C Tbn. 2

C Bs. Tbn.

C Brn.

C Bs.

Timp.

Dr. Set.

Perc.

Mall.

33 34 35 36 37 38

fp

This musical score is for the piece "HIGH UP IN THE SKY" and is marked "Andante molto rubato". It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, three B-flat Clarinets, E-flat Alto Clarinet, B-flat Bass Clarinet, two E-flat Alto Saxophones, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of three French Horns, two B-flat Flutes/Contrabassoons, three B-flat Trumpets, two Cornets in B-flat, and three Trombones. The percussion section includes a Drum Set, Timpani, and Mallets. The score includes various performance instructions such as *p* (piano), *tr* (trill), *V* (accents), and *Solo (ad lib. offstage)*. The percussion parts specify "Cymbal on Timpani (Windeffect) Pedalglissandi" and "Windeffect". The score is divided into measures 68 through 75.

Andante cantabile ♩=80

Fl. 1 *mf* Oboe *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Bb Clar. 1 *mf* Oboe

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Eb A. Clar. *mf*

Bb Bs. Clar. *mf*

Eb A.-Sax. 1 *p* F Hn. 1

Eb A.-Sax. 2 *p* F Hn. 2

Bb T.-Sax. *p* F Hn. 3

Eb Bar.-Sax.

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Bb Fl./Cnt. 1

Bb Fl./Cnt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

C Tbn. 1

C Tbn. 2

C Bs. Tbn.

C Brn. *p*

C Bs. *p*

Timp. *p* *pp*

Dr. Set.

Perc. *p* Susp. Cym. *p*

Mall.

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A.-Sax. 1
Eb A.-Sax. 2
Bb T.-Sax.
Eb Bar.-Sax.
F Hn. 1
F Hn. 2
F Hn. 3
Bb Fl./Cnt. 1
Bb Fl./Cnt. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
C Tbn. 1
C Tbn. 2
C Bs. Tbn.
C Brtn.
C Bs.
Timp.
Dr. Set.
Perc.
Mall.

This page of a musical score, numbered 19, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A.-Sax. 1, Eb A.-Sax. 2, Bb T.-Sax., Eb Bar.-Sax., F Hn. 1, F Hn. 2, F Hn. 3, Bb Fl./Cnt. 1, Bb Fl./Cnt. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, C Tbn. 1, C Tbn. 2, C Bs. Tbn., C Brtn., C Bs., Timp., Dr. Set., Perc., and Mall. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex melodic lines for the woodwinds, rhythmic patterns for the brass and percussion, and rests for the strings. The page is divided into three measures, with the first measure starting on page 110 and the last measure ending on page 112.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A.-Sax. 1

Eb A.-Sax. 2

Bb T.-Sax.

Eb Bar.-Sax.

F Hn. 1

F Hn. 2

F Hn. 3

Bb Fl./Cnt. 1

Bb Fl./Cnt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

C Tbn. 1

C Tbn. 2

C Bs. Tbn.

C Brtn.

C Bs.

Timp.

Dr. Set.

Perc.

Mall.

113

114

115

116