

# DANCES AMERICANESQUE

## I. Promenade

WILLIAM OWENS  
(ASCAP)

**Gallantly** (♩ = 132-138)

Flute (Opt. Piccolo) 1 2  
Oboe  
Bassoon  
Bb Clarinets 1 2 3  
Bb Bass Clarinet  
Eb Alto Saxophones 1 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpets 1 2 3  
F Horns 1 2  
Trombones 1 2 3  
Baritone/Euphonium  
Tuba  
Timpani  
Mallet Percussion (Bells, Xylophone)  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Triangle, Claves, Suspended Cymbal, Crash Cymbals, Tambourine)

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Fl. 1 (Opt. Picc.) 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp. *mf*

Mlt. Perc.

Perc. 1

Perc. 2

26

Fl. 1 (Opt. Picc.) 2 *f* *f* *f* *f* *a2*

Ob. *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

Cls. 1 2 3 *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f*

A. Saxes. 1 2 *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f*

26

Tpts. 1 2 3 *f* *f* *f* *f*

Hns. 1 2 *f* *f* *f* *f*

Tbns. 1 2 3 *f* *f* *f* *f*

Bar./Euph. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Timp. *ff* *ff* *ff* *ff*

Mlt. Perc. *f* *f* *f* *f*

Perc. 1 *f* *mf* *f* *f*

Perc. 2 *f* *f* *f* *f*

Sus. Cym. *f* *f* *f* *f*

27 28 *p* 29 *f* 30



Fl. 1 (Opt. Picc.) 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

36 *f* 37 38 *f* 39 40



# II. Waltz

## Leisurely (♩ = 88-94)

1. Solo

\*Fl. 1  
2

mf

Ob.

Bsn.

1  
2  
3

Cl. 1

Cl. 2

B. Cl.

div.

p mp

A. Sax. 1  
2

T. Sax.

B. Sax.

Cl. 1

Cl. 2

p mp

## Leisurely (♩ = 88-94)

1  
2  
3

Tpts.

Hns. 1  
2

p

1  
2  
3

Tbns.

Bar./  
Euph.

Tuba

1 or 2 players only

p mp

Timp.

(F, C)

p mp

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym. pp

Claves

Tri.

strike w/ drum stick

2 4 6 7

\* No Picc. throughout mvt. II

9

Fl. 1  
2

Ob.

Bsn. Solo  
mf

Cls. 1  
2  
3 mp

B. Cl. mp

A. Saxes. 1  
2 play p mp

T. Sax. play p mp

B. Sax. play mp

9

Tpts. 1  
2  
3

Hns. 1  
2 Tbn. 1, 2 mp

Tbns. 1  
2 p mp  
3

Bar./ Euph. Bsn. mf

Tuba mp

Timp. p mp

Mlt. Perc. Bells mf

Perc. 1

Perc. 2

8 10 11 12 13 14







37

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

37

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp. *mp* *f*

Mlt. Perc. Bells *f*

Perc. 1

Perc. 2

45 A bit slower (♩ = 84-88)

1. Solo

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Claves

Sus. Cym. w/ drum stick *p*

*mf*

*mp*

*mf*

*Bsn.*

*mp*

*mf*

*Bsn.*

*mp*

*f*

*p*

42 43 44 46 47

*poco rit.*

tutti

div.

*mp*

*p*

*p*

*p*

tutti

*mp*

play

*p*

*poco rit.*

cup mute

*p*

cup mute

*p*

1. *mp*

2. *mp*

play

*mp*

*p*

Solo

*mf*

*mp*

w/ mallets

52 w/ drum stick

48 49 50 51 52 53





9

Fl. 1 (Opt. Picc.) 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*f*

*mp*

*mf*

*a2*

7 8 10 11 12



18

Fl. 1 (Opt. Picc.) 2

Ob.

Bsn. *Bar.* *mf*

Cl. 1 *mf*

Cl. 2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* Cl. 1, 2

T. Sax. *mf* Cl. 3

B. Sax. *mf*

18

Tpts. 1 *f*

2 3 *f* a2

Hns. 1 2 *mf* Tbn. 1, 2

Tbns. 1 2 *mf*

3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc. *mf* Xylo.

Perc. 1 *mf*

Perc. 2 *mf* Tamb.

19 20 21 22 23



Fl. 1  
(Opt. Picc.) 2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar/  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

30 31 32 33 34 35



Fl. 1 (Opt. Picc.) 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

B. Cl. 2 3 *mp*

A. Saxes. 1 2 *mp* Hn.

T. Sax. *mp* Tbn.

B. Sax. *mp*

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mp* a2

Tbns. 1 2 *mp* a2

3 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Timp.

Mlt. Perc. *p*

Perc. 1 *mp*

Perc. 2 *mp*

42 43 44 46 47



48

Fl. 1  
(Opt. Picc.) 2

Ob.

Tbn.  
Bsn. *p*

Cls. 1 *mf*  
2 *a2*  
3 *mf*

B. Cl. *p*

A. Saxes. 1 *a2 play*  
2 *mf*

T. Sax.

B. Sax. *p*

48

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1 *p*  
2  
3 *p*

Bar./  
Euph. *Solo*  
*mf*

Tuba *p*

Timp.

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

49 50 51 52 53

56

Fl. 1 (Opt. Picc.) 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

*p*

*play*

*p*

54 55 57 58 59



Fl. (Opt. Picc.) 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

*mp*

66 67 68 70 71



Fl. 1 (Opt. Picc.) 2

Ob. div.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

78 79 *f* 81 82 83



92

Fl. (Opt. Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*ff* *f* *mf*

*a2* *(h)*

Xylo.

Tamb.

90

91

*mf*

93

94

95





Fl. 1 (Opt. Picc.) 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mit. Perc.

Perc. 1

Perc. 2

101 103

*ff*

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