

SLEEPERS AWAKE

"Wachet auf, ruft uns die Stimme" - BWV 645

Johann Sebastian Bach
(1685-1750)

arr. Mike Sutherland

Andante (♩=64)

Flute *mp*

Oboe *mp*

Bassoon *p*

1. Clarinet Bb *mp*

2.&3. Clarinet Bb *mp*

Bass Clarinet Bb *p*

1.&2. Alto Saxophone Eb *mp*

Tenor Saxophone Bb *p*

Baritone Saxophone Eb *p*

1. Horn F *p*

2. Horn F *p*

3. Horn F *p*

1. Trumpet/ Cornet Bb

2. Trumpet/ Cornet Bb

3. Trumpet/ Cornet Bb

1.&2. Trombone C *p*

Bass Trombone C *p*

Euphonium Bb *p*

Tuba C *p* Cue B.Cl.

Tubular Bells

Timpani

Cabasa (Maracas) (Optional)

Drum Set (Optional)

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

3. Trp./
Cnt.

1.&2.
Tbn.

B. Tbn.

Euph.

Tuba

Tub. Bells

Timp.

Cab.

Dr.

15

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

3. Trp./
Cnt.

1.&2.
Tbn.

B.Tbn.

Euph.

Tuba

Tub. Bells

Timp.

Cab.

Dr.

S.D.

W.B.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 15. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1st, 2nd & 3rd, Bass), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), and Trombones (1st & 2nd, Baritone, Euphonium, Tuba). The percussion section includes Tubular Bells, Timpani, Cymbals, and Drums. The drum part features a complex rhythmic pattern with snare and tom-tom work, and is marked with 'S.D.' and 'W.B.' in the final measure. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a steady rhythmic foundation.

25

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

3. Trp./
Cnt.

1.&2.
Tbn.

B. Tbn.

Euph.

Tuba

Tub. Bells

Timp.

Cab.

Dr.

C

29

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2.&3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *f*

Bari. Sax. *mf*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp./Cnt. *f*

2. Trp./Cnt. *f*

3. Trp./Cnt. *f*

1.&2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *mf*

Tub. Bells *f*

Timp. *mf*

Cab. *mf*

Dr. *mf* S.D.

33

Fl. *p*

Ob. *p*

Bsn. *p*

1. Cl. *p*

2.&3. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p* *mf* *p*

Bari. Sax. *p*

1. Hn. *p*

2. Hn. *p*

3. Hn. *p*

1. Trp./Cnt. *p* *mf*

2. Trp./Cnt. *p* *mf*

3. Trp./Cnt. *p* *mf*

1.&2. Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf* *p*

Tuba *p*

Tub. Bells *p* *mf*

Timp.

Cab. *p*

Dr. *p*

38

Fl. *mf* 3 3 tr

Ob. *mf* 3 3 tr

Bsn.

1. Cl. *mf* 3 3 tr

2.&3. Cl. *mf* 3 3 tr

B. Cl.

A. Sax. *mf* 3 tr

T. Sax. *mf*

Bari. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1.&2. Tbn.

B. Tbn.

Euph. *mf*

Tuba *mf*

Tub. Bells

Timp.

Cab. *mf*

Dr. *mf*

D

42

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2.&3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* *p* *mf*

Bari. Sax. *mf*

1. Hn. *mf* *p* *mf*

2. Hn. *mf* *p* *mf*

3. Hn. *mf* *p* *mf*

1. Trp./Cnt. *mf* *mf*

2. Trp./Cnt. *mf* *mf*

3. Trp./Cnt. *mf* *mf*

1.&2. Tbn. *p*

B. Tbn. *p*

Euph. *mf* *p*

Tuba *mf*

Tub. Bells *mf* *mf*

Timp. *mf* *mf*

Cab. *mf*

Dr. *mf*

Toms