

JESUS CHRIST SUPERSTAR

Andrew Lloyd-Webber
arr. Gary Westwood

Allegro $\text{♩} = 144$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in E
- 1st Clarinet in B
- 2nd Clarinet in B
- 3rd Clarinet in B
- Alto Clarinet in E
- Bass Clarinet in B
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trumpet in B
- 2nd Trumpet in B
- 3rd Trumpet in B
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Euphonium
- Tuba
- Snare Drum (H.H. (Cld))
- Timpani
- Xylophone/Glock.

The score includes dynamic markings such as *p*, *mp*, and *mf*. A large watermark for "musikverlag frank" is centered over the middle of the page, with the website "www.musikverlag-frank.ch" below it. The percussion parts include a snare drum pattern and a xylophone/glockenspiel part.

9

1. 2. A

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob.

Es Cl. *mp* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

Fag. *mf*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *p* *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

S.D. *f*

Timp.

Xyl. *To Xylo.*

mf

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17

Picc. *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *mf*

Ep. Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *f* *mf*

B. Cl.

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax.

Bar. Sax.

Fag. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn.

Bar. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

S.D.

Timp.

Xyl.

mf

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B

25

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Es Cl. *ff*

1st Cl. *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *mf* *ff*

2nd A. Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Fag. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

3rd Hn. *mf* *ff*

4th Hn. *mf* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

3rd Tbn. *mf* *ff*

Bar. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

S.D. *mf* *ff*

Timp. *mf* *ff*

Xyl. *ff*

1. 2.

mf *ff* *f* *ff*

mf

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[Xylo]

32 C

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Es Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

Ten. Sax. *f*

Bar. Sax. *f*

Fag. *f*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *mf*

Bar. *mf*

Euph. *f*

Tba. *mf*

S.D. *mf*

Timp.

Xyl. *f*

mf

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40

Picc. D

Fl. 1

Fl. 2

Ob.

Es. Cl.

1st Cl. *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax.

Bar. Sax. *f*

Fag. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt.

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn.

2nd Tbn.

3rd Tbn. *f*

Bar.

Euph.

Tba.

S.D. *f* Ride

Timp. *f*

Xyl.

mf

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E Gradual crescendo through to G

48

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f* Cue A.Sx. Solo *mp*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f* Cue Euph. *p* Solo *mp* Cue Tuba *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp* Cue Tuba *p*

Fag. *mp* Cue Tuba *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Euph. *p* one

Tba. *p* one *mp*

S.D. *p*

Timp. *p*

Xyl. *f* Glock *p*



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F

2nd time only

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* 2nd time only

E♭ Cl. *f* 2nd time only

1st Cl. *mp* 2nd time only *mf*

2nd Cl. *mp* 2nd time only *f*

3rd Cl. *mp* 2nd time only *mf*

Alto Cl. *mp* 2nd time only *f*

B. Cl. *mp* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Fag. *mp* *mf*

1st Hn. *mp* 2nd time only *mf*

2nd Hn. *mf*

3rd Hn. *mp* 2nd time only *mf*

4th Hn. *mp* 2nd time only *f*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mf*

3rd Tbn. *mp* *mf*

Bar. *mp* 2nd time only *f*

Euph. *mf*

Tba. *mp* *mf*

S.D. *mp* (2nd time only) *mf*

Timp. *mf* 2nd time only *f*

Xyl. *mp* *f*



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G

65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Fag. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

S.D. *ff* Ride

Timp. *ff*

Xyl. *ff*



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molto rall

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Ep. Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., Ten. Sax., Bar. Sax., Fag., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., S.D., Timp., and Xyl. The score is written in a key signature of two flats and a common time signature. It features various musical notations such as triplets, slurs, and dynamic markings. A large black logo with the letters 'mf' in white is centered over the middle of the page. Below the logo, the text 'musikverlag frank' and the website 'www.musikverlag-frank.ch' are printed.



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