

DR WAHLEDÖRFLER

Mario Bürki

Zum 100-jährigen Jubiläum der MG Wahledorf. Gespendet von Fritz Schmid

Marcia $\text{♩} = 120$

This is a full orchestral score for the piece 'DR WAHLEDÖRFLER'. The score is arranged in 24 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenorsaxophone Bb, Baritonsaxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st & 3rd Horn F, 2nd Horn F, Horn in F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Baritone, Tuba, and two Drum Set parts. The score is written in a 2/4 time signature with a key signature of two flats (Bb and Eb). It features various musical notations including dynamics (f, mf), articulation (accents), and performance instructions such as '2nd time only' and 'both times'. There are two large black boxes with the white text 'mf' and 'musikverlag frank' overlaid on the score, one on the Oboe staff and one on the 1st Trombone C staff. The Piccolo part starts with a tempo marking of $\text{♩} = 120$.

73

Picc. *mf* *f* *mf*

1st Fl. *f* *mf* *f* *mf*

2nd Fl. *f* *f* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bssn. *mf* *f* *f* *mf*

E♭-Cl. *f* *mf* *f* *mf*

1st Cl. *f* *mf* *f* *mf*

2nd Cl. *f* *mf* *f* *mf*

3rd Cl. *f* *mf* *f* *mf*

Bkl. *f* *mf* *f* *mf*

1st Asax. 2nd time only *f* *mf*

2nd Asax. 2nd time only *f* *mf*

Tsax. 2nd time only *mf* both times *f* 2nd time only *mf*

Barsax. *f* *mf* *f* *mf*

1st Trp. *f* *mf* *f* *mf*

2nd Trp. *f* *mf* *f* *mf*

3rd Trp. *f* *mf* *f* *mf*

1 & 3 Hrn. *f* *mf* *f* *mf*

2 Hrn. *f* *mf* *f* *mf*

Hn. (F) *f* *mf* *f* *mf*

1st Trb. *mf* *f* *mf* *mf*

2nd Trb. *mf* *f* *mf* *mf*

3rd Trb. *mf* *f* *mf* *mf*

Baritone 2nd time only *mf* both times *f* 2nd time only *mf*

Tb. *f* *mf* *f* *mf*

Dr. *f* *mf* *f* *mf*

Dr. *f* *mf* *sf* *mf*

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27

Picc. *ff* *mf*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff* *mf*

Bssn. *ff* *mf*

Eb-Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bkl. *ff* both times

1st Asax. *ff* both times

2nd Asax. *ff* both times

Tsax. *ff* both times

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1 & 3 Hrn. *ff*

2 Hrn. *ff*

Hn. (F) *ff*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

3rd Trb. *ff*

Baritone *ff* both times

Tb. *ff*

Dr. *ff*

Dr. *ff* *sf*

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41

Picc. *mf* *f* *mf* *f*

1st Fl. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *mf* *f* *mp*

Bssn. *mp*

Eb-Cl. *f* *mf* *f*

1st Cl. *f* *mf* *f* *mp*

2nd Cl. *f* *mf* *f* *mp*

3rd Cl. *f* *mf* *f* *mp*

Bkl. *f* *mp*

1st Asax. *f* *mf* *f* *mp*

2nd Asax. *f* *mf* *f* *mp*

Tsax. *f* *mp*

Barsax. *f* *mp*

1st Trp. *f* *mf* *f*

2nd Trp. *f* *mf* *f*

3rd Trp. *f* *mf* *f*

1 & 3 Hrn. *f* *mp*

2 Hrn. *f* *mp*

Hn. (F) *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

3rd Trb. *f* *mp*

Baritone *f* *mp*

Tb. *f* *mp*

Dr. *f* *mp*

Dr. *f* *mp*

mf musikverlag frank

mf musikverlag frank

1. 2.

54

Picc. *mf* *f* *mf* *f* *ff*

1st Fl. *mf* *f* *mf* *f* *ff*

2nd Fl. *mf* *f* *mf* *f* *ff*

Ob. *mf* *f* *mf* *f* *ff*

Bssn. *f* *f* *ff*

Eb-Cl. *mf* *f* *mf* *f* *ff*

1st Cl. *mf* *f* *mf* *f* *ff*

2nd Cl. *mf* *f* *mf* *f* *ff*

3rd Cl. *mf* *f* *mf* *f* *ff*

Bkl. *f* *f* *ff*

1st Asax. *mf* *f* *f* *mf* *f* *ff*

2nd Asax. *mf* *f* *f* *mf* *f* *ff*

Tsax. *mf* *f* *f* *ff*

Barsax. *f* *f* *ff*

1st Trp. *mf* *f* *mf* *f* *ff*

2nd Trp. *mf* *f* *mf* *f* *ff*

3rd Trp. *mf* *f* *mf* *f* *ff*

1 & 3 Hrn. *mf* *f* *mf* *f* *ff*

2 Hrn. *mf* *f* *mf* *f* *ff*

Hn. (F) *mf* *f* *mf* *f* *ff*

1st Trb. *f* *f* *ff*

2nd Trb. *f* *f* *ff*

3rd Trb. *f* *f* *ff*

Baritone *f* *f* *ff*

Tb. *f* *f* *ff*

Dr. *f* *f* *mf* *f* *ff*

Dr. *f* *f* *ff*

mf musikverlag frank

mf musikverlag frank

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1 & 3 Hrn. *f*

2 Hrn. *f*

Hn. (F) *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Baritone *f*

Tb. *f*

Dr. *f*

Dr. *f* mit Becken

mf musikverlag frank

mf musikverlag frank

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bssn.
 Eb-Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bkl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1 & 3 Hrn.
 2 Hrn.
 Hn. (F)
 1st Trb.
 2nd Trb.
 3rd Trb.
 Baritone
 Tb.
 Dr.
 Dr.

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molto rit. a tempo

112

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1 & 3 Hrn. *f*

2 Hrn. *f*

Hn. (F) *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Baritone *f*

Tb. *f*

Dr. *f*

Dr. *f*

mf

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mf

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126

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 & 3 Hrn.

2 Hrn.

Hn. (F)

1st Trb.

2nd Trb.

3rd Trb.

Baritone

Tb.

Dr.

Dr.

mf

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mf

musikverlag frank

139

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

mf
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Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 & 3 Hrn.

2 Hrn.

Hn. (F)

1st Trb.

2nd Trb.

3rd Trb.

Baritone

Tb.

Dr.

Dr.

mf
musikverlag frank