

MOULINET POLKA

Josef Strauss, op.57
arr. Gary Westwood

Polka $\text{♩} = 100$

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Percussion
- Drum Kit

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as "mute" and "open" are provided for the trumpets. The score includes first and second endings for the 3rd Trombone and Euphonium parts.

10

1. 2.

Picc. *f*

Fl. *f* *mp* *f*

Ob. *f* *f*

E♭ Cl. *f* *f*

1st Cl. *f* *mp* *f*

2nd Cl. *f* *p* *f*

3rd Cl. *f* *f*

Alto Cl. *f*

B. Cl. *f* *p* *f*

1st A. Sax. *f* *f*

2nd A. Sax. *f* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *p* *f*

Bsn. *f* *p* *f*

1st & 2nd Hn. *f* *p* *f*

3rd & 4th Hn. *f* *p* *f*

1st Tpt. *f* *f*

2nd Tpt. *f* *f*

3rd Tpt. *f* *f*

1st Tbn. *f* *p* *f*

2nd Tbn. *f* *p* *f*

3rd Tbn. *f* *p* *f*

Bar. *f* *p* *f*

Euph. *f* *mp* *f*

Tba. *f* *p* *f*

Timp.

Glock.

Perc. *f* *p* *f*

Dr. *f* *f*

Bass Drum Triangle B.D.

22

Picc. *f*

Fl. *mp* *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *mp* *f* *mp*

2nd Cl. *p* *f* *p*

3rd Cl. *p* *f* *p*

Alto Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *p*

Bar. Sax. *p* *f* *p*

Bsn. *p* *f* *p*

1st & 2nd Hn. *p* *f* *à2* *mp*

3rd & 4th Hn. *p* *f* *p*

1st Tpt. *f* *p*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

3rd Tbn. *p* *f* *p*

Bar. *p* *f* *p*

Euph. *f*

Tba. *p* *f* *p*

Timp.

Glock.

Perc. *f*

Dr. *f* *p*

31

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *p*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt. *mp*

2nd Tpt. *mp* mute open

3rd Tpt. *mp* mute open

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p*

Euph. *mp*

Tba. *p*

Timp. *p*

Glock. *p*

Perc. *p*

Dr. *p*

39 Trio

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their dynamics are as follows:

- Picc.**: Piccolo, dynamic *f* at the end.
- Fl.**: Flute, dynamic *mp* at the start, *f* at the end.
- Ob.**: Oboe, dynamic *mp* at the start, *f* at the end.
- E♭ Cl.**: E♭ Clarinet, dynamic *mp* at the start, *f* at the end.
- 1st Cl.**: 1st Clarinet, dynamic *mp* at the start, *f* at the end.
- 2nd Cl.**: 2nd Clarinet, dynamic *p* at the start, *f* at the end.
- 3rd Cl.**: 3rd Clarinet, dynamic *p* at the start, *f* at the end.
- Alto Cl.**: Alto Clarinet, dynamic *p* at the start, *f* at the end.
- B. Cl.**: Bass Clarinet, dynamic *p* at the start, *f* at the end.
- 1st A. Sax.**: 1st Alto Saxophone, dynamic *mp* at the start, *f* at the end.
- 2nd A. Sax.**: 2nd Alto Saxophone, dynamic *f* at the end.
- T. Sax.**: Tenor Saxophone, dynamic *f* at the end.
- Bar. Sax.**: Baritone Saxophone, dynamic *p* at the start, *f* at the end.
- Bsn.**: Bassoon, dynamic *p* at the start, *f* at the end.
- 1st & 2nd Hn.**: 1st and 2nd Horns, dynamic *mp* at the start, *f* at the end.
- 3rd & 4th Hn.**: 3rd and 4th Horns, dynamic *p* at the start, *f* at the end.
- 1st Tpt.**: 1st Trumpet, dynamic *mp* at the start, *f* at the end.
- 2nd Tpt.**: 2nd Trumpet, dynamic *mp* at the start, *f* at the end.
- 3rd Tpt.**: 3rd Trumpet, dynamic *mp* at the start, *f* at the end.
- 1st Tbn.**: 1st Trombone, dynamic *p* at the start, *f* at the end.
- 2nd Tbn.**: 2nd Trombone, dynamic *p* at the start, *f* at the end.
- 3rd Tbn.**: 3rd Trombone, dynamic *f* at the end.
- Bar.**: Baritone, dynamic *mp* at the start, *f* at the end.
- Euph.**: Euphonium, dynamic *mp* at the start, *f* at the end.
- Tba.**: Tuba, dynamic *p* at the start, *f* at the end.
- Timp.**: Timpani, no dynamics.
- Glock.**: Glockenspiel, no dynamics.
- Perc.**: Percussion, includes Triangle (dynamic *p*) and Bass Drum (dynamic *f*).
- Dr.**: Drums, no dynamics.

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Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Timp.

Glock. *f*

Perc. *f*

Dr. *f*

D.C. al Coda ◊

38 ϕ Coda

Picc. *p* *ff*
 Fl. *p* *ff*
 Ob. *p* *ff*
 E \flat Cl. *p* *ff*
 1st Cl. *p* *ff*
 2nd Cl. *p* *ff*
 3rd Cl. *p* *ff*
 Alto Cl. *p* *ff*
 B. Cl. *p* *ff*
 1st A. Sax. *p* *ff*
 2nd A. Sax. *p* *ff*
 T. Sax. *p* *ff*
 Bar. Sax. *p* *ff*
 Bsn. *p* *ff*
 1st & 2nd Hn. *p* *ff*
 3rd & 4th Hn. *p* *ff*
 1st Tpt. *p* *ff*
 2nd Tpt. *p* *ff*
 3rd Tpt. *p* *ff*
 1st Tbn. *p* *ff*
 2nd Tbn. *p* *ff*
 3rd Tbn. *p* *ff*
 Bar. *p* *ff*
 Euph. *p* *ff*
 Tba. *p* *ff*
 Timp. *p* *ff*
 Glock. *p* *ff*
 Perc. *p*
 Dr. *p*