

Entry March Of Paris 1814

Einzug der Alliierten

Napoleons letzte Schlacht bei Waterloo im Jahre 1814 endete für ihn und seine Truppen in einem Desaster. Gegen die beiden Verbündeten (Alliierten), England unter General Wellington und Preußen unter Marschall Blücher, bestand für die Franzosen keine Chance zum Sieg.

Während Napoleon von seinen Landsleuten auf die Insel Elba verbannt wurde, veranstalteten Preußen und England eine große Siegesparade durch Paris. Dabei wurde auch der sogenannte „**Pariser Einzugsmarsch**“ von Johann Heinrich Walch gespielt.

Der Komponist und Arrangeur Franz Xaver Lecheler hat diesen Marsch einen Ton tiefer gesetzt und mit einer 12-taktigen Einleitung und einer 18-taktigen Coda ergänzt.

Bei der Einleitung hören Sie neben einer Trommellocke kurz den Marsch „Preußens Gloria“ und den Marsch, der auch bei der Trauung von Queen Elisabeth mit dem preußischen Prinzen Philipp gespielt wurde.

Neben der gemeinsamen angelsächsischen Herkunft von Engländern und Preußen gipfeln sich die vielen Gemeinsamkeiten in der Tatsache, dass die frühere preußische Hymne mit dem Anfangstext „Heil dir dem Siegerkranz“, die heutige Nationalhymne von England, mit dem Anfangstext „God save the Queen“, ist. Diese ist in der Coda des Marsches zu hören.

(Die dynamische Vielfalt dieses grazilen Marsches gibt ihm sein charakteristisches Gepräge)

Verfasser der Historie
Franz Xaver Lecheler

ENTRY MARCH OF PARIS 1814

arr. F. X. Lecheler

Flöte 1/Piccolo

Flöte 2

Oboe

Klarinette in Eb

Klarinette in B. 1+2

Klarinette in B. 3

Alt-Sax. 1+2

Tenor-Sax. 1

Tenor-Sax. 2

Bariton-Sax./Fagott
Bass-Klarinette

Flügelhorn 1+2

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3+4

Horn in F 1+2

Horn in F 3+4

Tenorhorn 1+2

Bariton

Posaune 1

Posaune 2+3

Tuba 1+2

Pauken

Glockenspiel

kl. Trommel
gr. Trommel
u. Becken

Solo

mf

p

mf

This musical score is for the 'Entry March of Paris 1814'. It is a full orchestral score for a concert band or orchestra. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Flutes: Fl. 1/Pic., Fl. 2
- Oboe: Ob.
- Clarinets: Eb Kl., B. Kl. 1+2, B. Kl. 3
- Saxophones: A. Sax. 1+2, T. Sax. 1, T. Sax. 2, B. Sax./Fg. Bs-Kl.
- Trumpets: B. Trp. 1, B. Trp. 2, B. Trp. 3+4
- Horns: Hrn. 1+2, Hrn. 3+4, T. Hrn. 1+2
- Trombones: Bar., Pos. 1, Pos. 2+3, Tb. 1+2
- Percussion: Pk., Glk., kl. Tr., gr. Tr., u. Bck.

The score is divided into two systems, each starting with a section symbol (§). The first system covers measures 8 through 16, and the second system covers measures 17 through 24. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are 'Soli' markings for the T. Sax. 1, Hrn. 1+2, and T. Hrn. 1+2 parts. The percussion parts include a snare drum (Pk.), cymbals (Glk.), and a bass drum (u. Bck.). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The score is marked with a large red watermark 'MUSIC-SCHERBACHER'.

This page contains the musical score for the 'Entry March of Paris 1814', page 3. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1/Pic., Fl. 2, Ob., Eb Kl., B. Kl. 1+2, B. Kl. 3, A. Sax. 1+2, T. Sax. 1, T. Sax. 2, B. Sax./Fg. Bs-Kl., Flg. 1+2, B. Trp. 1, B. Trp. 2, B. Trp. 3+4, Hrn. 1+2, Hrn. 3+4, T. Hrn. 1+2, Bar., Pos. 1, Pos. 2+3, Tb. 1+2, Pk., Glk., kl. Tr., gr. Tr., and u. Bck. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large red watermark is visible across the page.

This page contains the musical score for the 'Entry March of Paris 1814', page 4. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1/Pic., Fl. 2, Ob., Eb Kl., B. Kl. 1+2, B. Kl. 3, A. Sax. 1+2, T. Sax. 1, T. Sax. 2, B. Sax./Fg. Bs-Kl., Flg. 1+2, B. Trp. 1, B. Trp. 2, B. Trp. 3+4, Hrn. 1+2, Hrn. 3+4, T. Hrn. 1+2, Bar., Pos. 1, Pos. 2+3, Tb. 1+2, Pk., Glk., kl. Tr., gr. Tr., and u. Bck. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *marc.*), and articulation marks. A large red watermark is visible across the page.

This page contains the musical score for the 'Entry March of Paris 1814', page 5. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1/Pic.
- Fl. 2
- Ob.
- E♭ Kl.
- B. Kl. 1+2
- B. Kl. 3
- A. Sax. 1+2
- T. Sax. 1
- T. Sax. 2
- B. Sax./Fg. Bs-Kl.
- Flg. 1+2
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3+4
- Hrn. 1+2
- Hrn. 3+4
- T. Hrn. 1+2
- Bar.
- Pos. 1
- Pos. 2+3
- Tb. 1+2
- Pk.
- Glk.
- kl. Tr.
- gr. Tr.
- u. Bck.

The score is written in 2/4 time and features a variety of musical notations, including dynamics (p, sf, marc.), articulation (accents, slurs), and performance instructions. A large red watermark is visible across the page.

Trio

This page contains the musical score for the Trio section of the 'Entry March of Paris 1814'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- Fl. 1/Pic. (Flute 1/Piccolo)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E♭ Kl. (E-flat Clarinet)
- B. Kl. 1+2 (Bass Clarinet 1+2)
- B. Kl. 3 (Bass Clarinet 3)
- A. Sax. 1+2 (Alto Saxophone 1+2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax./Fg. Bs-Kl. (Baritone Saxophone/Contrabass Clarinet)
- Flg. 1+2 (Flagellone 1+2)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2 (Bass Trumpet 2)
- B. Trp. 3+4 (Bass Trumpet 3+4)
- Hrn. 1+2 (Horn 1+2)
- Hrn. 3+4 (Horn 3+4)
- T. Hrn. 1+2 (Tenor Horn 1+2)
- Bar. (Baritone)
- Pos. 1 (Posauna 1)
- Pos. 2+3 (Posauna 2+3)
- Tb. 1+2 (Tuba 1+2)
- Pk. (Percussion)
- Glk. (Glockenspiel)
- kl. Tr. (Small Drum)
- gr. Tr. (Large Drum)
- u. Bck. (Snare Drum)

The score begins at measure 37 and is written in a 2/4 time signature with a key signature of three flats (B-flat major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated throughout. A large red watermark is visible across the page.

This page contains the musical score for the 'Entry March of Paris 1814', page 7. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1/Pic., Fl. 2, Ob., Eb Kl., B. Kl. 1+2, B. Kl. 3, A. Sax. 1+2, T. Sax. 1, T. Sax. 2, B. Sax./Fg. Bs-Kl., Flg. 1+2, B. Trp. 1, B. Trp. 2, B. Trp. 3+4, Hrn. 1+2, Hrn. 3+4, T. Hrn. 1+2, Bar., Pos. 1, Pos. 2+3, Tb. 1+2, Pk., Glk., kl. Tr., gr. Tr., and u. Bck. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. The music is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated throughout the score. A large, semi-transparent red watermark is visible across the center of the page.

The musical score is arranged in systems. The first system includes Fl. 1/Pic., Fl. 2, Ob., Eb Kl., B. Kl. 1+2, B. Kl. 3, A. Sax. 1+2, T. Sax. 1, T. Sax. 2, and B. Sax./Fg. Bs-Kl. The second system includes Flg. 1+2, B. Trp. 1, B. Trp. 2, B. Trp. 3+4, Hrn. 1+2, Hrn. 3+4, T. Hrn. 1+2, Bar., Pos. 1, Pos. 2+3, and Tbn. 1+2. The third system includes Pk., Glk., kl. Tr., gr. Tr., and u. Bck. The score features dynamic markings such as *p* (piano) and *f* (forte), and includes repeat signs with first and second endings. A large red watermark is visible across the page.

D.S. senza Rep.
⊕ ⊕ al Fine

D.S. senza Rep.
⊕ ⊕ al Fine

D.S. senza Rep.
⊕ ⊕ al Fine

Coda

58

Fl. 1/Pic.
Fl. 2
Ob.
Eb Kl.
B. Kl. 1+2
B. Kl. 3
A. Sax. 1+2
T. Sax. 1
T. Sax. 2
B. Sax./Fg.
Bs-Kl.

Coda

58

Flg. 1+2
B. Trp. 1
B. Trp. 2
B. Trp. 3+4
Hrn. 1+2
Hrn. 3+4
T. Hrn. 1+2
Bar.
Pos. 1
Pos. 2+3
Tb. 1+2

Coda

58

Pk.
Glk.
kl. Tr.
gr. Tr.
u. Bck.

65

Fl. 1/Pic.

Fl. 2

Ob.

Eb Kl.

B. Kl. 1+2

B. Kl. 3

A. Sax. 1+2

T. Sax. 1

T. Sax. 2

B. Sax./Fg.
Bs-Kl.

65

Flg. 1+2

B. Trp. 1

B. Trp. 2

B. Trp. 3+4

Hrn. 1+2

Hrn. 3+4

T. Hrn. 1+2

Bar.

Pos. 1

Pos. 2+3

Tb. 1+2

65

Pk.

Glk.

kl. Tr.

gr. Tr.

u. Bck.

Solo

mf

Soli

mf

Soli

mf

Soli

mf

Fl. 1/Pic. *pp* Fine

Fl. 2 *pp*

Ob. *pp*

E♭ Kl. *pp*

B. Kl. 1+2 *pp*

B. Kl. 3 *pp*

A. Sax. 1+2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax./Fg. Bs-Kl. *pp*

Flg. 1+2 *pp* Fine

B. Trp. 1 *pp*

B. Trp. 2 *pp*

B. Trp. 3+4 *pp*

Hrn. 1+2 *pp*

Hrn. 3+4 *pp*

T. Hrn. 1+2 *pp*

Bar. *pp*

Pos. 1 *pp*

Pos. 2+3 *pp*

Tb. 1+2 *pp*

Pk. *pp* Fine

Glk. *pp*

kl. Tr. u. Bck. *p* Solo