

Encargo de la Asociación Cultural ALLEGRO para conmemorar el "X Aniversario" de su Fundación, a todos los niños, y no tan niños, estudiantes de ALLEGRO CENTRO MUSICAL y de la A.C.A. de Valencia, por su interés y buen hacer por y para la MÚSICA.

La Escala Sido

Ferrer Ferran

Pequeño Poema
para Banda y Coro de Niños (opcional)

Allegretto cantabile $\text{♩} = 96 - 112$

Picc. Piccolo (Optional) Flautín

Fl. Flute Flauta

Oboe Oboe

Bassoon (Optional) Fagot

E♭ Clarinet (Optional) Clarinete Mi

B♭ Clarinet 1 Clarinete 1

B♭ Clarinet 2 Clarinete 2

B♭ Bass Clarinet (Optional) Clarinete Bajo

Choir of children (Optional) Coro Niños

E♭ Alto Saxophone 1, 2 Saxofón Contralto 1, 2

B♭ Tenor Saxophone Saxofón Tenor

E♭ Baritone Saxophone (Optional) Saxofón Baritono

F Horn 1 Trompa 1

F Horn 2 Trompa 2

B♭ Trumpet 1 Trompeta 1

B♭ Trumpet 2, 3 Trompeta 2, 3

Trombone 1, 2 Trombón 1, 2

Trombone 3 (Optional) Trombón 3

Euphonium (Optional) Bombardino

Tuba

Double Bass (Optional) Contrabajo

Timpani Timbales

Mallets Triángulo

Percussion 1 Percusión 1

Percussion 2 Percusión 2

Percussion 3 Percusión 3

IBERMÚSICA

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IB 037

12 13 14 15 16 17 18 19 20 21 22 23 24

Picc. Singing in Concert Pitch (B♭)

Fl. Singing in Concert Pitch (B♭)

Ob. Singing in Concert Pitch (B♭)

Bsn. Singing in Concert Pitch (B♭)

E♭ Cl. Singing in Concert Pitch (B♭)

B♭ Clar. 1 Singing in Concert Pitch (B♭)

B♭ Clar. 2 Singing in Concert Pitch (B♭)

B♭ Bs. Clar. Singing in Concert Pitch (B♭)

Choir (Op.) Singing in Concert Pitch (B♭)

E♭ A. Sax. 1, 2 Singing in Concert Pitch (B♭)

B♭ T. Sax. Singing in Concert Pitch (B♭)

E♭ B. Sax. Singing in Concert Pitch (B♭)

12 13 14 15 16 17 18 19 20 21 22 23 24

F Hn. 1 Singing in Concert Pitch (B♭)

F Hn. 2 Singing in Concert Pitch (B♭)

B♭ Tpt. 1 Singing in Concert Pitch (B♭)

B♭ Tpt. 2, 3 Singing in Concert Pitch (B♭)

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2 Triángulo

Perc. 3

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25 26 27 28 29 30 31 32 33 34 35 36 37

Picc. *Sol. Lu. Si Do.* *f* *espressivo*

Fl. *f* *espressivo*

Ob. *f* *espressivo*

Bsn. *Sol. Lu.* *mf* *f* *espressivo*

E♭-Cl. *Sol. Lu. Si Do.* *mf* *f* *espressivo*

B♭-Clar. 1 *Sol. Lu. Si Do.* *f* *espressivo*

B♭-Clar. 2 *Sol. Lu. Si Do.* *f* *espressivo*

B♭-Bs. Clar. *f* *espressivo*

Choir (Op.) *Sol. Lu. Si Do.*

E♭-A. Sax. 1, 2 *Sol.* *mf* *f* *espressivo*

B♭-T. Sax. *mf* *f* *espressivo*

E♭-B. Sax. *f* *espressivo*

F Hn. 1 *Sol. Lu.* *mf* *f* *espressivo*

F Hn. 2 *Sol. Lu.* *mf* *f* *espressivo*

B♭-Tpt. 1 *Sol. Lu.* *mf* *f* *espressivo*

B♭-Tpt. 2, 3 *Sol. Lu.* *mf* *f* *espressivo*

Tbn. 1, 2 *f* *espressivo*

Tbn. 3 *f* *espressivo*

Euph. *mf* *f* *espressivo*

Tuba *f* *espressivo*

Db. Bs. *arco* *f* *espressivo*

Timp. *mf* *f* *p*

Mall. *p*

Perc. 1 *mf* *f* *p*

Perc. 2

Perc. 3

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38 39 40 41 42 43 44 45 46 47 48

Picc. *cresc.* *f* *mf*

Fl. *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

Bsn. *cresc.* *leggero* *f* *mf*

E♭-Cl. *cresc.* *f* *mf*

B♭-Clar. 1 *cresc.* *f* *mf*

B♭-Clar. 2 *cresc.* *f* *mf*

B♭-Bs. Clar. *cresc.* *leggero* *f* *mf*

Choir (Op.)

E♭-A. Sax. 1, 2 *cresc.* *f* *mf*

B♭-T. Sax. *cresc.* *f* *mf*

E♭-B. Sax. *leggero* *f* *mf*

F Hn. 1 *cresc.* *f* *mf*

F Hn. 2 *cresc.* *f* *mf*

B♭-Tpt. 1 *cresc.* *f* *mf*

B♭-Tpt. 2, 3 *cresc.* *f* *mf*

Tbn. 1, 2 *cresc.* *f* *mf*

Tbn. 3 *cresc.* *f* *mf*

Euph. *cresc.* *leggero* *f* *mf*

Tuba *cresc.* *leggero* *f* *mf*

Db. Bs. *cresc.* *arco* *f* *mf*

Timp. *mf* *f*

Mall. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *Sup. Cymbal* *f* *Constante* *mf*

Perc. 3 *f*

IBERMÚSICA

Allegro Grazioso $\text{♩} = 120 - 132$

Musical score for measures 49-56. Includes parts for Picc., Fl., Ob., Bsn., E-Cl., B-Clar. 1, B-Clar. 2, B-Bs. Clar., Choir (Op.), E-A. Sax. 1, 2, B-T. Sax., E-B. Sax., F Hn. 1, 2, B-Tpt. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tuba, Db. Bs., Timp., Mallets, Percussion 1, 2, 3. A large black box with the text "IBERMÚSICA" is placed over the Oboe staff.

Musical score for measures 57-66. Includes parts for Picc., Fl., Ob., Bsn., E-Cl., B-Clar. 1, B-Clar. 2, B-Bs. Clar., Choir (Op.), E-A. Sax. 1, 2, B-T. Sax., E-B. Sax., F Hn. 1, 2, B-Tpt. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tuba, Db. Bs., Timp., Mallets, Percussion 1, 2, 3. Large black boxes with the text "IBERMÚSICA" are placed over the Oboe and Tuba staves. A vocal line with lyrics is written across the Clarinet and Saxophone staves.

Musical score for measures 67-76. Instruments include Picc., Fl., Ob., Bsn., E♭-Cl., B♭-Clar. 1, B♭-Clar. 2, B♭-Bs. Clar., Choir (Op.), E♭-A. Sax. 1, 2, B♭-T. Sax., E♭-B. Sax., F Hn. 1, F Hn. 2, B♭-Tpt. 1, B♭-Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp., Mdl., Perc. 1, Perc. 2, Perc. 3. Lyrics: mi fa sol la sol. Fu fu fu sol sol sol la sol la si da. **IBERMÚSICA**

Musical score for measures 77-85. Instruments include Picc., Fl., Ob., Bsn., E♭-Cl., B♭-Clar. 1, B♭-Clar. 2, B♭-Bs. Clar., Choir (Op.), E♭-A. Sax. 1, 2, B♭-T. Sax., E♭-B. Sax., F Hn. 1, F Hn. 2, B♭-Tpt. 1, B♭-Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp., Mdl., Perc. 1, Perc. 2, Perc. 3. Lyrics: Da da da, re re re. Singing in Concert Flute (85), Singing in Concert Flute (85), Singing in Concert Flute (85), Singing in Concert Flute (85), Singing in Concert Flute (85), Singing in Concert Flute (85), Singing in Concert Flute (85), Straight mte leggiero, Straight mte leggiero, Straight mte leggiero, Straight mte leggiero, Straight mte leggiero, Straight mte leggiero, Straight mte leggiero, Straight mte (Tpt. 3), Straight mte leggiero, Straight mte leggiero, Straight mte leggiero, Straight mte leggiero, Wood Block. **IBERMÚSICA**

86 87 88 89 90 91 92 93 94 95

Picc. mi mi mi fa sol li sol li li li. sol sol sol. li li si si do do. Do, Re, Mi fa sol li sol
Fl. mi mi mi fa sol li sol li li li. sol sol sol. li li si si do do. Do, Re, Mi fa sol li sol
Ob. mi mi mi fa sol li sol li li li. si **IBERMÚSICA** Do, Re, Mi fa sol li sol
Bsn. mi mi mi fa sol li sol li li li. si Do, Re, Mi fa sol li sol

E♭-Cl. mi mi mi fa sol li sol li li li. sol sol sol. li li si si do do. Do, Re, Mi fa sol li sol
B♭-Clar. 1 mi mi mi fa sol li sol li li li. sol sol sol. li li si si do do. Do, Re, Mi fa sol li sol
B♭-Clar. 2 mi mi mi fa sol li sol li li li. sol sol sol. li li si si do do. Do, Re, Mi fa sol li sol
B♭-Bs.Clar. mi mi mi fa sol li sol li li li. sol sol sol. li li si si do do. Do, Re, Mi fa sol li sol

Choir (Op.) mi mi mi fa sol li sol li li li. sol sol sol. li li si si do do. Do, Re, Mi fa sol li sol

E♭-A. Sax. 1, 2 mi mi mi fa sol li sol li li li. sol sol sol. li li si si do do. Do, Re, Mi fa sol li sol

B♭-T. Sax. mi mi mi fa sol li sol li li li. sol sol sol. li li si si do do. Do, Re, Mi fa sol li sol

E♭-B. Sax. mi mi mi fa sol li sol li li li. sol sol sol. li li si si do do. Do, Re, Mi fa sol li sol

86 87 88 89 90 91 92 93 94 95

F Hn. 1
F Hn. 2
B♭-Tpt. 1
B♭-Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp.
Mall.
Perc. 1
Perc. 2 *Jingle Bell (Cascabelo)*
Perc. 3

96 97 98 99 100 101 102 103 104

Picc. La, Sol, La si do. Play *mf*
Fl. La, Sol, La si do. *mf* Play
Ob. La, Sol, La si do. **IBERMÚSICA**
Bsn. La, Sol, La si do. *mf* Play

E♭-Cl. La, Sol, La si do. Play *mf* Play
B♭-Clar. 1 La, Sol, La si do. *mf* Play
B♭-Clar. 2 La, Sol, La si do. *mf* Play
B♭-Bs.Clar. La, Sol, La si do. *mf*

Choir (Op.) La, Sol, La si do. *mf* Play

E♭-A. Sax. 1, 2 La, Sol, La si do. *mf* Play
B♭-T. Sax. La, Sol, La si do. *mf* Play
E♭-B. Sax. La, Sol, La si do. *mf* Play

96 97 98 99 100 101 102 103 104

F Hn. 1
F Hn. 2
B♭-Tpt. 1
B♭-Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp.
Mall.
Perc. 1
Perc. 2 *Castanets*
Perc. 3

105 106 107 108 *leggiero* 109 110 111

Picc. *leggiero* *f* *leggiero*

Fl. *leggiero* *f* *leggiero*

Ob. *leggiero* *f* *leggiero*

Bsn. *leggiero* *f* *leggiero*

E♭ Clar. *leggiero* *f* *leggiero*

B♭ Clar. 1 *leggiero* *f* *leggiero*

B♭ Clar. 2 *leggiero* *f* *leggiero*

B♭ Bs. Clar. *pompaso* *f*

Choir (Op.)

E♭ A. Sax. 1, 2 *leggiero* *f* *leggiero*

B♭ T. Sax. *pompaso* *f*

E♭ B. Sax. *pompaso* *f*

105 106 107 108 109 110 111

F Hn. 1 *pompaso* *f*

F Hn. 2 *pompaso* *f*

B♭ Tpt. 1 *pompaso* *f*

B♭ Tpt. 2, 3 *pompaso* *f*

Tbn. 1, 2 *pompaso* *f*

Tbn. 3 *pompaso* *f*

Euph. *pompaso* *f*

Tuba *pompaso* *f*

Db. Bs. *pompaso* *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 Tom - Tom *f*

Perc. 3 *f*

112 113 114 115 116 117 118

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Bs. Clar. *f*

Choir (Op.)

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

112 113 114 115 116 117 118

F Hn. 1 *f*

F Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Db. Bs. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f* Susp. Cymbal *p*

Perc. 3 *f*

Musical score for measures 119-128. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Bass Bass Clarinet, Choir (Optional), E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, F Horn 1, F Horn 2, B-flat Trumpet 1, B-flat Trumpet 2 & 3, Tuba 1 & 2, Tuba 3, Euphonium, Tuba, Double Bass, Snare Drum, and Percussion 1, 2, and 3. A large black box with the text "IBERMÚSICA" is overlaid on the Oboe and Bassoon parts. The lyrics "Do re mi re mi fa ma re do mi re re do re mi re mi fa fa sol la si" are written below the vocal parts. Performance markings include *p*, *mf*, and "Singing in Concert Pitch (B♭)".

Musical score for measures 129-137. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Bass Bass Clarinet, Choir (Optional), E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, F Horn 1, F Horn 2, B-flat Trumpet 1, B-flat Trumpet 2 & 3, Tuba 1 & 2, Tuba 3, Euphonium, Tuba, Double Bass, Snare Drum, and Percussion 1, 2, and 3. A large black box with the text "IBERMÚSICA" is overlaid on the Oboe and Bassoon parts. The lyrics "do do do." are written below the vocal parts. Performance markings include *mf*, *Play*, and *arco*.

138 139 140 141 142 143 144 145 146

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭-Cl. *f*

B♭-Clar. 1 *f*

B♭-Clar. 2 *f*

B♭-Bs. Clar. *f*

Choir (Op.) *f*
Do re mi re mi fa mi re do mi re re re. Do re mi re mi fa fa sol la si do do do. Fa sol la si

E♭-A. Sax. 1, 2 *f*

B♭-T. Sax. *f* *marcato*

E♭-B. Sax. *f*

F Hn. 1 *f* *marcato*

F Hn. 2 *f* *marcato*

B♭-Tpt. 1 *f*

B♭-Tpt. 2, 3 *f* *marcato*

Tbn. 1, 2 *f* *marcato*

Tbn. 3 *f* *marcato*

Euph. *f*

Tuba *f*

Db. Bs. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f* *Tambourine*

Perc. 3 *f*

IBERMÚSICA

147 148 149 150 151 152 153 154

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭-Cl. *f*

B♭-Clar. 1 *ff*

B♭-Clar. 2 *ff*

B♭-Bs. Clar. *f*

Choir (Op.) *f*
do do do. Fa Sol La Si Do do re mi fa sol la si do do si la sol fa mi re do. sol la si do.

E♭-A. Sax. 1, 2 *ff*

B♭-T. Sax. *ff*

E♭-B. Sax. *f*

F Hn. 1 *ff*

F Hn. 2 *ff*

B♭-Tpt. 1 *ff*

B♭-Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Db. Bs. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Triangle*

Perc. 3 *ff* *Tambourine*

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