

# King Arthur

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Erick Debs

## Hans Zimmer

EMR 10769

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$		
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$		
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♮}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Snare Drum		
1	B $\flat$ Soprano Saxophone (optional)	1	Bass Drum		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	2 Toms		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Suspended Cymbals / Tam-Tam / Tambourine		
2	B $\flat$ Tenor Saxophone				
	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				

  

	<b>Special Parts</b>		<b>Fanfare Parts</b>		
	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♮}$	2	1 <sup>st</sup> Flugelhorn	
	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♮}$	2	2 <sup>nd</sup> Flugelhorn	
	1	B $\flat$ Bass Trombone $\text{♮}$	2	3 <sup>rd</sup> Flugelhorn	
	1	B $\flat$ Baritone $\text{♮}$			
	1	E $\flat$ Tuba $\text{♮}$			
	1	B $\flat$ Tuba $\text{♮}$			

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Gonna Fly Now (Conti / Conners / Robbins)	3'25	EMR 10334	EMR 3574
2	King Arthur (Zimmer)	6'35	EMR 10769	EMR 3575
3	New York, New York (Kander / Ebb)	2'52	EMR 10800	EMR 3576
4	The Alfred Hitchcock Hour (Gounod)	3'43	EMR 11137	EMR 3577
5	Armageddon (Williams / Rabin)	3'07	EMR 10809	EMR 3578
6	Glory Of Love (Cetera / Nini / Foster)	4'08	EMR 10341	EMR 3579
7	Jeux Interdits (Arr.: Naulais)	3'39	EMR 10440	EMR 3580
8	La Bamba (Traditional)	2'59	EMR 10641	EMR 3581
9	Crimson Tide (Zimmer)	5'15	EMR 10883	EMR 3582
10	Ol' Man River (Kern)	3'32	EMR 10223	EMR 3118
11	Pink Panther (Mancini)	3'40	EMR 10480	EMR 3583
12	Hello Dolly (Herman)	2'41	EMR 10036	EMR 3584

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# King Arthur

Hans Zimmer  
Arr.: Erick Debs

Andante ♩ = 80

2

3

4

6

7

8

9

10

11

1st/2nd Flute *mf*

Oboe *mf*

Bassoon *p*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mf* *f* *mf*

2nd F Horn *mf* *f* *mf*

3rd F Horn *mf* *f* *mf*

1st Trombone *mf* *f* *mf*

2nd Trombone *mf* *f* *mf*

Bass Trombone *mf* *f* *mf*

Baritone *f* *mf* *f*

Tuba in C *f* *mf* *f*

String Bass *mf* *f* *mf*

Timpani *f*

Snare Drum

Bass Drum

2 Toms

Suspended Cymbals / Tam-Tam / Tambourine *p* *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp./Cnt.1 *f*

Trp./Cnt.2 *f*

Trp./Cnt.3 *f*

Hn.1 *f* *mf* *f* *mf* *f*

Hn.2 *f* *mf* *f* *mf* *f*

Hn.3 *f* *mf* *f* *mf* *f*

Tbn.1 *f* *mf* *f* *mf* *f*

Tbn.2 *f* *mf* *f* *mf* *f*

B. Tbn. *f* *mf* *f* *mf* *f*

Bar. *f* *mf* *f* *mf* *f*

Tuba *f* *mf* *f* *mf* *f*

Str. B. *f* *mf* *f* *mf* *f*

Timp. *p*

S.D. *p* *f*

B.D. *p* *f*

2 Toms *p* *f*

Cym./Tam./Tamb. *f* *p* *f* *p* *mf* *f*

EMR 10769

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpp./Ctn.1  
Tpp./Ctn.2  
Tpp./Ctn.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Timp.  
S.D.  
B.D.  
2 Toms  
Cym./Tam./Tamb.

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpp./Ctn.1  
Tpp./Ctn.2  
Tpp./Ctn.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Timp.  
S.D.  
B.D.  
2 Toms  
Cym./Tam./Tamb.

A tempo ♩ = 120

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp./Ctn.1  
Trp./Ctn.2  
Trp./Ctn.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Timp.  
S.D.  
B.D.  
2 Toms  
Cym./Tam./Tamb.

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp./Ctn.1  
Trp./Ctn.2  
Trp./Ctn.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Timp.  
S.D.  
B.D.  
2 Toms  
Cym./Tam./Tamb.

Musical score for measures 41-48, page 9. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpp./Cnt.1), Trumpet/Cornet 2 (Tpp./Cnt.2), Trumpet/Cornet 3 (Tpp./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Str. B., and Percussion (Timp., S.D., B.D., 2 Toms, Cym./Tam./Tamb.). Dynamics range from *p* to *ff*.

*molto rit.* ..... **Adagio** ♩ = 66

Musical score for measures 49-57, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpp./Cnt.1), Trumpet/Cornet 2 (Tpp./Cnt.2), Trumpet/Cornet 3 (Tpp./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Str. B., and Percussion (Timp., S.D., B.D., 2 Toms, Cym./Tam./Tamb.). Dynamics range from *p* to *ff*. The tempo is marked *molto rit.* and **Adagio** with a metronome marking of ♩ = 66.

58 59 60 61 62 63 64 65

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WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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