

Belwin Very Beginning Band Kit #6

A Complete Concert Including: I. Lightly Row, II. Cool Blues, III. Waltzing With the Stars, and IV. Petite March

I. Lightly Row

FULL SCORE

Approx. Duration - 1:00

Folk Song

Arranged by Jack Bullock (ASCAP)

Slowly

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(I. Suspended Cymbal;
II. Suspended Cymbal,
Hand Claps/Tambourine;
III. Suspended Cymbal;
IV. Crash Cymbals or
Suspended Cymbal
w/Snare Drum stick)

The musical score is written for a full band. It begins with a key signature of one flat (B \flat) and a 4/4 time signature. The tempo is marked 'Slowly'. The score is divided into four measures. The woodwind section (Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone) plays a melody of quarter notes. The brass section (B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba) provides harmonic support with sustained notes. The percussion section includes Mallet Percussion (Bells), Optional Timpani (Tune: F, B \flat), Percussion 1 (Snare Drum and Bass Drum), and Percussion 2 (Suspended Cymbal, Hand Claps/Tambourine, Crash Cymbals, or Suspended Cymbal w/Snare Drum stick).

1

2

3

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

This musical score page contains measures 5 through 9. It is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A rehearsal mark '5' is placed above the first measure of the first system and above the first measure of the second system. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns.