

COUNTRY-TALES

Ton Verhiel

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **5**

Duration / Tijdsduur / Durée / Dauer / Durata **7:18**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 25 "GRAND CANYON"

LMCD-12370

Concert Band

| | |
|-------------------------|---|
| Full score | 1 |
| Piccolo | 1 |
| Flute 1 | 3 |
| Flute 2 | 2 |
| Oboe | 2 |
| Bassoon | 2 |
| E♭ Clarinet | 1 |
| B♭ Clarinet 1 | 5 |
| B♭ Clarinet 2 | 5 |
| B♭ Clarinet 3 | 5 |
| B♭ Bass Clarinet | 1 |
| E♭ Alto Saxophone 1 | 1 |
| E♭ Alto Saxophone 2 | 1 |
| B♭ Tenor Saxophone | 2 |
| E♭ Baritone Saxophone | 1 |
| B♭ Trumpet 1 | 2 |
| B♭ Trumpet 2 | 2 |
| B♭ Trumpet 3 | 2 |
| F Horn 1 | 1 |
| F Horn 2 | 1 |
| F Horn 3 | 1 |
| F Horn 4 | 1 |
| C Trombone 1 | 2 |
| C Trombone 2 | 2 |
| C Trombone 3 | 2 |
| C Baritone | 2 |
| B♭ Baritone treble clef | 3 |
| C Bass 1-2 | 4 |
| Percussion 1 | 2 |
| Percussion 2 | 2 |
| Glockenspiel | 1 |
| Xylophone | 1 |
| Timpani | 1 |

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S U P P L E M E N T A R Y P A R T S

| | |
|---------------------------|---|
| E♭ Horn 1 | 1 |
| E♭ Horn 2 | 1 |
| E♭ Horn 3 | 1 |
| E♭ Horn 4 | 1 |
| B♭ Trombone 1 bass clef | 1 |
| B♭ Trombone 2 bass clef | 1 |
| B♭ Trombone 3 bass clef | 1 |
| B♭ Trombone 1 treble clef | 1 |
| B♭ Trombone 2 treble clef | 1 |
| B♭ Trombone 3 treble clef | 1 |
| B♭ Baritone bass clef | 2 |
| E♭ Bass treble clef | 2 |
| E♭ Bass bass clef | 2 |
| B♭ Bass treble clef | 2 |
| B♭ Bass bass clef | 2 |

COUNTRY TALES

Nederlands:

Deze compositie vertelt het verhaal van een feest op het platteland. Er wordt gedanst op het ritme van een oude volksdans: de jig. De ferme jongens en knappe meisjes hebben het reuze naar hun zin. Plotseling echter betreft de lucht en een hevig onweer barst los. De storm gaat echter snel voorbij en de rust keert weer. Langzaam komen de mensen weer naar buiten en gaat het feest verder, alsof er niets is gebeurd.

English:

This composition tells the story of a party in the countryside. People are dancing to the rhythm of an ancient folk dance: the jig. Handsome boys and pretty girls are enjoying themselves very much. Suddenly the air thickens and a big thunderstorm hits the scene. Luckily the storm passes by quickly and things get back to normal. Slowly people are getting back outside their homes and continue to party as if nothing happened.

Deutsch:

Diese Komposition erzählt die Geschichte eines Festes auf den Lande. Die Leute tanzen zu dem Takt eines alten Volkstanzes, des ‚Jigs‘. Die kräftigen Burschen und schöne Mädchen sind lustig. Plötzlich überzieht sich der Himmel und ein heftiges Gewitter bricht auf. Der Sturm geht aber schnell vorbei und die Ruhe kehrt zurück. Allnählich kommen die Leute wieder heraus und das Fest geht weiter, als wäre nichts passiert.

Français

Cette composition relate une fête à la campagne. On y danse au rythme d'une ancienne danse populaire, la « gigue ». Les garçons et les filles s'amuse bien. Tout à coup, le ciel s'assombrit et un violent orage éclate. L'orage se passe assez vite et le calme revient bientôt. Petit à petit, les gens sortent et la fête continue, comme si rien ne s'était passé.

COUNTRY-TALES

A SCHERZO FOR BAND

Ton Verhiel

Vivace $\text{♩} = 84$

Musical score for measures 1-10. The score includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1-3, F Horn 2-4, Trombone 1, Trombone 2-3, C Baritone, C Basses, Glockenspiel, Xylophone, Timpani, Percussion 1, and Percussion 2. The score is in 3/4 time with a tempo of Vivace (♩ = 84). Dynamics include *fp*, *f*, and *fz*. Percussion parts include Tri., Tamb., and Cymb. a 2.

Musical score for measures 11-19. The score includes parts for Picc., Fl. 1-2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2-3, C Btrn., C Bs., Glk., Xyl., Timp., Perc. 1, and Perc. 2. The score continues from measure 10. Dynamics include *p*, *pp*, and *f*.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25 26 27 28

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34 35 36 37

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

W.B.

38 39 40 41 42 43 44 45 46

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

Cymb. with stick

47 48 49 50 51 52 53 54 55

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60 61 62 63 64

Cymb. a 2

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

83 84 85 86 87 88 89 90 91 92 93 94

Tri.

Musical score for page 11, measures 95-104. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, French Horns 1-3 and 2-4, Trombones 1-3, Cornet/Bassoon, Contrabassoon, Glockenspiel, Xylophone, Timpani, and Percussion 1-2. Dynamics include *mp* and *pp*. Performance instructions like "open" are present for the trumpets.

Musical score for page 19, measures 165-171. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, French Horns 1-3 and 2-4, Trombones 1-3, Cornet/Bassoon, Contrabassoon, Glockenspiel, Xylophone, Timpani, and Percussion 1-2. Dynamics include *p* and *mp*.

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

172 173 174 175 176 177 178 179

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195

213 214 215 216 217 218 219 220 221 222

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Bsn.

C Bs.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

223 224 225 226 227 228 229 230 231

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Bsn.

C Bs.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

250 251 252 253 254 255 256

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

Cue Bsn.

start slowly

257 258 259 260 261 262

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

♩ = 84

con sordino

p

con sordino

p

con sordino

p

263 264 265 266 267 268 269

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brn.

C Bs.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

270 271 272 273 274 275 276 277 278

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brn.

C Bs.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

279 280 281 282 283 284 285 286 287 288

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

pp

p

f

289 290 291 292 293 294 295 296 297