

Claude Michel Schönberg
SUITE FROM MISS SAIGON *arr. Masamicz Amano*

Overture ~ The Heat Is On In Saigon ~ Kim And Chris Dance ~ If You Want To Die In Bed ~ Bui-Doi

Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 Clarinet in E[♭]
 1st Clarinet in B[♭]
 2nd Clarinet in B[♭]
 3rd Clarinet in B[♭]
 Alto Clarinet in E[♭]
 Bass Clarinet in B[♭]
 1st Alto Saxophone in E[♭]
 2nd Alto Saxophone in E[♭]
 Tenor Saxophone in B[♭]
 Baritone Saxophone in E[♭]
 1st Trumpet in B[♭]
 2nd Trumpet in B[♭]
 3rd Trumpet in B[♭]
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Bass in C
 Electric Bass Guitar
 Electric Guitar
 Drums
 Timpani
 Triangle
 Glockenspiel
 Vibraphone

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E[♭] Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp.
 B.D.
 Glock.
 Vib.

Overture
 The Heat Is On In Saigon
 Kim and Chris Dance
 If You Want To Die In Bed
 Bui-Doi

[火がついたサイゴン]

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

Bsn. *ff*

E[♭] Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

E. Bass *ff*

E. Guit. *ff*

Drs. *pp*

Timp. *pp*

Tam-t. *pp*

Glock. *pp*

Vib. *pp*

♩ = 152

A

Fill in *mp*

Cymb. *f*

Toms *f*

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E[♭] Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mp* *f* *mf*

2 A. Sax. *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

B. Sax. *mp* *f* *mf*

1 Trp. *mp* *f* *mf*

2 Trp. *mp* *f* *mf*

3 Trp. *mp* *f* *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *mp* *f* *mf*

Drs. *mp* *f* *mf*

Timp. *mp* *f* *mf*

Tam-t. *p* *mf*

Conga *mf*

Vib. *mf*

B

HH

C

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Tam-t.

Conga

Vib.

D

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.


Tamb.


Conga

Vib.

Solo ad lib.
F F^(b) B^{♭6} F F^(b) B^{♭6} F F^(b) B^{♭6}

II


Picc. 


1&2 Fls. 


Ob. Solo *mf*


Bsn. *mp*


E[♭] Cl. *mp*

1 Cl. *mp* 

2 Cl. *mp* 

3 Cl. *mp* 

A. Cl. *mp* 

B. Cl. *mp* 

1 A. Sax. Solo *mf*
(か ん じ な - い こ の ふ じ も も お じ り も - め も つ ぶ れ ち ゃ う)

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. II

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*


1 Trb. *mp*


2 Trb. *mp*


B. Trb. *mp*

Euph. *mp*

Bass *mp*

E. Bass *mp* 

E. Guit. *mp* 

Drs. II *mp* 

Timp. *mp*


Tri. *mp* W.B.

Conga *mp*


Mrb. *mp*


I


Picc. *f*


1&2 Fls. *mp* 

Ob. *f* 


Bsn. *f* 

E[♭] Cl. *mp* 

1 Cl. *f* 


2 Cl. *f* 


3 Cl. *f* 


A. Cl. *f* 

B. Cl. *f* 


1 A. Sax. Solo end *mp* 


2 A. Sax. *mp* 


T. Sax. *mp* 


B. Sax. *mp* 

1 Trp. *mp* 

2 Trp. *mp* 

3 Trp. *mp* 

1&2 Hrns. *mf* 


3&4 Hrns. *mf* 


1 Trb. *mp* 

2 Trb. *mp* 

B. Trb. *mp* 

Euph. *mp* 


Bass *mp* 


E. Bass *mp* 


E. Guit. *mp* 

Drs. I 

Timp. *mp* 

Tamb. *mp* 

Conga *mp* 

Mrb. *mp* 

[キムとクリスのダンス]

J

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb.

Conga

Mrmb.

K

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb.

Conga

Mrmb.

3 Fl.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guít.

Drs.

Timp.

Shaker

Conga

Mrmb.

Change to Picc. $\text{♩} = 96$

Picc.

Adm

Em⁷

A⁷(¹¹)

A⁷(¹³)

DM⁷

Solo end

$\text{♩} = 96$

FM⁷

Cdim

Gm⁷

C⁷(¹¹)

C⁷(¹³)

FM⁷

$\text{♩} = 96$

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guít.

Drs.

Timp.

Shaker

Conga

Mrmb.

(生き延びたけりゃ)

Score for page 23, featuring instruments: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Bass, E. Bass, E. Guit., Drs., Timp., Shaker, Conga, and Mrmb. The score includes dynamic markings such as *mp*, *mf*, *fp*, and *sf*, and performance directions like **[P]** and **[O]**. A large black redaction mark is present over the 1 Cl., 2 Cl., and A. Cl. staves.

Score for page 24, featuring instruments: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Bass, E. Bass, E. Guit., Drs., Timp., Shaker, Conga, and Mrmb. The score includes dynamic markings such as *mp*, *mf*, *fp*, and *sf*, and performance directions like **[P]** and **[O]**. A large black redaction mark is present over the Ob. and Bsn. staves, and another over the E. Bass and E. Guit. staves.

Q

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E[♭] Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf* **Q** *rit. lib.* G[♯]m B C[♯]7 G[♯]m B C[♯]7 G[♯]m B C[♯]7 G[♯]m B C[♯]7

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *mf*

Drs. *mf* **Q**

Timp.

Shaker *mf*

Conga *mf*

Mrb. *mf*

R Change to Fl.

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f* **R** G[♯]m G[♯]m7=♯C[♯] G[♯]m G[♯]m7=♯C[♯] G[♯]m G[♯]m7=♯C[♯]

2 Trp. *f* Open

3 Trp. *f* Open

1&2 Hrns. *f* a₂

3&4 Hrns. *f* a₂

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f*

Bass *f*

E. Bass *f*

E. Guit. *f*

Drs. *f* **R**

Timp.

Shaker *f*

Conga *f*

Mrb. *f*

rit. **T** $\text{♩} = 76$

Picc. mp mf

1&2 Fls. mp mf

Ob. mf

Bsn. mf

E[♭] Cl. mf

1 Cl. mf

2 Cl. mf

3 Cl. mf

A.Cl. mf

B.Cl. mf

1 A.Sax. mf

2 A.Sax. mf

T.Sax. mf

B.Sax. mp mf

1 Trp. rit. p mf mf **T** $\text{♩} = 76$

2 Trp. mf

3 Trp. mf

1&2 Hrns. mf

3&4 Hrns. mf

1 Trb. mp mf

2 Trb. mp mf

B.Trb. mp mf

Euph. mf *tutti* f

Bass mp mf

E.Bass mf

E.Guit. mf $\text{B}^{\flat}\text{m}^{\flat}=\text{A}^{\flat}$ $\text{A}^{\flat}\text{M}7$ $\text{A}^{\flat}=\text{C}$ D^{\flat}

rit. **T** $\text{♩} = 76$

Drs. mf

Timp. p mf

Shaker mf

Conga mf

Vib. mf

U

Picc. mp

1&2 Fls. mp

Ob. mp

Bsn. mp

E[♭] Cl. mp

1 Cl. mp

2 Cl. mp

3 Cl. mp

A.Cl. mp

B.Cl. mp

1 A.Sax. mp

2 A.Sax. mp

T.Sax. mp

B.Sax. mp

1 Trp. **U**

2 Trp. **U**

3 Trp. **U**

1&2 Hrns. mp

3&4 Hrns. mp

1 Trb. mp

2 Trb. mp

B.Trb. mp

Euph. mp

Bass mp

E.Bass mp

E.Guit. mp C Fm $\text{B}^{\flat}\text{m}^{\flat}=\text{D}^{\flat}$ $\text{A}^{\flat}=\text{E}^{\flat}$ $\text{E}^{\flat}7$ A^{\flat}

Fill in **U**


Drs. mp

Timp. mp

Shaker mp

Conga mp

Vib. mp


Picc. 

1&2 Fls. *a2*

Ob.

Bsn.

E[♭] Cl.

1 Cl. 

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. *V*

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.


2 Trb.


B. Trb.

Euph.

Bass

E. Bass

E. Guít. *F7* *B[♭]* *C_m⁹E[♭]* *B[♭]M7* *m7* *B[♭]9D* *E[♭]* 

Drs. *Fill in* *V* 

Timp.

Shaker

Conga

Vib.

Picc.

1&2 Fls.

Ob. 

Bsn.

E[♭] Cl. 

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *a2*

3&4 Hrns. *a2* *1*

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guít. *D* *G_m* *G_m7* *E_m7* *B[♭]9F* *G_m* *B[♭]9F* *F7* *B[♭]* 

Drs. *Fill in* *Fill in* *Fill in* 

Timp.

Shaker

Conga

Vib.

New Sounds for Concert Band

01	DO-RE-MI (2) Richard Rodgers, arr. Takashi Hoshide	33
02	DISNEY FANTASY (3) arr. Naohiro Iwai	34
03	JOHN WILLIAMS FANTASY (3) John Williams, arr. Naohiro Iwai	35
04 *	AFRICAN SYMPHONY (2) Van McCoy, arr. Naohiro Iwai	
05 *	CHRISTMAS CAROL FANTASY (1) arr. Takashi Hoshide	
06	WHITE CHRISTMAS (1) Irving Berlin, arr. Naohiro Iwai	
07	CHRISTMAS TODAY (1) S. Ohe / T. Yamashita / K. Sugiyama / Y. Matsutoya, arr. Soichi Konagaya	
08	JINGLE BELLS (1) James Pierpont, arr. Naohiro Iwai	
09	DREAM IN THE SILENT NIGHT (1) arr. Toshio Mashima	
10	CATS (4) Andrew Lloyd Webber, arr. Kazuhiro Morita	
11	TICO-TICO (2) Zequinha Abreu, arr. Naohiro Iwai	
12	YELLOW SUBMARINE (2) John Lennon & Paul McCartney, arr. Reijiro Koroka	
13	76 TROMBONES (2) Meredith Willson, arr. Naohiro Iwai	
14	AN AMERICAN IN PARIS (2) George Gershwin, arr. Naohiro Iwai	
15	BATMAN (3) Danny Elfman & Prince, arr. Toshihiko Sahashi	
16	WE'RE ALL ALONE (2) Bozz Scaggs, arr. Kosuke Onozaki	
17	CHILDREN OF SANCHEZ (2) Chuck Mangione, arr. Naohiro Iwai	
18	OMENS OF LOVE (2) Hirotsugu Izumi, arr. Toshio Mashima	
19 *	EL BIMBO (2) C. Morgan, arr. Naohiro Iwai	
20 *	WEST SIDE STORY Leonard Bernstein, arr. Naohiro Iwai	
21	THE PINK PANTHER (3) Henry Mancini, arr. Kosuke Onozaki	
22	LOVE THEME "Speak Softly Love" (3) Nino Rota, arr. Naohiro Iwai	
23	LOVE STORY (3) Francis Lai, arr. Naohiro Iwai	
24	RHAPSODY IN BLUE (4) George Gershwin, arr. Naohiro Iwai	
25	MOZART POP SYMPHONY (4) W.A. Mozart, arr. Toshihiko Sahashi	
26	AMERICAN GRAPHITY (4) arr. Naohiro Iwai	
27	I SAW MAMMY KISSING SANTA CLAUS (1) Tommie Connor, arr. Naohiro Iwai	
28	SANTA CLAUS IS COMIN' TO TOWN (1) Fred Coots, arr. Kunio Sasaki	
29	WINTER WONDERLAND (1) Richard Smith & Felix Bernard, arr. Kazuhiro Morita	
30	RUDOLPH, THE RED-NOSED REINDEER (1) Johnny Marks, arr. Naohiro Iwai	
31 *	THUNDERBIRDS (4) Barry Gray, arr. Kazuhiro Morita	
32	MAME MEDLEY (4) Jerry Herman, arr. Naohiro Iwai	



33	GRANADA (5) Agustin Lara, arr. Kazuhiro Morita	
34	A STRING OF PEARLS (5) Jerry Gray & Edgar De Lange, arr. Toshio Mashima	
35	IN THE MOOD (5) Joe Garland, arr. Naohiro Iwai	
	SOUTH RAMPART STREET PARADE (5) Ray Bauduc & Bob Haggart, arr. Naohiro Iwai	
	VOYAGER (5) Tokiko Tsunoda, arr. Osamu Kajitani	
	HAPPYLAND (5) Yûki Ueno, arr. Yo Goto	
	MAMBO JAMBO (5) Perez Prado, arr. Naohiro Iwai	
	HOORAY FOR HOLLYWOOD (5) Richard A. Whiting, arr. Naohiro Iwai	
40	TEQUILA (5) Chuck Rio, arr. Masato Myokoin	
41 *	EL CUMBANCHERO (6) Rafael Hernandez, arr. Naohiro Iwai	
42	KYU SAKAMOTO MEMORIAL (6) arr. Shoji Yokouchi	
43	THERE'S NO BUSINESS LIKE SHOW BUSINESS (6) Irving Berlin, arr. Naohiro Iwai	
44	ARTISTRY JUMPS (6) Stanley Kenton, arr. Naohiro Iwai	
45	BACKDRAFT (6) Hans Zimmer, arr. Masato Myokoin	
46 *	DISNEY FESTIVAL (6) arr. Toshio Mashima	
47	LIVERPOOL SOUND COLLECTION (6) arr. Toshihiko Sahashi	
48	MISSION IMPOSSIBLE THEME (6) Lalo Schifrin, arr. Toshio Mashima	
49	DEEP PURPLE MEDLEY (7) arr. Toshihiko Sahashi	
50 *	BEAUTY AND THE BEAST MEDLEY (7) H. Ashman/A. Menken, arr. Toshiko Mashima	
51 *	DAY-O (7) I. Burgie/W. Attaway, arr. Masato Myokoin	
52 *	SONGS FROM THE STATES (7) arr. by Naohiro Iwai	
53	JAPANESE GRAFFITI (7) Tessho Hagiwara, arr. Akira Miyagawa	
54	CARIOCA (7) Gus Kahn/Edward Eliscu/Vincent Youmans, arr. Naohiro Iwai	
55	FANTILLUSION (7) arr. Takashi Hoshide	
56	GLENN MILLER MEDLEY (8) arr. Naohiro Iwai	
57	MACARENA (8) arr. Masato Myokoin	
58 *	LA CUCARACHA arr. Naohiro Iwai	
59	FRANK SINATRA arr. Naohiro Iwai	
60	BENNY GOODMAN arr. Naohiro Iwai	
61	YOUR SONG (8) Elton John/Bernie Taupin, arr. Hajime Ueshiba	
62	MAS QUE NADA (9) Jorge Ben, arr. Naohiro Iwai	
63	SONG AND SAMBA FROM ORPHEUS (9) Luiz Bonfá, arr. Naohiro Iwai	



New Sounds for Concert Band

65	A TRIBUTE TO THE COUNT BASIE ORCHESTRA (9) Count Basie, Sammy Nestico, arr. Toshio Mashima	
66	SHALL WE DANCE? (9) Richard Rodgers, arr. Akira Miyagawa	
67	ALFIE (9) Burt Bacharach, arr. Toshio Mashima	
68	ONE O'CLOCK JUMP (9) Count Basie, arr. Shoji Yokouchi	
69	NIGHT AND DAY (9) Cole Porter, arr. Yasuhiro Koyama	
70	FRENEZI (9) Alberto Dominguez, arr. Naohiro Iwai	
71	DANCIN' MEGAHITS (11) Arr. Takashi Hoshide	
72 *	CARAVAN Duke Ellington, arr. Naohiro Iwai	
73	SING The Carpenters, arr. Naohiro Iwai	
74	SUNNY Bobby Hebb, arr. Naohiro Iwai	
75 *	TOP OF THE WORLD The Carpenters, arr. Urata	
76 *	YOU ARE THE SUNSHINE OF MY LIFE Stevie Wonder, arr. Naohiro Iwai	
77	TITANIC-MEDLEY (10) James Horner, arr. Takashi Hoshide	
78	STAR WARS (10) John Williams	
79 *	SOUL TA'RAIN (10) K. Gamble and L. Huff, arr. Naohiro Iwai	
80	AMAPOLA (10) Jose Ma Lacalle, arr. Naohiro Iwai	
81	SOUL BOSSANOVA (10) Quincy Jones, arr. Masato Myokoin	
82	WHEN THE SAINTS GO MARCHING IN (10) arr. Naohiro Iwai	
83	SIR DUKE (11) Stevie Wonder, arr. Naohiro Iwai	
84	MY WAY (11) J. Revaux/C. François/G. Thibaut/P. Anka, arr. Naohiro Iwai	
85	SO IN LOVE (11) Cole Porter, arr. Kazuhiro Morita	
86	ALL TIME FAVORITES (11) arr. Naohiro Iwai	
87	AT THE MAMBO INN (11) arr. Toshio Mashima	
88	HALLELUJAH! (11) George F. Handel, arr. Takashi Hoshide	
89	TAKE THE A-TRAIN (12) Billy Strayhorn, arr. Naohiro Iwai	
90	STAYIN' ALIVE (13) Barry, Robin & Maurice Gibb, arr. Naohiro Iwai	
91	LATIN MEDLEY CACHITO ~ CACHITA (13) Consuelo Velasquez / Rafael Hernandez arr. Naohiro Iwai	
92	ABC (13) B. Gordy Jr. / A. Mizell / F. Parren / D. Richards arr. Masamiz Amano	
93	J-POP K. Miyauchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama arr. Takashi Hoshide	
94	SING, SING, SING (13) Louis Prima arr. Naohiro Iwai	



95	COPACABANA (12) B. Manilow, B. Sussman, J. Feldman arr. Naohiro Iwai	
96	YESTERDAY (12) John Lennon & Paul McCartney arr. Naohiro Iwai	
97	HEY JUDE (12) John Lennon & Paul McCartney arr. Naohiro Iwai	
98	IMAGINE (13) John Lennon arr. Takashi Hoshide	
99	THE SOUND OF MUSIC (12) R. Rodgers, O. Hammerstein II arr. Naohiro Iwai	
100	SOUSA MARCH CARNIVAL (13) John Philip Sousa arr. Naohiro Iwai	
101	MEMORY (13) Andrew Lloyd Webber arr. Naohiro Iwai	
102	CAN'T TAKE MY EYES OFF YOU (13) Bob Crewe and Bob Gaudio arr. Toshio Mashima	
103	SAMBA DE AIDA (14) Giuseppe Verdi arr. Toshio Mashima	
104	I REMEMBER CLIFFORD (14) Benny Golson arr. Toshio Mashima	
105	PARIS MONTMARTRE (14) Hubert Giraud, George Auric & Louis Abel, Pierre Louiguy, Joseph Kosma, Henri Betti arr. Toshio Mashima	
106	LITTLE MERMAID MEDLEY (14) Words by Howard Ashman, Music by Alan Menken arr. Takashi Hoshide	
107	WHISTLE WHILE YOU WORK (14) Words by Larry Morey, Music by Frank Churchill	
108	MACARENA (14) Bernardo Bautista Monterde arr. Naohiro Iwai	
109	A TRIBUTE TO HARRY JAMES Eric Coates, Alberto Pestalozza arr. Naohiro Iwai	
110	SKY HIGH (14) Desmond Dyer, Clive Scott arr. Tomohiro Tatebe	
111	TRUMPETER'S LULLABY (14) Leroy Anderson arr. Naohiro Iwai	
112	PENNSYLVANIA 6-5000 Setzer, Finegan, Gray, S. arr. Masato Myokoin	
113	CHATTANOOGA CHOCOLATE Harry Warren, arr. Naohiro Iwai	
114	ESPANA CANI (15) Pascual Marquina Narro & Mariano Marquina Tallada arr. Toshio Mashima	
115	MEMORIES OF HENRY MANCINI (15) Henry Mancini, Hal David, Johnny Mercer arr. Toshio Mashima	
116	LA PALOMA (15) Sebastian Yradier arr. Naohiro Iwai	



New Sounds for Concert Band

- 117 **MOZART'S GREATEST HITS** (15)
Wolfgang Amadeus Mozart
arr. Toshio Mashima
- 118 **THE INCREDIBLES** (15)
Michael Giacchino
arr. Takashi Hoshide
- 119 **I NEED TO BE IN LOVE** (15)
Words & Music by Richard Carpenter,
Albert Hammond & John Bettis
arr. Kazuhiro Morita
- 120 **POPCORN** (15)
Gershon Kingsley
- 121 **UNFORGETTABLE** (15)
Irving Gordon
arr. Toshio Mashima
- 122 **SOUNDS FROM THE 60's** (15)
Chuck Berry & Brian Wilson,
Ray Hildebrand, Danny Hamilton
arr. Naohiro Iwai
- 123 **A WHOLE NEW WORLD** (16)
Alan Menken & Tim Rice
arr. Takashi Hoshide
- 124 **MICKEY MOUSE MARCH** (16)
Jimmie Dodd
arr. Takashi Hoshide
- 125 **IT'S A SMALL WORLD** (15)
Richard M. Sherman & Robert B. Sherman
arr. Toshio Mashima
- 126 **BOHEMIAN RHAPSODY** (16)
Frederick Mercury
arr. Masamicz Amano
- 127 **SOUTH PACIFIC MEDLEY** (16)
Richard Rodgers & Oscar Hammerstein II
arr. Shoji Yokouchi
- 128 **LATIN POP SPECIAL** (16)
M. Taylor, D. Child, P. Barry, R. Rosa
arr. Masato Myokoin
- 129 **GONNA FLY NOW** (16)
Bill Conti, arr. Naohiro Iwai
- 130 **FASCINATION** (16)
F. D. Marchetti, arr. Toshio Mashima
- 131 **AMERICAN TREAT** (16)
John F. Schroeder, Ross Bagdasarian, William Saroyan,
Bobby Vinton, Gene Allan, Sidney Ramin,
Michael Hawker, Tony Velona, arr. Naohiro Iwai
- 132 **DESAFINADO** (17)
Antonio Carlos Jobim, arr. Naohiro Iwai
- 133 **SUMMERTIME** (17)
George Gershwin, arr. Toshio Mashima
- 134 **I GOT RHYTHM** (17)
George Gershwin, arr. Kunio Fujisaki
- 135 **THE EXODUS SONG** (17)
Ernest Gold, arr. Naohiro Iwai
- 136 **KILLING ME SOFTLY** (16)
C. Fox, arr. Toshio Mashima
- 137 **A TRIBUTE TO GERSHWIN** (17)
George Gershwin, arr. Naohiro Iwai
- 138 **POLOVTSIAN DANCES** (17)
A. Borodin, arr. Masamicz Amano
- 139 **ENCHANTED**
Alan Menken, Eiji Suzuki
- 140 **AMAZING GRACE** (17)
Traditional, arr. Takashi Hoshide
- 141 **THE THIRD MAN THEME** (17)
Anton Karas, arr. Toshio Mashima



- 142 **Y.M.C.A.** (17)
Jaques Morali, arr. Naoyuki Honzawa
- 143 **TINKER BELL**
Loreena McKennitt, Selena Gomez & Joel McNeely,
arr. Eiji Suzuki
- 144 **CHIM CHIM CHER-EE**
Richard M. Sherman & Robert B. Sherman,
arr. Kiminori Atsuta
- 5 **NEW SOUNDS IN DISCO**
B. Findon, M. Myers & B. Puzey, B. Holland,
L. Dozier & E. Holland, M. Ripperton
& R. Rudolph, J. Lyne, arr. Naohiro Iwai
- 6 **TIME TO SAY GOODBYE**
L. Quarantotto, F. Sartori & F. Peterson,
arr. Toshio Mashima
- 147 **SUITE FROM MISS SAIGON**
Claude Michel Schönberg, arr. Masamicz Amano

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