

Fantastic Foster

CONDUCTOR SCORE
Duration - 2:15

Stephen Foster

Arranged by L.C. Harnsberger (ASCAP)

Allegro moderato ♩ = 108

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals,
Woodblock/Triangle)

Timpani

The score is for a conductor and includes parts for the following instruments: Flute/Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon (labeled as Tbns. and Bar./Bsn.), Tuba, Bells (using hard rubber mallets), Percussion (Snare Drum, Bass Drum, Crash Cymbals, Woodblock/Triangle), and Timpani (using medium mallets). The key signature is B♭ major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 108. Dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. A 'Tune: F, B♭' is noted at the bottom left of the score area.

“Camptown Races”

6

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

6

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf* *div.* *div.* *div.* *div.*

Tuba *mf*

Bells

Perc. *mf* Woodblocks (high & low)

Timp. *mf*

6 7 8 9 10

Fl./Ob. 14 *a2* *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 14 *a2* *f*

Hn. *f*

Trb./Bar./Bsn. *f* *div.*

Tuba *f*

Bells *f*

Perc. S.D. B.D. *f* Cr. Cyms.

Timp. *f*

11 12 13 14 15

Fl./Ob. *mp* *f*

Cls. 1/2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes 1/2 *mp* *f* *a2*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1/2 *mp* *f*

Hn. *mp* *f*

Trb./Bar./Bsn. *div.* *div.* *mp* *f*

Tuba *mp* *f*

Bells

Perc. Woodblocks S.D. B.D. *f*

Timp. *mp* *f*

16 17 18 19 20