

Atlantis: Lost City of the Ancients

FULL SCORE
Duration - 5:50

Barry Milner
(ASCAP)

Allegro con brio ♩ = 132

The score is for a full orchestra and includes the following parts:

- Piccolo**
- Flutes** (1, 2)
- Oboe**
- Bassoon**
- B♭ Clarinets** (1, 2, 3)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2)
- Trombones** (1, 2, 3)
- Euphonium**
- Tuba**
- Mallet Percussion** (Bells/Vibraphone, Chimes)
- Percussion 1** (Snare Drum, Bass Drum)
- Percussion 2** (Toms-3 pitches)
- Percussion 3** (Suspended Cymbal/Rainstick, Crash Cymbals/Gong/Ocean Drum)
- Timpani**

Key performance instructions include dynamics such as *fp non cresc.*, *mf*, *f*, and *fp*, as well as articulation like accents and slurs. The tempo is marked **Allegro con brio** with a quarter note equal to 132 beats per minute. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

Tune: G, C, E♭

13

Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 *f*

2/3 *f* *mf*

B. Cl. *f*

A. Saxes 1 2 *f* *fp* *f* *fp* *f* *fp*

T. Sax. *f* *mf*

Bar. Sax. *f*

13

Tpts. 1 *mf* *f*

2/3 *f*

Hns. 1 2 *mf* *f* *ff*

Trbs. 1 *f* *mf*

2/3 *f* *mf* (-3)

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. Chimes & Bells *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 Choke *mf*

Timp. *mf*

12 *mf* 13 14 15