

BANDISSIMA

Wim Laseroms

♩ = 108

1 2 3 4 5 6 7 8

W. W. Fl. Hn., Tpts.

f

Hns., T^r

+ Picc.

Euph.

Bs.

+ Timp.

Sn. Dr.

Pair of Cymb.

Bs. Dr. *f*

17 18 19 20 21 22 23 24

Clar., Sax., Tpts., Fl. Hn.

+ Picc., Fl., Ob.

mf

cresc.

f

sf

Hns., Tbus.

mf

cresc.

f

sf

- Timp.

+ Timp.

p

cresc.

f

sf

9 10 11 12 13 14 15 16

f

sf

f

sf

- Timp.

+ Timp.

25 26 28 29 30

Clar., Sax., Tpts., Fl. Hn.

+ Picc., Fl., Ob.

mf

cresc.

f

sf

Hns., Tbus.

mf

cresc.

f

sf

- Timp.

+ Timp.

p

cresc.

f

sf

35 36 37 38 39 40 41

2. Tpts.

Clar., Sax., Tpt. 1, Fl. Hn.

+ W.W., Tpt. 2, 3

Hns., T. Sax.

Hns., Tbn.

- Timp.

f *sf* *sub. p* *mf* *p* *f*

51 Φ Coda 52 + Picc., Fl., Ob. 53 54 55 56 57

Tbus., Hns., Tpts.

Euph., Bsn.

Bs., L.W.

- Timp.

f *ff* *f* *ff* *ff* *ff*

42 43 44 45 46 47 48 49 $\text{D.S. al } \Phi$

Clar., Sax., Tpt. 1, Fl. Hn.

+ Clar. 2, 3 Tpt. 2, 3, Fl. Hn.

Euph., Bsn.

Euph., Hns., Tbn.

- Timp.

f *sf* *sub. p* *f* *p* *f*

58 59 60 61 62 63 64

Hns., Tbn., Bsn.

- Timp.

f *f* *f* *f* *f* *f*

65 **TRIO** 66 67 68 [1.]

+ Fl., Ob., Fl. Hn.

Hns., Tbns. *sim.*

Clar., T. Sax., Euph.

p cantabile

p

mf

80 81 82 83 84 [85] 86 87

[2.] 76 [77] 78 79

+ Fl., Ob., Fl. Hn.

+ A. Sax.

mf

mf

mf

88 89 90 91 92 [93] 94 95

+ Fl., A. Sax., Fl. Hn.

Tpts.,

Hns.

Tbns.

+ L.W.

+ Sax.

mf

f

f

96 97 98 99 100 101 102

Tpts. + W.W., Euph., Tpt. 1, Fl. Hn. 1

+ Sax.

+ W.W., Tpts. 2, 3, Fl. Hn. 2, 3

Hns. Tbns.

+ L.W.

110 **Grandioso** 111 112 113

Picc., Fl., Clar. 1, Fl. Hn.

Ob., Clar. 2, 3, Sax., Tpts., Hns., Tbns.

Euph.

103 104 105 106 107 108 109

Hns.

Sax., Tpts.

Hns.

+ Timp.

120 121 122 123 124

- Timp.

125 126 127 128 129 130 131

Musical score for measures 125-131. The score includes staves for strings, woodwinds (Tpts.), and percussion (+Timp.). A large black logo with a white 'S' is overlaid on the score, partially obscuring measures 126 and 127.



132 133 134 135 136 137 138

Musical score for measures 132-138. The score includes staves for strings, woodwinds, and percussion. A large black logo with a white 'S' is overlaid on the score, partially obscuring measures 136 and 137.

