

THE BEST OF HAMLET

PIERRE GROSCOLAS  
Arr. Stephen Roberts

Andante (misterioso) ♩ = 64

**A**

**difea**  
Music Publishers

2

**B** **C**

**difea**  
Music Publishers

32 3

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cbn. Tr. 1 Tr. 2 Tr. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tbu. Db. Timp. Dr.

**difem**  
Music Publishers

42 4 D

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cbn. Tr. 1 Tr. 2 Tr. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tbu. Db. Timp. Dr.

**difem**  
Music Publishers

sol  
p  
sol  
p  
sol  
p

54 **E** 5

Picc. *mp cresc. poco a poco*

Fl. 1 *mp cresc. poco a poco*

Fl. 2 *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Bsn. *cresc. poco a poco*

Chn. *mp cresc. poco a poco*

B. O. *mp cresc. poco a poco*

Cl. 1 *mp cresc. poco a poco*

Cl. 2 *mp cresc. poco a poco*

Cl. 3 *p cresc. poco a poco*

B. Cl. *mp cresc. poco a poco*

A. Sax. 1 *p cresc. poco a poco*

A. Sax. 2 *p cresc. poco a poco*

T. Sax. 1 *p cresc. poco a poco*

T. Sax. 2 *p cresc. poco a poco*

Bari. Sax. *mp cresc. poco a poco*

Tpt. 1 *p cresc. poco a poco*

Tpt. 2 *mp cresc. poco a poco*

Tpt. 3 *p cresc. poco a poco*

Hn. 1 *p cresc. poco a poco*

Hn. 2 *p cresc. poco a poco*

Hn. 3 *p cresc. poco a poco*

Hn. 4 *p cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

Tbn. 3 *mp cresc. poco a poco*

Euph. *p cresc. poco a poco*

Tbu. *cresc. poco a poco*

Dbl. *cresc. poco a poco*

Timp. *cresc. poco a poco*

**difem**  
Music Publishers

64 **F** 6

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Chn. *ff*

B. O. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tbu. *ff*

Dbl. *ff*

Timp. *ff*

D. *ff*

**difem**  
Music Publishers

74 **G** Moderato (agitato) ♩ = 88

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cbn. B♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tbu. Db. Timp. Dr. Xyl.

78

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cbn. B♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tbu. Db. Timp. Dr. Xyl.

42 **H** 9

Picc. *mf* *f* (on rpt)

Fl. 1 *mf* *f* (on rpt)

Fl. 2 *mf* *f* (on rpt)

Ob. *mf* *f* (on rpt)

Bsn. *mf* *f* (on rpt)

Chu. *mf* *f* (on rpt)

**difell Music Publishers**

Br. Cl. *mf* *f* (on rpt)

Cl. 1 *mf* *f* (on rpt)

Cl. 2 *mf* *f* (on rpt)

Cl. 3 *mf* *f* (on rpt)

B. Cl. *mf* *f* (on rpt)

A. Sax. 1 *mf* *f* (on rpt)

A. Sax. 2 *mf* *f* (on rpt)

T. Sax. 1 *mf* *f* (on rpt)

T. Sax. 2 *mf* *f* (on rpt)

Bari. Sax. *mf* *f* (on rpt)

Tpt. 1 *f* *f* (on rpt)

Tpt. 2 *f* *f* (on rpt)

Tpt. 3 *f* *f* (on rpt)

Hr. 1 *mf* *f* (on rpt)

Hr. 2 *mf* *f* (on rpt)

Hr. 3 *mf* *f* (on rpt)

Hr. 4 *mf* *f* (on rpt)

Tbn. 1 *f* *f* (on rpt)

Tbn. 2 *f* *f* (on rpt)

Tbn. 3 *f* *f* (on rpt)

Euph. *mf* *f* (on rpt)

Tba. *mf* *f* (on rpt)

Db. *mf* *f* (on rpt)

Temp. *f* *f* (on rpt)

Dr. *f* *f* (on rpt)

Tub. B. *f* *f* (on rpt)

Xyl. *f* *f* (on rpt)

43 10

Picc. *mf* *f* (on rpt)

Fl. 1 *mf* *f* (on rpt)

Fl. 2 *mf* *f* (on rpt)

Ob. *mf* *f* (on rpt)

Bsn. *mf* *f* (on rpt)

Chu. *mf* *f* (on rpt)

**difell Music Publishers**

Br. Cl. *mf* *f* (on rpt)

Cl. 1 *mf* *f* (on rpt)

Cl. 2 *mf* *f* (on rpt)

Cl. 3 *mf* *f* (on rpt)

B. Cl. *mf* *f* (on rpt)

A. Sax. 1 *mf* *f* (on rpt)

A. Sax. 2 *mf* *f* (on rpt)

T. Sax. 1 *mf* *f* (on rpt)

T. Sax. 2 *mf* *f* (on rpt)

Bari. Sax. *mf* *f* (on rpt)

Tpt. 1 *f* *f* (on rpt)

Tpt. 2 *f* *f* (on rpt)

Tpt. 3 *f* *f* (on rpt)

Hr. 1 *mf* *f* (on rpt)

Hr. 2 *mf* *f* (on rpt)

Hr. 3 *mf* *f* (on rpt)

Hr. 4 *mf* *f* (on rpt)

Tbn. 1 *f* *f* (on rpt)

Tbn. 2 *f* *f* (on rpt)

Tbn. 3 *f* *f* (on rpt)

Euph. *mf* *f* (on rpt)

Tba. *mf* *f* (on rpt)

Db. *mf* *f* (on rpt)

Temp. *f* *f* (on rpt)

Dr. *f* *f* (on rpt)

B. D. *f* *f* (on rpt)

Xyl. *f* *f* (on rpt)



50

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Chn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tbn. *ff*

Db. *ff*

Temp. *ff*

Dr. *ff*

Xyl. *ff*

51

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Chn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tbn. *ff*

Db. *ff*

Temp. *ff*

Dr. *ff*

Xyl. *ff*



117

Picc. *ff* Kill him!

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff pesante*

Cbn. *ff pesante*

B♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff pesante*

B. Cl. *ff pesante*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff* Kill him!

T. Sax. 2 *ff* Kill him!

Bari. Sax. *ff* Kill him!

Tpt. 1 *ff* open

Tpt. 2 *ff* open

Tpt. 3 *ff* open

Hn. 1 *ff* open

Hn. 2 *ff* open

Hn. 3 *ff* open

Hn. 4 *ff* Kill him!

Tbn. 1 *ff* open

Tbn. 2 *ff* open

Tbn. 3 *ff* open

Euph. *ff* Kill him!

Tbu. *ff* Kill him!

Dbl. *ff* Kill him!

Timp. *ff* normal sticks

Dr. *ff* Tom-tom Tom-tom

B. D. *ff*

**difem** Music Publishers

16

129

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff* umh

Cbn. *ff*

B♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tbu. *ff*

Dbl. *ff*

Timp. *ff*

Dr. *ff* fill

Tamb. *ff*

**difem** Music Publishers

M Doppio tempo 2=66



138 **N** Lento e mesto (♩=60) 17

Music Publishers

175

139 **O** **P** solo

Music Publishers

175

16d Moderato  $\text{♩} = 90$  **Q**

19

Picc. *tutti*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* 2nd only *mf* 1st - 1st x (a 2 - 2nd x) *mf* 2nd only

Bsn. *mf*

Chn. *mf*

**difea** Music Publishers

Cl. 1 *tutti* *mf* both x 2nd x only *mf* 2nd only

Cl. 2 *mf* 2nd x only *mf* 2nd only

Cl. 3 *mf* both x 2nd only

B. Cl. *mf* 2nd only

A. Sax. 1 *f* *mf* 2nd only *mf* 2nd only

A. Sax. 2 *mf* 2nd x only *mf* 2nd x only

T. Sax. 1 *f* *mf* 2nd only *mf* 2nd only

T. Sax. 2 *f* *mf* 2nd only *mf* 2nd only

Bari. Sax. *f* *mf* 2nd only *mf* 2nd only 2nd only

Tpt. 1 *p* *mf* *mf*

Tpt. 2 *p* *mf* *mf*

Tpt. 3 *p* *mf* *mf*

Hn. 1 *f* *mf* *mf*

Hn. 2 *f* *mf* *mf*

Hn. 3 *f* *mf* *mf*

Hn. 4 *f* *mf* *mf*

Tbn. 1 *f* *mf* *mf*

Tbn. 2 *f* *mf* *mf*

Tbn. 3 *f* *mf* *mf*

Euph. *f* *mf* 1st - 1st x (a 2 - 2nd x) *mf*

Tbu. *f* *mf* *mf*

Db. *f* *mf* 2nd only *mf* 2nd only 2nd only

Timp. *f* *mf* *mf*

Dr. *f* *mf* 4

Tub. B. *f* *mf*

17d **R**

20

Picc. *f* *mf* *mf*

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. *f* *mf* *mf*

Bsn. *f* *mf* *mf*

Chn. *f* *mf* *mf*

**difea** Music Publishers

Cl. 1 *f* both x *mf*

Cl. 2 *f* both x *mf*

Cl. 3 *f* both x *mf*

B. Cl. *f* both x *mf*

A. Sax. 1 *f* both x *mf*

A. Sax. 2 *f* both x *mf*

T. Sax. 1 *f* *mf* *mf*

T. Sax. 2 *f* *mf* *mf*

Bari. Sax. *f* both x *mf*

Tpt. 1 *f* *mf* *mf*

Tpt. 2 *f* *mf* *mf*

Tpt. 3 *f* *mf* *mf*

Hn. 1 *f* *mf* *mf*

Hn. 2 *f* *mf* *mf*

Hn. 3 *f* *mf* *mf*

Hn. 4 *f* *mf* *mf*

Tbn. 1 *f* *mf* *mf*

Tbn. 2 *f* *mf* *mf*

Tbn. 3 *f* *mf* *mf*

Euph. *f* *mf* (both x) *mf*

Tbu. *f* *mf* *mf*

Db. *f* *mf* *mf*

Timp. *f* *mf* *mf*

Dr. *f* *mf* 2nd x only

Tub. B. *f* *mf* church bells (dies irae) random rhythms and order of notes

183 [S]

Picc. *mp* *pp*

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. *pp*

Bsn. *mp*

Chn. *mp*

E♭ Cl. *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

B. Cl. *mp* *mf espress.*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bari. Sax. *mp* *mf espress.*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *solo* *mf espress.*

Tba. *pp* *1st* *Euph. cue*

Db. *pp* *both x arco* *pizz.*

Timp.

Dr. *1st x only* *p*

Tub. B. *mp* *pp* *solo ad lib.* *1st x only*

Gu. (Op.) *Optional solo guitar* *mf espress.*



22 [1] Adagio ♩=52 Andante ♩=80

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *1st* *mp*

Chn. *mp*

E♭ Cl. *pp*

Cl. 1 *solo* *pp* *mp* *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *p*

A. Sax. 1 *pp* *mp*

A. Sax. 2 *pp*

T. Sax. 1 *pp* *mp* *Hn. 1*

T. Sax. 2 *pp*

Bari. Sax. *pp*

Tpt. 1 *solo open* *mf dolce expr.*

Tpt. 2

Tpt. 3

Hn. 1 *pp* *mp*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *pp*

Tbn. 2

Tbn. 3

Euph. *pp* *1st*

Tba. *pp*

Db. *pp* *pizz.*

Timp.

Dr.

Tub. B. *solo* *pp* *non solo*

Gu. (Op.) *pp*



206 **U** 23

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cbn.  
B. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tbn.  
Db.  
Timp.  
Glock.

**difea**  
Music Publishers

216 **V** **W**

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cbn.  
B. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tbn.  
Db.  
Timp.  
Glock.

**difea**  
Music Publishers

225

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *pp*

Cbn. *pp*

Bs. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

Bari. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hr. 1 *pp*

Hr. 2 *pp*

Hr. 3 *pp*

Hr. 4 *pp*

Trn. 1 *pp*

Trn. 2 *pp*

Trn. 3 *pp*

Euph. *f*

Tbn. *f*

Db. *pp*

Timp. *pp*

Dr. *f*

Glock. *f*

**difem**  
Music Publishers

X

25

226

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cbn. *f*

Bs. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Hr. 4 *f*

Trn. 1 *f*

Trn. 2 *f*

Trn. 3 *f*

Euph. *f*

Tbn. *f*

Db. *f*

Timp. *f*

Dr. *f*

Glock. *f*

**difem**  
Music Publishers

Y

26

24 *molto rall.* 27

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Csa.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Db.  
Timp.  
Dr.  
Cym.  
T. A.  
Glock.

*difem*  
Music Publishers

*difem*  
Music Publishers

*ff*

*solo*

Clash cym.  
*ff*