

DAS WERK

JENSEITS DES LICHTS war eine Auftragkomposition des Südtiroler Jugendblasorchesters (SJBO). Dabei wagte ich mich an ein Thema heran, das mich schon seit Langem fasziniert. Es handelt sich dabei um das Phänomen der «Schwarzen Löcher». Diese im Weltraum verstreuten Objekte verfügen über eine dermaßen hohe Anziehungskraft, dass selbst das Licht davon angezogen und verschluckt wird. Sie geben bis heute den Wissenschaftlern Rätsel auf, und dienen vielleicht gerade deshalb den SciFi-Autoren seit jeher als Vorlage für die wildesten Spekulationen, was sich «dahinter» wohl verbergen mag. Das Werk beschreibt die - wenn auch von wissenschaftlicher Seite gesehen komplett wahnsinnige - Reise in ein solches Schwarzes Loch. Es beginnt ruhig, mystisch und etwas unheimlich. Mit Fortdauer des Werks nähert sich der Reisende dem Loch, die Anziehungskraft wird größer, die Musik schneller und hektischer. Dabei versuchte ich alle Eindrücke, die ich von dieser Erscheinung gesammelt habe, zu vertonen: am Anfang die majestätische Unnahbarkeit, die beginnende Anziehungskraft in quirligen Holzpassagen, die rasante Fahrt im Filmmusik-ähnlichen Mittelteil, das erschreckende Eintreten in das Schwarze Loch und die unwirkliche, merkwürdige Atmosphäre danach.

ARMIN KOFLER

Ich wurde 1981 in Bozen in Südtirol, Italien, geboren. Als ich fünf Jahre alt war, brachte mir mein Vater das Keyboardspielen bei. Mit neun Jahren begann ich mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat ich der Musikkapelle Lengstein ein, der ich heute noch anhöre. Die praktischen Erfahrungen, die ich im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten mich zu meinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte ich den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der mir auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Bläsorchester, aber auch für Brassband und andere Bläserformationen entstanden.



THE COMPOSITION

BEYOND THE LIGHT was commissioned for the Südtiroler Jugendblasorchester (South Tyrolean Youth Wind Band). When composing the piece, I took the liberty of incorporating a subject that has fascinated me for a long time. The piece is based on the phenomena of black holes. These objects, scattered throughout space, have such an intense gravitational field that even light itself is attracted and absorbed. They still pose problems for the scientists of today. Perhaps this is indeed why they have served as such excellent fodder for sci-fi authors for countless years in terms of the wildest speculation as to what could possibly be hidden behind them. From a scientific standpoint, the piece portrays the completely impossible journey into such a black hole. It begins calmly, mysteriously - a slightly eerie atmosphere. As the piece progresses the travellers draw nearer to the black hole. Now the gravitational pull becomes more intense and the music gets faster and more hectic. In the composition I have tried to portray everything I have learnt about this phenomena: the majestic aloofness at the beginning, the beginnings of the effects of the gravitational pull with lively wind passages, the whirlwind journey in the film-music inspired middle section, the terrifying descent into the black hole and the surreal and peculiar atmosphere on the other side..

ARMIN KOFLER

I was born in 1981 in Bozen, South Tyrol, Italy. At the age of five my father began to teach me the keyboard. Four years later I started to learn the trumpet at the local music school. In 1996, I joined Lengstein band, of which I am still a member today. The practical experience I've acquired in the band, and my study of many scores has inspired and empowered me to compose my first piece: A New Age which was premiered by Lengstein band under the direction of Manfred Gampenrieder in 2001. From 2002 until 2004 I attended a conducting course organised by the South Tyrolean Band Association which, in regard to my composing, has proven extremely helpful. Since 2004, I have composed several additional works for wind band as well as brass band and other brass formations.



Instrumentation

JENSEITS DES LICHTS

Armin Kofler

Dauer / Durée / Duration: 8.40''
Schwierigkeitsgrad / Degré de difficulté / Grade: 5

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
English Horn F
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Alto Clarinet Eb
Bassclarinet Bb
Bassoon
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Flugelhorn Bb
2nd Flugelhorn Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
4th Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Baritone Bb/C
Tuba Eb/Bb/C
Double Bass
Timpani
1st Mallets
2nd Mallets
1st Percussion
2nd Percussion
Harp

DEMO SCORE

JENSEITS DES LICHTS

Armin Kofler

Adagio misterioso
Rubato (♩=40)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flute
- Oboe
- English Horn
- Clarinet Eb
- 1st Clarinet Bb
- 2nd & 3rd Clarinet Bb
- Alto Clarinet Eb
- Bass Clarinet Bb
- Bassoon
- 1st & 2nd Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1st Trumpet Bb
- 2nd & 3rd Trumpet Bb
- 1st & 2nd Flugelhorn
- 1st & 2nd Horn F
- 3rd & 4th Horn F
- 1st & 2nd Trombone
- 3rd Trombone
- Baritone
- Euphonium
- Tuba (Db. Bs.)
- Double Bass
- Timpani
- 1st Mallets (Glockenspiel)
- 2nd Mallets (Vibraphone)
- 1st Percussion (Triangle)
- 2nd Percussion
- Harp

The score is marked with a large red 'DEMO SCORE' watermark. The tempo is Adagio misterioso, Rubato, with a quarter note equal to 40 beats per minute (♩=40). The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano) and *pp* (pianissimo). The percussion parts include Triangle, Glockenspiel, and Vibraphone. The string parts include Double Bass. The woodwind parts include Piccolo, Flutes, Oboe, English Horn, Clarinets, Saxophones, and Bassoon. The brass parts include Trumpets, Horns, Trombones, Baritone, Euphonium, and Tuba.

Poco rit. A tempo

Picc.
1st & 2nd Fl.
Ob.
Eng. Hn.
Clar. Eb
1st Clar. Bb
2nd & 3rd Clar. Bb
Alto Clar. Eb
Bs. Clar. Bb
Bsn.
1st & 2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd & 3rd Tpt.
Flug.
1st & 2nd F Hn.
3rd & 4th F Hn.
1st & 2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tuba
Db. Bs.
Timp.
1st Mlts.
2nd Mlts.
1st Perc.
2nd Perc.
Hp.

Poco rit. A tempo **21** Più mosso (♩=60)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1st & 2nd Fl., Ob., Eng. Hn., Clar. Eb, 1st Clar. Bb, 2nd & 3rd Clar. Bb, Alto Clar. Eb, Bs. Clar. Bb, Bsn., 1st & 2nd A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd & 3rd Tpt., Flug., 1st & 2nd F. Hn., 3rd & 4th F. Hn., 1st & 2nd Tbn., 3rd Tbn., Bar., Euph., Tuba, Db. Bs., Timp., 1st Mlts., 2nd Mlts., 1st Perc., 2nd Perc., and Hp. The score spans measures 19 to 23. Measure 21 is the primary focus, marked 'Più mosso' with a tempo of 60 beats per minute. The score features various dynamics such as *ff*, *mf*, *pp*, and *p*, along with articulation like accents and slurs. The harp part at the bottom includes a 'pizz.' section with a 'p' dynamic and 'rit.' markings. A large red 'DEMO SCORE' watermark is oriented diagonally from the bottom-left to the top-right across the entire score.

Picc. *mp* 3 3 3 3 3 3 3 3

1st & 2nd Fl. *mf* 3

Ob. *mf* 3

Eng. Hn. *pp* *mp* *mf*

Clar. Eb

1st Clar. Bb *mf* *pp* *mp* *mf*

2nd & 3rd Clar. Bb *mf* 2. 3 +3. *pp* 3 *mp* *mf*

Alto Clar. Eb *pp* *mp* *mf*

Bs. Clar. Bb *pp* *mp* *mf*

Bsn. *pp* *mp* *mf*

1st & 2nd A. Sax. *mf* *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf* *mf*

1st Tpt. *mp* 3

2nd & 3rd Tpt. *mp* 3 *mf*

Flug. *mf* *mp* *mf*

1st & 2nd F Hn. *mf* *pp* *mp* *mf*

3rd & 4th F Hn. *mf* *pp* *mp* *mf*

1st & 2nd Tbn. *mf* 3 *mp* *mf*

3rd Tbn. *mf* *mp* *mf*

Bar.

Euph.

Tuba *mf* *mp* *mf*

Db. Bs.

Timp.

1st Mlts. *p* *mp*

2nd Mlts. *pp* 3 *p*

1st Perc. *pp* *p*

2nd Perc.

Hp. *allegro*

DEMO SCORE

Rit.

1st & 2nd Fl.

Ob.

Eng. Hn.

Clar. Eb

1st Clar. Bb

2nd & 3rd Clar. Bb

Alto Clar. Eb

Bs. Clar. Bb

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

Flug.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Db. Bs.

Timp.

1st Mlts.

2nd Mlts.

1st Perc.

2nd Perc.

Hp.

Rit. *A tempo*

Picc.

1st & 2nd Fl.

Ob.

Eng. Hn.

Clar. Eb

1st Clar. Bb

2nd & 3rd Clar. Bb

Alto Clar. Eb

Bs. Clar. Bb

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

Flug.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Db. Bs.

Timp.

1st Mlts.

2nd Mlts.

1st Perc.

2nd Perc.

Hp.

Eng. Hn. Solo

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

ff

ff

ff

ff

fp

Tubular Bells

ff

Vibraphone

p

f

p

mf

mf

p

mf

mf

mf

Rit. A tempo Accel.

Picc. *pp* *mf*

1st & 2nd Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Clar. Eb *mp* *mf*

1st Clar. Bb *mp* *mf*

2nd & 3rd Clar. Bb *p*

Alto Clar. Eb

Bs. Clar. Bb *mf*

Bsn. *mf*

1st & 2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

Flug. *mf*

1st & 2nd F Hn. *p* *mf*

3rd & 4th F Hn. *p* *mf*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *p* *mf*

Euph. *mf*

Tuba *p* *mf*

Db. Bs. *mf*

Timp. *p* *mf*

1st Mlts. *mf*

2nd Mlts. *mp* *mf* Tubular Bells

1st Perc. *mf*

2nd Perc.

Hp.

DEMO SCORE

Picc. *f*

1st & 2nd Fl. *f*

Ob. *mf*

Eng. Hn. *mf*

Clar. Eb *mf*

1st Clar. Bb *mf*

2nd & 3rd Clar. Bb *mf*

Alto Clar. Eb *mf*

Bs. Clar. Bb *mf*

Bsn. *mf*

1st & 2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *f* *mf*

2nd & 3rd Tpt. *f* *mf*

Flug. *f* *mf*

1st & 2nd F Hn. *f* *mf*

3rd & 4th F Hn. *mf*

1st & 2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Db. Bs. *f* *mf*

Timp. *f*

1st Mlts. *f*

Vibraphone *mf*

2nd Mlts. *mf*

1st Perc. *mf*

2nd Perc. *mf*

Tempo Blocks

Hp.

Xylophone *mf*

50
51
52
53
54
55
56
57
58

Picc.

1st & 2nd Fl.

Ob.

Eng. Hn.

Clar. Eb

1st Clar. Bb

2nd & 3rd Clar. Bb

Alto Clar. Eb

Bs. Clar. Bb

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

Flug.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Db. Bs.

Timp.

1st Mlts.

2nd Mlts.

1st Perc.

2nd Perc.

Hp.

p

f

p *leggiero*

Glockenspiel

p

DEMO SCORE

Picc.
 1st & 2nd Fl.
 Ob.
 Eng. Hn.
 Clar. Eb
 1st Clar. Bb
 2nd & 3rd Clar. Bb
 Alto Clar. Eb
 Bs. Clar. Bb
 Bsn.
 1st & 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Tpt.
 2nd & 3rd Tpt.
 Flug.
 1st & 2nd F Hn.
 3rd & 4th F Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Bar.
 Euph.
 Tuba
 Db. Bs.
 Timp.
 1st Mlts.
 2nd Mlts.
 1st Perc.
 2nd Perc.
 Hp.

Musical score for a full orchestra, measures 59 through 67. The score includes parts for Piccolo, Flutes (1st & 2nd), Oboe, English Horn, Clarinets (Eb, Bb, Alto Eb, Bass Bb), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd & 3rd), Flugelhorn, Horns (1st & 2nd F, 3rd & 4th F), Trombones (1st & 2nd, 3rd), Baritone, Euphonium, Tuba, Double Bass, Timpani, Mellophones (1st, 2nd), Percussion (1st, 2nd), and Piano. The key signature is B-flat major (two flats) and the time signature is 3/8. Dynamics include *p* (piano) and *mp* (mezzo-piano). A rehearsal mark *8^{ma}* is present at the end of measure 66.



Picc. *mf*

1st & 2nd Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Clar. Eb

1st Clar. Bb *mf*

2nd & 3rd Clar. Bb *mf*

Alto Clar. Eb

Bs. Clar. Bb

Bsn. *mf*

1st & 2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd & 3rd Tpt.

Flug.

1st & 2nd F Hn. *mf*

3rd & 4th F Hn. *mf*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Bar.

Euph.

Tuba *mf*

Db. Bs. *mf*

Timp. *mf*

1st Mlts.

2nd Mlts.

1st Perc. *mf*

2nd Perc.

Hp.

68 69 70 71 72 73

Picc. 1st & 2nd Fl. Ob. Eng. Hn. Clar. Eb 1st Clar. Bb 2nd & 3rd Clar. Bb Alto Clar. Eb Bs. Clar. Bb Bsn. 1st & 2nd A. Sax. T. Sax. B. Sax. 1st Tpt. 2nd & 3rd Tpt. Flug. 1st & 2nd F Hn. 3rd & 4th F Hn. 1st & 2nd Tbn. 3rd Tbn. Bar. Euph. Tuba Db. Bs. Timp. 1st Mlts. 2nd Mlts. 1st Perc. 2nd Perc. Hp.

Picc. *f*

1st & 2nd Fl. *fp*

Ob. *fp*

Eng. Hn. *f*

Clar. Eb *f*

1st Clar. Bb *fp*

2nd & 3rd Clar. Bb *fp*

Alto Clar. Eb *f*

Bs. Clar. Bb *f*

Bsn. *f*

1st & 2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd & 3rd Tpt. *f*

Flug. *f*

1st & 2nd F Hn. *f*

3rd & 4th F Hn. *f*

1st & 2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

Db. Bs. *f* *pizz.* *arco*

Timp. *f*

1st Mlts.

2nd Mlts.

1st Perc. *mf*

2nd Perc.

Hp.



Picc. *mf* *f* *mf*

1st & 2nd Fl. *f* *mf*

Ob. *f* *f* *mf*

Eng. Hn. *f* *mf*

Clar. Eb *mf*

1st Clar. Bb *f* *mf*

2nd & 3rd Clar. Bb *f* *mf*

Alto Clar. Eb *f* *mf*

Bs. Clar. Bb *f* *fp* *fp*

Bsn. *f* *fp* *fp*

1st & 2nd A. Sax. *f* *fp* *fp*

T. Sax. *f* *fp* *fp*

B. Sax. *f* *fp* *fp*

1st Tpt. *f* *fp* *fp*

2nd & 3rd Tpt. *f* *fp* *fp*

Flug. *f* *fp* *fp*

1st & 2nd F Hn. *f* *fp* *fp*

3rd & 4th F Hn. *f* *fp* *fp*

1st & 2nd Tbn. *f* *fp* *fp*

3rd Tbn. *f* *fp* *fp*

Bar. *f* *fp* *fp*

Euph. *f* *fp* *fp*

Tuba *f* *fp* *fp*

Db. Bs. *f* *fp* *fp*

Timp. *f* *mf* *f* *mf*

1st Mlts. *f* *mf* *f* *mf*

2nd Mlts. *f* *mf* *f* *mf*

1st Perc. *f*

2nd Perc. *f* Snare Drum

Hp.

Picc.
1st & 2nd Fl.
Ob.
Eng. Hn.
Clar. Eb
1st Clar. Bb
2nd & 3rd Clar. Bb
Alto Clar. Eb
Bs. Clar. Bb
Bsn.
1st & 2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd & 3rd Tpt.
Flug.
1st & 2nd F Hn.
3rd & 4th F Hn.
1st & 2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tuba
Db. Bs.
Timp.
1st Mlts.
2nd Mlts.
1st Perc.
2nd Perc.
Hp.

Picc.
1st & 2nd Fl.
Ob.
Eng. Hn.
Clar. Eb
1st Clar. Bb
2nd & 3rd Clar. Bb
Alto Clar. Eb
Bs. Clar. Bb
Bsn.
1st & 2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd & 3rd Tpt.
Flug.
1st & 2nd F Hn.
3rd & 4th F Hn.
1st & 2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tuba
Db. Bs. (pizz., arco)
Timp.
1st Mlts.
2nd Mlts.
1st Perc.
2nd Perc.
Hp.

Picc.
1st & 2nd Fl.
Ob.
Eng. Hn.
Clar. Eb
1st Clar. Bb
2nd & 3rd Clar. Bb
Alto Clar. Eb
Bs. Clar. Bb
Bsn.
1st & 2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd & 3rd Tpt.
Flug.
1st & 2nd F Hn.
3rd & 4th F Hn.
1st & 2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tuba
Db. Bs.
Timp.
1st Mlts. Glockenspiel
2nd Mlts. Tubular Bells
1st Perc.
2nd Perc.
Hp.

Detailed description of the musical score: The page shows the orchestral parts for measures 112 to 117. The instruments listed on the left include Piccolo, Flutes (1st & 2nd), Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd & 3rd), Alto Clarinet in E-flat, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd & 3rd), Flugelhorn, French Horns (1st & 2nd, 3rd & 4th), Trombones (1st & 2nd, 3rd), Baritone, Euphonium, Tuba, Double Bass, Timpani, Mirlitons (1st, 2nd), Percussion (1st, 2nd), and Harp. The Harp part includes a section marked 'riss.' (rhythmic) with a dynamic of 'f'. Dynamics such as *f* (forte) and *fp* (fortissimo piano) are indicated throughout the score.

Picc. *f* *p* 1.

1st & 2nd Fl. *f* *p*

Ob. *f* *mp*

Eng. Hn. *f* *mp*

Clar. Eb

1st Clar. Bb *f* *p leggiero*

2nd & 3rd Clar. Bb *f* *p leggiero*

Alto Clar. Eb *f* *p leggiero*

Bs. Clar. Bb

Bsn.

1st & 2nd A. Sax. *f*

T. Sax. *f*

B. Sax.

1st Tpt. *f*

2nd & 3rd Tpt.

Flug. *f*

1st & 2nd F Hn. *f*

3rd & 4th F Hn.

1st & 2nd Tbn. *f*

3rd Tbn.

Bar. *f*

Euph.

Tuba *f* 1.

Db. Bs.

Timp.

1st Mlts.

2nd Mlts. *p* Vibraphone

1st Perc. *p* Wind Chimes

2nd Perc. *fp* *f* *p*

Hp. *p* *gliss.* 8^{va}



The image shows a page of a musical score, measures 125 through 131. The score is for a full orchestra and woodwind ensemble. The instruments listed on the left are: Picc., 1st & 2nd Fl., Ob., Eng. Hn., Clar. Eb, 1st Clar. Bb, 2nd & 3rd Clar. Bb, Alto Clar. Eb, Bs. Clar. Bb, Bsn., 1st & 2nd A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd & 3rd Tpt., Flug., 1st & 2nd F. Hn., 3rd & 4th F. Hn., 1st & 2nd Tbn., 3rd Tbn., Bar., Euph., Tuba, Db. Bs., Timp., 1st Mlts., 2nd Mlts., 1st Perc., 2nd Perc., and Hp. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mp* and *p*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the entire page.

Picc. *mf*

1st & 2nd Fl. *p*

Ob. *p* *mf*

Eng. Hn. *mf*

Clar. Eb *p*

1st Clar. Bb

2nd & 3rd Clar. Bb *p* *mf*

Alto Clar. Eb *mf*

Bs. Clar. Bb *mf*

Bsn. *mf*

1st & 2nd A. Sax. *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd & 3rd Tpt. *mp* *mf*

Flug. *mp* *mf*

1st & 2nd F Hn. *mp* *mf*

3rd & 4th F Hn. *mp* *mf*

1st & 2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Db. Bs. *mf*

Timp. *mf*

1st Mlts. *mf*

2nd Mlts.

1st Perc. *p* *mf*

2nd Perc. *mf*

Hp.

DEMO SCORE

Picc.
1st & 2nd Fl.
Ob.
Eng. Hn.
Clar. Eb
1st Clar. Bb
2nd & 3rd Clar. Bb
Alto Clar. Eb
Bs. Clar. Bb
Bsn.
1st & 2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd & 3rd Tpt.
Flug.
1st & 2nd F Hn.
3rd & 4th F Hn.
1st & 2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tuba
Db. Bs.
Timp.
1st Mlts.
2nd Mlts.
1st Perc.
2nd Perc.
Hp.

mf *f* *p*

DEMO SCORE

Picc.

1st & 2nd Fl.

Ob.

Eng. Hn.

Clar. Eb

1st Clar. Bb

2nd & 3rd Clar. Bb

Alto Clar. Eb

Bs. Clar. Bb

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

Flug.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Db. Bs.

Timp.

1st Mlts.

2nd Mlts.

1st Perc.

2nd Perc.

Hp.

mf

Xylophone

f

Picc. *f* *ff*

1st & 2nd Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Clar. Eb *ff*

1st Clar. Bb *ff*

2nd & 3rd Clar. Bb *ff*

Alto Clar. Eb *ff*

Bs. Clar. Bb *ff*

Bsn. *ff*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

Flug. *ff*

1st & 2nd F Hn. *ff*

3rd & 4th F Hn. *ff*

1st & 2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Db. Bs. *ff*

Timp. *f* *ff*

1st Mlts. *ff* Glockenspiel

2nd Mlts. *ff* Tubular Bells

1st Perc. *f* Tam-Tam *ff*

2nd Perc. *ff*

Hp. *ff*

Picc.

1st & 2nd Fl.

Ob.

Eng. Hn.

Clar. Eb

1st Clar. Bb

2nd & 3rd Clar. Bb

Alto Clar. Eb

Bs. Clar. Bb

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

Flug.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Db. Bs.

Timp.

1st Mlts.

2nd Mlts.

1st Perc.

2nd Perc.

Hp.

Picc.

1st & 2nd Fl.

Ob.

Eng. Hn.

Clar. Eb

1st Clar. Bb

2nd & 3rd Clar. Bb

Alto Clar. Eb

Bs. Clar. Bb

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

Flug.

1st & 2nd F. Hn.

3rd & 4th F. Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Db. Bs.

Timp.

1st Mlts.

2nd Mlts.

1st Perc.

2nd Perc.

Hp.

Rit.

173 A tempo

Picc. *mf* *f*

1st & 2nd Fl. *mf* *f*

Ob. *mf* *f*

Eng. Hn. *mf* *f*

Clar. Eb *mf* *f*

1st Clar. Bb *mf* *f*

2nd & 3rd Clar. Bb *mf* *f*

Alto Clar. Eb *f*

Bs. Clar. Bb *mf* *f*

Bsn. *mf* *f*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd & 3rd Tpt. *mf* *f*

Flug. *mf* *f*

1st & 2nd F Hn. *ff*

3rd & 4th F Hn. *ff*

1st & 2nd Tbn. *mf* *ff*

3rd Tbn. *mf* *ff*

Bar. *ff*

Euph. *mf* *f*

Tuba *mf* *f*

Db. Bs. *mf* *f*

Timp. *mf* *f*

1st Mlts. *mf*

2nd Mlts. *f*

1st Perc. *p* *f*

2nd Perc. *f*

Hp. *f* *rit.* *rit.*

DEMO SCORE

Picc. *mf* *f*

1st & 2nd Fl. *mf* *f*

Ob. *mf* *f* *mf*

Eng. Hn. *mf* *f* *mf*

Clar. Eb *fp* *f*

1st Clar. Bb *mf* *f*

2nd & 3rd Clar. Bb *fp* *f* *mp*

Alto Clar. Eb *fp* *f* *mp*

Bs. Clar. Bb *mf* *mp*

Bsn. *mf* *mp*

1st & 2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *mp*

1st Tpt. *fp* *f*

2nd & 3rd Tpt. *fp* *f*

Flug. *mf* *mp*

1st & 2nd F Hn. *mf* *f*

3rd & 4th F Hn. *mf* *f*

1st & 2nd Tbn. *mf* *f*

3rd Tbn. *mf* *mp*

Bar. *mf* *f*

Euph. *mf* *mp*

Tuba *mf* *mp*

Db. Bs. *mf* *f*

Timp. *mf* *f* *mp*

1st Mlts.

2nd Mlts. *mf* *f*

1st Perc.

2nd Perc. *mf* *f*

Hp.

Picc.
 1st & 2nd Fl.
 Ob.
 Eng. Hn.
 Clar. Eb
 1st Clar. Bb
 2nd & 3rd Clar. Bb
 Alto Clar. Eb
 Bs. Clar. Bb
 Bsn.
 1st & 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Tpt.
 2nd & 3rd Tpt.
 Flug.
 1st & 2nd F. Hn.
 3rd & 4th F. Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Bar.
 Euph.
 Tuba
 Db. Bs.
 Timp.
 1st Mlts.
 2nd Mlts.
 1st Perc.
 2nd Perc.
 Hp.

Picc. *mf* *cresc. poco a poco*

1st & 2nd Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Eng. Hn. *mf* *cresc. poco a poco*

Clar. Eb *mf* *cresc. poco a poco*

1st Clar. Bb *mf* *cresc. poco a poco*

2nd & 3rd Clar. Bb *mf* *cresc. poco a poco*

Alto Clar. Eb *mf* *cresc. poco a poco*

Bs. Clar. Bb *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

1st & 2nd A. Sax. *mf* *cresc. poco a poco*

T. Sax. *mf* *cresc. poco a poco*

B. Sax. *mf* *cresc. poco a poco*

1st Tpt. *mf* *cresc. poco a poco*

2nd & 3rd Tpt. *mf* *cresc. poco a poco*

Flug. *mf* *cresc. poco a poco*

1st & 2nd F Hn. *mf* *cresc. poco a poco*

3rd & 4th F Hn. *mf* *cresc. poco a poco*

1st & 2nd Tbn. *mf* *cresc. poco a poco*

3rd Tbn. *mf* *cresc. poco a poco*

Bar. *mf* *cresc. poco a poco*

Euph. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Db. Bs. *mf* *cresc. poco a poco*

Timp. *mf* *cresc. poco a poco*

1st Mlts. *mf* *cresc. poco a poco*

2nd Mlts. *mf* *cresc. poco a poco*

1st Perc. *p* *mf* *mf* *p* *mf*

2nd Perc. *mf* *cresc. poco a poco*

Hp.

Rit.

Picc. *fp* *ff* *pp*

1st & 2nd Fl. *fp* *ff* *pp*

Ob. *fp* *ff* *pp*

Eng. Hn. *fp* *ff* *pp*

Clar. Eb *fp* *ff* *pp*

1st Clar. Bb *fp* *ff* *pp*

2nd & 3rd Clar. Bb *fp* *ff* *pp*

Alto Clar. Eb *fp* *ff* *pp*

Bs. Clar. Bb *fp* *ff* *pp*

Bsn. *ff* *pp*

1st & 2nd A. Sax. *f* *ff* *pp*

T. Sax. *f* *ff* *pp*

B. Sax. *f* *ff* *pp*

1st Tpt. *fp* *ff* *pp*

2nd & 3rd Tpt. *fp* *ff* *pp*

Flug. *fp* *ff* *pp*

1st & 2nd F Hn. *f* *ff* *pp*

3rd & 4th F Hn. *f* *ff* *pp*

1st & 2nd Tbn. *f* *ff* *pp*

3rd Tbn. *f* *ff* *pp*

Bar. *f* *ff* *pp*

Euph. *f* *ff* *pp*

Tuba *f* *ff* *pp*

Db. Bs. *f* *ff* *pp*

Timp. *fp* *ff* *p*

1st Mlts. *ff* Xylophone *ff* Glockenspiel *pp*

2nd Mlts. *ff* Tubular Bells *ff* *pp* Vibraphone *pp*

1st Perc. *p* *ff* *pp*

2nd Perc. *p* *ff* *pp*

Hp. *ff* *pp*



Picc.

1st & 2nd Fl.

Ob.

Eng. Hn.

Clar. Eb

1st Clar. Bb

2nd & 3rd Clar. Bb

Alto Clar. Eb

Bs. Clar. Bb

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

Flug.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Db. Bs.

Timp.

1st Mlts.

2nd Mlts.

1st Perc.

2nd Perc.

Hp.

Rit. A tempo

Picc. mp

1st & 2nd Fl. mp

Ob. pp *p* 3 3 mp 3 3

Eng. Hn. *p molto espress.* 3 3 3 3 3 3 mp 3 3

Clar. Eb mp

1st Clar. Bb *p* mp 3 3 3 3 3 3

2nd & 3rd Clar. Bb *p* mp

Alto Clar. Eb mp

Bs. Clar. Bb 3 mp

Bsn. mp

1st & 2nd A. Sax. mp 3 3

T. Sax. mp

B. Sax. mp

1st Tpt. mp

2nd & 3rd Tpt. mp

Flug. mp 1 3 3 3 3 3 3 3

1st & 2nd F Hn. p molto espress. 3 3 3 3 3 3 mp

3rd & 4th F Hn.

1st & 2nd Tbn. p +2.

3rd Tbn. mp

Bar. mp

Euph. mp

Tuba mp

Db. Bs. mp

Timp.

1st Mlts. *p*

2nd Mlts.

1st Perc.

2nd Perc.

Hp. mp ++++ 3 ++++ 3

Rit.

A tempo

Picc.

1st & 2nd Fl.

Ob.

Eng. Hn.

Clar. Eb

1st Clar. Bb

2nd & 3rd Clar. Bb

Alto Clar. Eb

Bs. Clar. Bb

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

Flug.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Db. Bs.

Timp.

1st Mlts.

2nd Mlts.

1st Perc.

2nd Perc.

Hp.

Picc. *f* *mf*

1st & 2nd Fl. *f* *mf*

Ob. *f* *mf*

Eng. Hn. *f* *mf*

Clar. Eb *f* *mf*

1st Clar. Bb *f* *mf*

2nd & 3rd Clar. Bb *f* *mf*

Alto Clar. Eb *f* *mf*

Bs. Clar. Bb *f* *mf*

Bsn. *f* *mf*

1st & 2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1st Tpt. *mf* *f* *mf*

2nd & 3rd Tpt. *f* *mf*

Flug. *f* *mf*

1st & 2nd F Hn. *f* *mf*

3rd & 4th F Hn. *f* *mf*

1st & 2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Db. Bs. *f* *mf*

Timp. *mf* *f* *mf* *f* *mf* *f* *mf*

1st Mlts. *f* *mf*

2nd Mlts. *f* *mf*

1st Perc. *f* *p* *mf*

2nd Perc. *f* *mf*

Hp. *f* *mf*



Picc. *p* 3

1st & 2nd Fl. *p*

Ob. *p*

Eng. Hn. *p*

Clar. Eb

1st Clar. Bb *p*

2nd & 3rd Clar. Bb *p*

Alto Clar. Eb *p*

Bs. Clar. Bb *p*

Bsn.

1st & 2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Tpt.

2nd & 3rd Tpt.

Flug.

1st & 2nd F Hn. *p*

3rd & 4th F Hn. *p*

1st & 2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

Db. Bs. *f*

Timp. *f*

1st Mlts. *p*

2nd Mlts.

1st Perc.

2nd Perc. *f*

Hp.

DEMO SCORE

Poco accel.

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

Eng. Hn. *f* *cresc.*

Clar. Eb *f*

1st Clar. Bb *f* *cresc.*

2nd & 3rd Clar. Bb *f* *cresc.*

Alto Clar. Eb *f* *cresc.*

Bs. Clar. Bb *f* *cresc.*

Bsn. *f* *cresc.*

1st & 2nd A. Sax. *f* *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *f* *cresc.*

1st Tpt. *f* *cresc.*

2nd & 3rd Tpt. *f* *cresc.*

Flug. *f* *cresc.*

1st & 2nd F Hn. *f* *cresc.*

3rd & 4th F Hn. *f* *cresc.*

1st & 2nd Tbn. *f* *cresc.*

3rd Tbn. *f* *cresc.*

Bar. *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Db. Bs. *f* *cresc.*

Timp. *f* *cresc.*

1st Mlts. *f* *cresc.*

2nd Mlts. *f* *cresc.*

1st Perc. *p* *cresc.*

2nd Perc. *p* *cresc.*

Hp.

Xylophone *f* *cresc.*

A tempo

Picc. *ff*

1st & 2nd Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Clar. Eb *ff*

1st Clar. Bb *ff*

2nd & 3rd Clar. Bb *ff*

Alto Clar. Eb *ff*

Bs. Clar. Bb *ff*

Bsn. *ff*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

Flug. *ff*

1st & 2nd F Hn. *ff*

3rd & 4th F Hn. *ff*

1st & 2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Db. Bs. *ff*

Timp. *ff*

1st Mlts. *ff*

2nd Mlts. *ff*

1st Perc. *ff*

2nd Perc. *ff*

Hp. *ff*

DEMO SCORE