

VIVA CRESCENDO

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:42**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 26 "TALES OF A CASTLE"
LMCD-12388

Tierolff Muziekcentrale

Postbus 18

Markt 90-92

4700 AA Roosendaal/Nederland

Tel.: ++ 31 (0) 165 541255

Fax: ++ 31 (0) 165 558339

Website: www.tierolff.nl

E-mail: info@tierolff.nl

Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	3
C Bass 1-2	4
Percussion	3
Timpani	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

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Nederlands:

Deze feestelijke mars, gecomponeerd t.g.v. het 110-jarig jubileum van muziekvereniging Crescendo Dreischor, is vooral gebaseerd op vrolijke melodische lijnen en kent een traditionele opbouw: intro-1^e reprise-bassolo en trio-deel. De toegepaste maatwisselingen maken deze vlotte mars extra attractief.

English:

This festive march, composed on the occasion of the 110th jubilee of music club Crescendo in Dreischor (The Netherlands), is based on joyous melodic tunes and has a traditional sequence: intro – 1st reprise – bass solo and trio part. The measure changes make this an extra attractive march.

Deutsch:

Dieser festliche Marsch wurde anlässlich des 110. Geburtstages des Musikvereins Crescendo aus Dreischor (Holland) komponiert. Er basiert auf fröhlichen melodische Linien und enthält eine traditionelle Struktur: Introduction – erste Wiederholung – Bass Solo und Trio. Die Taktwechsel machen diesen Marsch noch attraktiver.

Français:

Cette marche festive, composée à l'occasion du 110^{ème} anniversaire de la société de musique "Crescendo" du village de Dreischor, est basée principalement sur des lignes mélodiques joyeuses. La structure est classique : introduction – 1^{ère} reprise – solo de basse et trio. Les changements de mesure rendent cette marche encore plus attractive.

VIVA CRESCENDO

Wim Laseroms

♩ = 112

1 2 3 4 5 6 7 8 9 10

Piccolo
Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1-2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
C Euphonium
C Basses
Glockenspiel
Timpani
Drumset

11 12 13 14 15 16 17 18 19 20 21

Picc.
Fl. 1-2
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1-2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Gsp.
Timp.
D.S.

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Glsp.

Timp.

D.S.

22 23 24 25 26 27 28 29 30 31

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Glsp.

Timp.

D.S.

32 33 34 35 36 37 Solo 38 39 40

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bs. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1-2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C. Euph.
 C. Bs.
 Gisp.
 Timp.
 D.S.

41 42 43 44 45 46 47 48 49 50

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bs. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1-2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C. Euph.
 C. Bs.
 Gisp.
 Timp.
 D.S.

89 90 91 92 93 94 95 96 97 98 99