

# MEDLEY for Clarinet

Arr.: B. Schnitzer

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1 in C:** Kadenz (Cadenza), starting with a whole rest and then playing a melodic line from measure 5.
- Flute 2 in C:** Kadenz, starting with a whole rest and then playing a melodic line from measure 5.
- Solo-Klarinette in B:** Kadenz I, playing a complex melodic line throughout.
- Klarinette 1 in B:** Kadenz, playing a melodic line from measure 5.
- Klarinette 2 in B:** Kadenz, playing a melodic line from measure 5.
- Klarinette 3 in B:** Kadenz, playing a melodic line from measure 5.
- Klarinette 4 in B:** Kadenz, playing a melodic line from measure 5.
- Altsax 1 in Eb:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Teorsax 1 in B:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Altsax 2 in Eb:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Tenorsax 2 in B:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Baritonsax in Eb:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Horn 1/2 in Eb:** Playing a sustained chord from measure 5.
- Horn 3/4 in Eb:** Playing a sustained chord from measure 5.
- Trompete 1 in B:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Trompete 2 in B:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Trompete 3 in B:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Trompete 4 in B:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Posaune 1 in C:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Posaune 2 in C:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Posaune 3 in C:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Posaune 4 in C:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Bass 1 in C:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Bass 2 in C:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- E-Bass:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Gitarre:** Playing a rhythmic pattern of eighth notes, then a melodic line from measure 5.
- Schlagzeug:** Playing a rhythmic pattern of eighth notes throughout.

Dynamic markings include *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as rests, notes, stems, and beams.



This page of the musical score contains the following parts and their corresponding staves:

- Fl. 1
- Fl. 2
- Solo-Klar.
- Kl. 1
- Kl. 2
- Kl. 3
- Klar. 4
- Alt.-Sax 1
- Ten.-Sax 1 B
- Alt.-Sax 2 Eb
- Ten.-Sax 2 B
- Bar.-Sax Eb
- Hrn. 1/2 Eb
- Hrn. 3/4 Eb
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Pos. 4 C
- Bass 1 C
- Bass 2 C
- E-Bass
- Git. (with chord symbols: Cm7, G°, F7, B♭, Eb, F#7, B♭7, Eb7, Eb, G°, B♭, G7, Cm7, F7)
- Schlgz.



33

Fl. 1

Fl. 2

Solo-Klar.

Kl. 1

Kl. 2

Kl. 3

Klar. 4

33

Alt.-Sax 1

Ten.-Sax 1 B

33

Alt.-Sax 2 Eb

Ten.-Sax 2 B

33

Bar.-Sax Eb

Hm. 1/2 Eb

Hm. 3/4 Eb

33

Trpt. 1

33

Trpt. 2

33

Trpt. 3

33

Trpt. 4

33

Pos. 1 C

33

Pos. 2 C

33

Pos. 3 C

33

Pos. 4 C

33

Bass 1 C

33

Bass 2 C

33

E-Bass

33

Git.

33

Schlgz.

G° Bb G7 Cm7 F7 Cm7 G° F7 Bb7 Eb F#7 Bb7 Eb

*mf* *p* *mf* *p* *mf* *p*





57 0 (D)

Fl. 1

Fl. 2

Solo-Klar.

Kl. 1

Kl. 2

Kl. 3

Klar. 4

Alt.-Sax 1

Ten.-Sax 1 B

Alt.-Sax 2 Eb

Ten.-Sax 2 B

Bar.-Sax Eb

Hm. 1/2 Eb

Hm. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Pos. 4 C

Bass 1 C

Bass 2 C

E-Bass

Git.

Schlgz.

*p* *f* *p* *f* *p* *f* *p*

*Glissando*

FILL IN

G<sup>o</sup> B<sup>b</sup> A7 A<sup>b</sup>7 G7 Cm7 C7 F7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>



The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 (both have rests).
- Clarinets:** Solo-Klar., Kl. 1, Kl. 2, Kl. 3, and Klar. 4 (all have rests).
- Saxophones:** Alt.-Sax 1, Ten.-Sax 1 B, Alt.-Sax 2 Eb, Ten.-Sax 2 B, and Bar.-Sax Eb. These parts feature melodic lines with slurs and accents.
- Horns:** Hm. 1/2 Eb and Hm. 3/4 Eb (both have rests).
- Trumpets:** Trpt. 1, 2, 3, and 4. Trpt. 1 has a melodic line. Trpt. 2, 3, and 4 have harmonic accompaniment.
- Posaunes:** Pos. 1 C, 2 C, 3 C, and 4 C. Pos. 1 C, 2 C, and 3 C have harmonic accompaniment. Pos. 4 C has a glissando effect.
- Basses:** Bass 1 C, Bass 2 C, and E-Bass. All three have harmonic accompaniment.
- Guitar:** Git. with a harmonic accompaniment and a series of chords: G°, B♭, G7, Cm7, F7, Cm7, F, B♭, B7, Eb.
- Drums:** Schlagz. with a rhythmic accompaniment.



81

Fl. 1

Fl. 2

Solo-Klar. *bei Wiederholung*

Kl. 1

Kl. 2

Kl. 3

Klar. 4

Alt.-Sax 1

Ten.-Sax 1 B

Alt.-Sax 2 Eb

Ten.-Sax 2 B

Bar.-Sax Eb

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Pos. 4 C

Bass 1 C

Bass 2 C

E-Bass

Git.  $E^b$   $G^{\circ}$   $B^b$   $Dm$   $Fm$   $Cm7$   $C7$   $F$   $F7$   $B^b$

Schlgz. *Solo ad lib.*

89

Fl. 1 rit.

Fl. 2 rit.

Solo-Klar. 89 *Gloss* rit.

Kl. 1 rit.

Kl. 2 rit.

Kl. 3 rit.

Klar. 4 89 rit.

Alt.-Sax 1 89 Schlagzeug rit. *f* *mf* *fp*

Ten.-Sax 1 B 89 Schlagzeug rit. *f* *mf* *fp*

Alt.-Sax 2 Eb 89 Schlagzeug rit. *f* *mf* *fp*

Ten.-Sax 2 B 89 Schlagzeug rit. *f* *mf* *fp*

Bar.-Sax Eb 89 Schlagzeug rit. *f* *mf* *fp*

Hm. 1/2 Eb 89

Hm. 3/4 Eb 89 Schlagzeug

Trpt. 1 89 Schlagzeug rit. *mf*

Trpt. 2 89 Schlagzeug rit. *mf*

Trpt. 3 89 Schlagzeug rit. *mf*

Trpt. 4 89 Schlagzeug rit.

Pos. 1 C 89 Schlagzeug rit.

Pos. 2 C 89 Schlagzeug rit.

Pos. 3 C 89 Schlagzeug rit.

Pos. 4 C 89 Schlagzeug rit.

Bass 1 C 89 rit.

Bass 2 C 89 rit.

E-Bass 89 rit.

Git. 89 F Cm7 F Bb Eb G° Bb A Ab G rit.

Schlagz. 89 rit.

G DELICADO

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flutes (Fl. 1, Fl. 2)
- Solo Clarinet (Solo-Klar.)
- Clarinets (Kl. 1, Kl. 2, Kl. 3)
- Clarinet 4 (Klar. 4)
- Alto Saxophone 1 (Alt.-Sax 1)
- Tenor Saxophone 1 B (Ten.-Sax 1 B)
- Alto Saxophone 2 Eb (Alt.-Sax 2 Eb)
- Tenor Saxophone 2 B (Ten.-Sax 2 B)
- Baritone Saxophone Eb (Bar.-Sax Eb)
- Horn 1/2 Eb (Hm. 1/2 Eb)
- Horn 3/4 Eb (Hm. 3/4 Eb)
- Trumpets (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4)
- Positively Horns (Pos. 1 C, Pos. 2 C, Pos. 3 C, Pos. 4 C)
- Basses (Bass 1 C, Bass 2 C, E-Bass)
- Guitar (Git.)
- Drum Set (Schlgz.)

The score features various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions like 'Gloss.' for the positively horns. The guitar part includes a chord progression: C7, Eb7, Ebm6, C°, F7, Bb, C7, F, C7, F, D7, G.

This page of the musical score contains 24 staves for various instruments. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *mf*. The score is divided into measures, with some measures containing rests for certain instruments. A circled 'H' symbol is present at the top of the first staff. The bottom staff, labeled 'Schlgz.', shows a complex rhythmic pattern with many accents.

This musical score page, numbered 108, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Fl. 1, Fl. 2, Solo-Klar., Kl. 1, Kl. 2, Kl. 3, Klar. 4, Alt.-Sax 1, Ten.-Sax 1 B, Alt.-Sax 2 Eb, Ten.-Sax 2 B, Bar.-Sax Eb, Hm. 1/2 Eb, Hm. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Pos. 4 C, Bass 1 C, Bass 2 C, E-Bass, Git., and Schlagz. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Solo-Klar. part features a prominent melodic line with various ornaments and dynamics. The saxophone section (Altsax, Tenorsax, Baritone sax) plays a rhythmic pattern with accents. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The guitar part includes chord changes to G7, C, and E7. The drum part (Schlagz.) features a complex, multi-layered rhythmic pattern with many accents.

112

Fl. 1

Fl. 2

Solo-Klar.

Kl. 1

Kl. 2

Kl. 3

Klar. 4

Alt.-Sax 1

Ten.-Sax 1 B

Alt.-Sax 2 Eb

Ten.-Sax 2 B

Bar.-Sax Eb

Hm. 1/2 Eb

Hm. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Pos. 4 C

Bass 1 C

Bass 2 C

E-Bass

Git.

Schlgz.

leg.

*p*

*fp*

*mf*

*sfz*

Am6

A<sup>b</sup>

Fm

G7



This musical score page includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts feature a circled measure number 117 and a circled first ending bracket. They both have a "1. Solo" marking above the staff in the final measure.
- Solo-Clarinet (Solo-Klar.):** Starts at measure 117 with a triplet of eighth notes.
- Clarinets (Kl. 1, Kl. 2, Kl. 3):** Kl. 1 and Kl. 2 are marked with a piano (*p*) dynamic. Kl. 3 is also marked with *p*.
- Clarinet 4 (Klar. 4):** Starts at measure 117 with a piano (*p*) dynamic.
- Saxophones (Alt.-Sax 1, Ten.-Sax 1 B, Alt.-Sax 2 Eb, Ten.-Sax 2 B, Bar.-Sax Eb):** All saxophone parts have a circled measure number 117.
- Horns (Hm. 1/2 Eb, Hm. 3/4 Eb):** Hm. 1/2 Eb has a "1. Solo" marking. Hm. 3/4 Eb has a circled measure number 117.
- Trumpets (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4):** Trpt. 2, 3, and 4 have circled measure numbers 117.
- Poses (Pos. 1 C, Pos. 2 C, Pos. 3 C, Pos. 4 C):** Pos. 3 C and Pos. 4 C have measure numbers 117.
- Basses (Bass 1 C, Bass 2 C, E-Bass):** All bass parts have measure numbers 117.
- Guitar (Git.):** Starts at measure 117 with a *Bb* chord. Chord changes to *C6* and *G7* are indicated above the staff.
- Drumset (Schlgz.):** Starts at measure 117 with a complex rhythmic pattern.

This page of the musical score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *leg.* (legato) markings and triplet figures.
- Solo-Klar.:** Solo Clarinet part with triplet figures.
- Kl. 1, 2, 3, 4:** Clarinet parts, mostly silent.
- Alt.-Sax 1 & 2 Eb:** Alto Saxophone parts with *Horn* markings.
- Ten.-Sax 1 B & 2 B:** Tenor Saxophone parts.
- Bar.-Sax Eb:** Baritone Saxophone part.
- Hm. 1/2 Eb & 3/4 Eb:** Horn parts, with *3. Soli* marking on the 3/4 Eb part.
- Trpt. 1, 2, 3, 4:** Trumpet parts.
- Pos. 1 C, 2 C, 3 C, 4 C:** Trombone parts, with *sfz* (sforzando) markings.
- Bass 1 C, 2 C, E-Bass:** Bass parts.
- Git.:** Guitar part with chords *C*, *E7*, and *Am*.
- Schlgz.:** Drum part with rhythmic patterns.

This musical score page, numbered 19, features a variety of instruments. The woodwinds section includes Flute 1 and 2 (Fl. 1, Fl. 2), Solo Clarinet (Solo-Klar.), Clarinets 1, 2, and 3 (Kl. 1, Kl. 2, Kl. 3), and Clarinet 4 (Klar. 4). The saxophone section consists of Alto Saxophone 1 (Alt.-Sax 1), Tenor Saxophone 1 B (Ten.-Sax 1 B), Alto Saxophone 2 Eb (Alt.-Sax 2 Eb), Tenor Saxophone 2 B (Ten.-Sax 2 B), and Baritone Saxophone Eb (Bar.-Sax Eb). The brass section includes Horns in 1/2 Eb (Hm. 1/2 Eb) and 3/4 Eb (Hm. 3/4 Eb), four Trumpets (Trpt. 1-4), and four Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C, Pos. 4 C). The bass section has three parts: Bass 1 C, Bass 2 C, and E-Bass. The guitar (Git.) and drums (Schlgz.) are also present. The score is marked with a forte dynamic (125) and includes various musical notations such as slurs, accents, and dynamic markings like *leg.* and  $\emptyset$ . Chord symbols for guitar include  $A^b$ ,  $Fm$ ,  $G7$ ,  $C$ ,  $A^b$ ,  $B^b$ , and  $C$ .

This page of the musical score contains 20 staves, each representing a different instrument or section. The score begins at measure 129, marked with a circled '1'. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly silent in this section.
- Solo-Klar.:** Solo Clarinet part with melodic lines and dynamics like *f* and *ff*.
- Kl. 1, 2, 3, 4:** Clarinet quartet parts, with dynamics ranging from *p* to *ff*.
- Alt.-Sax 1, Ten.-Sax 1 B, Alt.-Sax 2 Eb, Ten.-Sax 2 B, Bar.-Sax Eb:** Saxophone section with various parts, including dynamics like *f* and *ff*.
- Hm. 1/2 Eb, Hm. 3/4 Eb:** Horn parts with dynamics like *f* and *fp*.
- Trpt. 1, 2, 3, 4:** Trumpet quartet parts with dynamics like *ff* and *fp*.
- Pos. 1 C, 2 C, 3 C, 4 C:** Trombone quartet parts with dynamics like *ff* and *fp*.
- Bass 1 C, Bass 2 C, E-Bass:** Bass section with rhythmic and melodic lines.
- Git.:** Guitar part with chords (Cm, Fm, G) and rhythmic patterns.
- Schlgz.:** Drum part with a complex, rhythmic pattern.

This musical score page, numbered 21, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts start at measure 135 with a rest, then enter with a complex melodic line. A dynamic marking of *8<sup>mo</sup>* is present above the staff.
- Solo-Clarinet (Solo-Klar.):** Enters at measure 135 with a melodic line.
- Clarinets (Kl. 1, Kl. 2, Kl. 3, Klar. 4):** Kl. 1 and Kl. 2 play a rhythmic pattern. Kl. 3 and Klar. 4 have rests.
- Saxophones (Alt.-Sax 1, Ten.-Sax 1 B, Alt.-Sax 2 Eb, Ten.-Sax 2 B, Bar.-Sax Eb):** All saxophone parts enter at measure 135 with a rhythmic pattern. A dynamic marking of *f* is present below the staff.
- Horn (Hm. 1/2 Eb, Hm. 3/4 Eb):** Both parts have rests.
- Trumpets (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4):** Trpt. 1 has a rest. Trpt. 2, 3, and 4 play a rhythmic pattern.
- Posaunes (Pos. 1 C, Pos. 2 C, Pos. 3 C, Pos. 4 C):** Pos. 1 and 2 have rests. Pos. 3 and 4 play a rhythmic pattern.
- Basses (Bass 1 C, Bass 2 C, E-Bass):** All bass parts play a rhythmic pattern.
- Guitar (Git.):** Plays a rhythmic pattern with chords: C7, Fm, G7, Cm, D7.
- Schlagzeug (Schlgz.):** Plays a complex rhythmic pattern.

This page of the musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Melodic lines starting at measure 140 with a *p cresc.* dynamic, transitioning to *f* later in the piece.
- Solo-Clarinet (Solo-Klar.):** Melodic line with various articulations and dynamics.
- Clarinets (Kl. 1, Kl. 2, Kl. 3):** Similar melodic lines to the flutes, marked *p cresc.* and *f*.
- Clarinet 4 (Klar. 4):** Melodic line starting at measure 140.
- Alto Saxophone 1 (Alt.-Sax 1):** Melodic line with *p cresc.* and *f* dynamics.
- Tenor Saxophone 1 B (Ten.-Sax 1 B):** Melodic line with *fp* and *f* dynamics.
- Alto Saxophone 2 Eb (Alt.-Sax 2 Eb):** Melodic line with *fp* and *f* dynamics.
- Tenor Saxophone 2 B (Ten.-Sax 2 B):** Melodic line with *fp* and *f* dynamics.
- Baritone Saxophone Eb (Bar.-Sax Eb):** Melodic line with *fp* and *f* dynamics.
- Horns (Hm. 1/2 Eb, Hm. 3/4 Eb):** Harmonic accompaniment with *f* and *fp* dynamics.
- Trumpets (Trpt. 1-4):** Harmonic accompaniment with *fp* and *ff* dynamics.
- Trombones (Pos. 1 C-4 C):** Harmonic accompaniment with *fp* dynamics.
- Basses (Bass 1 C, Bass 2 C, E-Bass):** Rhythmic accompaniment.
- Guitar (Git.):** Chordal accompaniment with chords G7, Cm, and Fm.
- Drums (Schlgz.):** Rhythmic accompaniment.

This musical score page, numbered 23, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Rests throughout the page.
- Solo-Clarinet (Solo-Klar.):** Active part with melodic lines and a complex rhythmic pattern in the final measure.
- Clarinets (Kl. 1, Kl. 2, Kl. 3):** Playing sustained notes with a *p* (piano) dynamic.
- Clarinet 4 (Klar. 4):** Active part with a melodic line.
- Saxophones (Alt-Sax 1, Ten-Sax 1 B, Alt-Sax 2 Eb, Ten-Sax 2 B, Bar.-Sax Eb):** Playing sustained notes with a *p* dynamic. The Baritone Saxophone part includes a *fp* (fortissimo) marking at the end.
- Horn 1/2 Eb (Hm. 1/2 Eb):** Playing sustained notes with a *p* dynamic.
- Horn 3/4 Eb (Hm. 3/4 Eb):** Playing sustained notes with a *p* dynamic.
- Trumpets (Trpt. 1-4):** Playing sustained notes with a *fp* dynamic.
- Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C, Pos. 4 C):** Playing sustained notes with a *fp* dynamic.
- Basses (Bass 1 C, Bass 2 C, E-Bass):** Active parts with rhythmic patterns and a *fp* dynamic.
- Guitar (Git.):** Chordal accompaniment with chords G7, Cm, D7, G7, C, C Ab, Bb, C, and F#m6.
- Drums (Schlgz.):** Active part with a complex rhythmic pattern.





This page of the musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Solo-Klar., Kl. 1, Kl. 2, Kl. 3, Klar. 4, Alt.-Sax 1, Ten.-Sax 1 B, Alt.-Sax 2 Eb, Ten.-Sax 2 B, Bar.-Sax Eb, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Pos. 4 C, Bass 1 C, Bass 2 C, E-Bass, Git., and Schlagz. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 156. The music features complex rhythmic patterns, often with sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The Solo-Klar. part is silent throughout this page. The percussion part (Schlagz.) provides a steady rhythmic accompaniment. The score concludes with a double bar line and repeat signs at the end of the page.

Andante

langsam beginnen

Fl. 1 *p* *rit.*

Fl. 2 *p* *rit.*

Solo-Klar. *rit.*

Kl. 1 *p* *rit.*

Kl. 2 *p* *rit.*

Kl. 3 *p* *rit.*

Klar. 4 *p* *rit.*

Alt.-Sax 1 *p* *rit.*

Ten.-Sax 1 B *p* *rit.*

Alt.-Sax 2 Eb *p* *rit.*

Ten.-Sax 2 B *p* *rit.*

Bar.-Sax Eb *p* *rit.*

Hrn. 1/2 Eb *p* *rit.*

Hrn. 3/4 Eb *p* *rit.*

Trpt. 1 *p* *f* *fp*

Trpt. 2 *p* *f* *fp*

Trpt. 3 *p* *f* *fp*

Trpt. 4 *p* *f* *fp*

Pos. 1 C *p* *f* *fp*

Pos. 2 C *p* *f* *fp*

Pos. 3 C *p* *f* *fp*

Pos. 4 C *p* *f* *fp rit.*

Bass 1 C *p* *f* *fp rit.*

Bass 2 C *p* *f* *fp rit.*

E-Bass *p* *f* *fp rit.*

Git. *p* *f* *fp rit.*

Schlgz. *rit.*

163 *Bb* *F* *Bb* *F* *Eb* *E°* *F* *Ebm* *D7*

169  $\text{M}$

Fl. 1 *p*

Fl. 2 *p*

Solo-Klar. 2. x  $\text{8}^{\text{va}}$

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

Klar. 4

Alt.-Sax 1

Ten.-Sax 1 B

Alt.-Sax 2 Eb

Ten.-Sax 2 B

Bar.-Sax Eb

Hm. 1/2 Eb *p*

Hm. 3/4 Eb *p*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Pos. 4 C

Bass 1 C

Bass 2 C

E-Bass

Git. D7 Gm D7 Gm D7 D Gm D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm

Schlgz.

180 **N** Allegro

Fl. 1  
Fl. 2  
Solo-Klar.  
Kl. 1  
Kl. 2  
Kl. 3  
Klar. 4  
Alt.-Sax 1  
Ten.-Sax 1 B  
Alt.-Sax 2 Eb  
Ten.-Sax 2 B  
Bar.-Sax Eb  
Hrn. 1/2 Eb  
Hrn. 3/4 Eb  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Pos. 1 C  
Pos. 2 C  
Pos. 3 C  
Pos. 4 C  
Bass 1 C  
Bass 2 C  
E-Bass  
Git.  
Schlgz.

180 2. x

Gm D7 Gm D7 Gm D7 G D7 Gm D7 Gm D7 Gm D7 Gm

Pfeife

191 1. 2. Kadenz Andante

Fl. 1

Fl. 2

Solo-Klar. 191 crom. Kadenz II

Kl. 1

Kl. 2

Kl. 3

Klar. 4 191

Alt.-Sax 1 191

Ten.-Sax 1 B 191

Alt.-Sax 2 Eb 191

Ten.-Sax 2 B 191

Bar.-Sax Eb 191

Hrn. 1/2 Eb 191

Hrn. 3/4 Eb 191

Trpt. 1 191

Trpt. 2 191

Trpt. 3 191

Trpt. 4 191

Pos. 1 C 191

Pos. 2 C 191

Pos. 3 C 191

Pos. 4 C 191

Bass 1 C 191

Bass 2 C 191

E-Bass 191

Git. 191 D7 Gm D7 Gm Gm F B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F E<sup>b</sup> E<sup>o</sup>

Schlgz. 191

This page of the musical score contains 24 staves for various instruments and a guitar. The staves are labeled on the left as follows: Fl. 1, Fl. 2, Solo-Klar., Kl. 1, Kl. 2, Kl. 3, Klar. 4, Alt.-Sax 1, Ten.-Sax 1 B, Alt.-Sax 2 Eb, Ten.-Sax 2 B, Bar.-Sax Eb, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Pos. 4 C, Bass 1 C, Bass 2 C, E-Bass, Git., and Schlagz. The score includes musical notation such as notes, rests, and dynamic markings like *p* and *f*. Performance instructions include *D.S. al*, *Glissando*, and *Peitsche*. Chord symbols for the guitar are F, Cm, D7, D7, b7, Gm, Cm, D7, and Gm. Measure numbers 201 and 202 are indicated at the beginning of several staves.