

Little Drummer Boy

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Arr: Idar Torskangerpoll

Andante $\text{♩} = 60$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Bass Trombone, Baritone (B.C.), Tuba, Timpani, Mallets, Snare Drum/Bass Drum, and Percussion. The score is in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Andante' with a metronome marking of 60 quarter notes per minute. Dynamics include *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the brass and percussion. The percussion part features a steady snare drum pattern with accents, while the mallets and other percussion instruments are mostly silent. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Fl.

Ob. *mp*

Bsn. *p*

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

B^b Tpt. 1 *mp* Cue Oboe

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar.

Tuba

Timp.

Mal.

S.D.
B.D.

Perc.

11

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Mal.

S.D.
B.D.

Perc.

mp

p

p

p

p

sc.

p

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Mal. Glockenspiel *mf*

S.D. *mf*

B.D. *mf*

Perc. *mf*

21

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Timp.
Mal.
S.D.
B.D.
Perc.

This image shows a page of a musical score for a full orchestra, page 26. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), Snare Drum (S.D.), Bass Drum (B.D.), and Percussion (Perc.). The score is in 2/4 time and features a large, diagonal red watermark that reads "SAMPLE". The music includes various rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and a complex, rhythmic pattern in the S.D. and B.D. parts.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Mal.

S.D.

B.D.

Perc.

37

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Mal.

S.D.
B.D.

Perc.