

Bohemian Rhapsody

Freddy Mercury
Arr: Øystein S. Heimdal

Andante ♩ = 72

The musical score is arranged for a full orchestra and band. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Bass Guitar, Timpani, Xylophone, Drum Set, and Percussion. The score is in 4/4 time with a tempo of Andante (♩ = 72). The key signature is B♭ major. The music is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page. The bass guitar part includes chord markings: Gm7, B♭7, E♭, A♭/E♭, and E♭.

Bohemian Rhapsody

8

Fl. *mf* *p* *mf*

Ob. *mf*

Bsn. *mf* *mf* Bass Clarinet, Tuba

B♭ Cl. 1 *mf* *p* *mf*

B♭ Cl. 2 *mf* *p* *mf*

B. Cl. *mf* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *p*

B. Sax. *mf* *mf* Bass Clarinet, Tuba

B♭ Tpt. 1 *mf* *p* *mf*

B♭ Tpt. 2 *mf* *p* *mf*

Hn. *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Bass *mf* *mf* Cm7 F7 E♭ B♭/D D♭dim7 F7/C B♭

Timp.

Xyl. *mf*

D. S.

Perc. Triangle *mf*

Bohemian Rhapsody

16 A

Fl. *p*

Ob.

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1 *mp* Trumpet in B♭ 1

A. Sx. 2

T. Sx.

B. Sx. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph.

Tuba *p*

Bass *p* B♭ Gm Cm F7 B♭ Gm

Timp.

Xyl. *p*

D. S.

Perc. *p*

Bohemian Rhapsody

rit.

B A tempo

30

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *p*

Tuba *mf*

Bass *p* *mf*

Cm A♭m E♭ A♭/E♭ E♭ Fm/E♭ B♭ Gm Cm

Timp.

Xyl. *p* *mf*

D. S. *mf*

Perc. *mf* Bar chimes

Bohemian Rhapsody

Fl.
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bass
Timp.
Xyl.
D. S.
Perc.

mf

F7 B^b Gm Cm Am7b5 A^bmaj7 E^b/G E^b B^b/D Cm

Bohemian Rhapsody

65 E

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bass
Timp.
Xyl.
D. S.
Perc.

p *mp* *f*

N.C. A^b/E^b E^b A^b/E^b E^b A^b E^b/G

Bohemian Rhapsody

73

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

Timp.

Xyl.

D. S.

Perc.

p

f

mp

F7

B♭

E♭

B♭

B♭

Bohemian Rhapsody

81

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

Timp.

Xyl.

D. S.

Perc.

B♭

Bm A D D♭7 G♭ B♭ E♭ E♭

Bohemian Rhapsody

89

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

Timp.

Xyl.

D. S.

Perc.

A^b C^m B^b E^b A^b D7 G^m B^b7

Bohemian Rhapsody

102

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

B♭ E♭ A♭ Gm Fm B♭ Fm

Bass

Timp.

Xyl.

D. S.

Perc.

Bohemian Rhapsody

110

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bass
Timp.
Xyl.
D. S.
Perc.

mf
mf
f

B♭ F B♭ F B♭ E♭ F

Bohemian Rhapsody

rit.

117

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

Timp.

Xyl.

D. S.

Perc.

f

rit.

SAMPLE

Chord symbols: G^b, B7, A^b7, B^b7

Bohemian Rhapsody

G Tempo 1 $\text{♩} = 72$ Rubato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Euph. (Euphonium)
- Tuba
- Bass
- Timp. (Timpani)
- Xyl. (Xylophone)
- D. S. (Drum Set)
- Perc. (Percussion)

Chord progression for the Bass line:

E^b B^b/D Cm $G7/B$ Cm $G7/B$ Cm B^b E^b D Gm A^b E^b Cm Gm Cm Gm

Dynamic markings: *f*, *mp*

Tempo: Tempo 1 $\text{♩} = 72$, Rubato

Watermark: **SAMPLE**

