

Carmen-Ouverture

Allegro Giocoso $\text{♩} = 116$

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flöte and Oboe. The woodwind section includes Es-Klarinette, 1. Klarinette, 2. Klarinette, 3. Klarinette, and Baßklarinette. The saxophone section consists of Alt-Saxophon, Tenorsaxophon, and Baritonsaxophon. The reed section includes Fagott. The brass section features Horn in F, 1/2 Flügelhorn, Tenor/Bariton, 1/2 Trompete, 3/4 Trompete, 1/2 Posaune, 3. Posaune, 1/2 Baß, and Contrabaß. The percussion section includes Pauke, Triangel, Gr. Trommel, and Becken. The score is in 2/4 time and features a variety of woodwind and brass instruments playing rhythmic patterns and melodic lines.

This page of a musical score, titled "Partitur Seite 2", contains 20 staves of music. The instruments are listed on the left side of each staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe, English Horn (Es-Klar.), Clarinet 1 (1.Klar.), Clarinet 2 (2.Klar.), Clarinet 3 (3.Klar.), Bassoon (Baßkl.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten-Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Horn in F, Flugelhorn (Flgh.), Tenor, 1/2 Trumpet (1/2 Trpt.), 3/4 Trumpet (3/4 Trpt.), 1/2 Trombone (1/2 Pos.), and 3 Trombones (3.Pos.). The percussion section includes Cymbal (CB) and Triangle/Grande Cymbal (Triangel gr.Schl.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box with the number "9" is placed above the first staff of the woodwind section, indicating a specific measure or rehearsal mark. The page number "8" is also visible at the beginning of several staves.

17

15

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

BaBkl

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

CB

15

Pk.

Triangel

nur Cymbal

p

nur 1. Hr.

Fggt, Basskl.

23

25

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

CB

Pk.

Triangel
gr.Schl.

f

30 31 35

Picc.

Fl.

Oboe

pp *f*

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

pp

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

30 31 35

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

CB

30

Pk.

Triangel
gr.Schl.

38

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

CB

38

Pk.

Triangel
gr.Schl.

45

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

BaBkl

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

CB

45

Pk.

Triangel
gr.Schl.

51 55

Picc. Fl. Oboe

Es-Klar. 1.Klar. 2.Klar. 3.Klar. Baßkl. *p*

Alt-Sax. Ten-Sax. Bar.Sax. Fggt.

Horn in F

Flgh. 55 Klar. Sax.

Tenor

1/2 Trpt. *pp* 3/4 Trpt.

1/2 Pos. 3. Pos. 3. Pos.

CB 3. Pos.

51 Pk. Triangel gr.Schl.

59

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

59

1/2 Pos.

3.Pos.

CB

59

Pk.

Triangel
gr.Schl.

67 69

Picc. *f*

Fl.

Oboe

Es-Klar.

1.Klar. *f*

2.Klar. *f*

3.Klar. *f*

Baßkl.

Alt-Sax. *f*

Ten-Sax. *f*

Bar.Sax.

Fggt.

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

CB

Pk.

Triangel
gr.Schl.

74

Picc.

Fl.

Oboe

p *ff*

74

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

p *ff*

74

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

74

Flgh.

Tenor

Oboe

1/2 Trpt.

3/4 Trpt.

74

1/2 Pos.

3.Pos.

CB

74

Pk.

Triangel

gr.Schl.

79

79

8^{va}

80

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

CB

80

Pk.

Triangel
gr.Schl.

Detailed description: This page of a musical score contains measures 80 through 87. The score is arranged in a system with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe, E-flat Clarinet (Es-Klar.), Clarinet 1 (1.Klar.), Clarinet 2 (2.Klar.), Clarinet 3 (3.Klar.), Bassoon (Baßkl.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten-Sax.), Baritone Saxophone (Bar.Sax.), Bassoon (Fggt.), Horn in F, Flute (Flgh.), Tenor, 1/2 Trumpet (1/2 Trpt.), 3/4 Trumpet (3/4 Trpt.), 1/2 Trombone (1/2 Pos.), Trombone 3 (3.Pos.), Contrabass (CB), and Percussion (Pk., Triangel, gr.Schl.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is mostly silent, indicated by a large 'x' on the staff.

87

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

CB

87

Pk.

Triangel
gr.Schl.

p

ff

da ad lib.

94

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

CB

94

Pk.

Triangel
gr.Schl.

102

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

102

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

102

1/2 Pos.

3.Pos.

CB

102

Pk.

Triangel
gr.Schl.

9

109

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

CB

109

Pk.

Triangel
gr.Schl.

115

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

CB

115

Pk.

Triangel
gr.Schl.

Detailed description: This page of a musical score contains 21 staves for various instruments. The Piccolo, Flute, and Oboe parts feature a rhythmic pattern of eighth notes with slurs and accents. The Clarinet section (Es-Klar., 1.Klar., 2.Klar., 3.Klar.) and Bassoon (Baßkl.) parts have similar rhythmic patterns. The Saxophone section (Alt-Sax., Ten-Sax., Bar.Sax.) and Bassoon (Fggt.) parts have more varied rhythmic patterns. The Horn in F part features a rhythmic pattern of eighth notes. The Flgh. (Flugelhorn) and Tenor parts have a rhythmic pattern of eighth notes. The Trumpet section (1/2 Trpt., 3/4 Trpt.) and Trombone section (1/2 Pos., 3.Pos.) have a rhythmic pattern of eighth notes. The CB (Cymbal) part has a rhythmic pattern of eighth notes. The Pk. (Percussion) part has a rhythmic pattern of eighth notes. The Triangel gr.Schl. (Triangle and Gong) part has a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and triplets.

Andante, molto espressivo

121 $\text{♩} = 64$ 123

Picc.

Fl.

Oboe

ff

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

121 1.2. Trpt.

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

121

1/2 Pos.

3.Pos.

CB

121

Pk.

Triangel

gr.Schl.

130

Picc.

Fl.

Oboe

ff

130

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

130

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

130

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

130

1/2 Pos.

3.Pos.

CB

130

Pk.

Triangel

gr.Schl.

138 139

Picc.

Fl.

Oboe

p

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

CB

138

Pk.

Triangel

gr.Schl.

GP
lunga

Allegro Giocoso

145

Picc.

Fl.

Oboe

ff

f

145

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

145

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

145

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

145

1/2 Pos.

3.Pos.

CB

145

Pk.

Triangel
gr.Schl.

152

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

152

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

CB

152

Pk.

Triangel
gr.Schl.

9

9

159

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

CB

159

Pk.

Triangel
gr.Schl.

164

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

CB

164

Pk.

Triangel
gr.Schl.