

It's a long, long way to Tipperrary

Arrangement pour orchestre d'harmonie de Michel Nowak

Célèbre chanson populaire

Quick March $\text{♩} = 120$

This is a full orchestral score for a quick march. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked as 'Quick March' with a metronome marking of 120 beats per minute. The score is arranged in a standard orchestral layout, with parts for Piccolo, Flutes 1&2, Horns 1&2, Bassoons 1&2, Clarinets in B-flat 1, 2, and 3, Clarinet in C (basse), Saxophones in E-flat (alto and baryton), Bugles, Cornets in F (1, 2, and 3), Trombones 1, 2, and 3, Baritone, Euphonium, Tuba, Glockenspiel, Snare Drum (Caisse claire), Cymbals, and Bass Drum (Grosse caisse). The score is marked with a forte (ff) dynamic throughout. The music features a prominent melody in the woodwinds and brass, with a driving rhythm in the percussion. The score is divided into measures, with bar lines and repeat signs indicating the structure of the piece.

This page of a musical score features the following instruments and parts:

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) with dynamics markings of *mf*.
- Horns:** Horn 1 (Hb. 1) and Horn 2 (Hb. 2) with dynamics markings of *mf*.
- Double Basses:** Ebn. 1 and Ebn. 2 with dynamics markings of *mf*.
- Clarinets:** Clarinet in D major (Cl. Mib.), Clarinet in A major (Cl. Sa. 1), Clarinet in Bb major (Cl. Sa. 2), Clarinet in Bb major (Cl. Sa. 3), and Clarinet in Bb major (Cl. B.) with dynamics markings of *mf*.
- Saxophones:** Saxophone Alto (Sax. A. 1&2) and Saxophone Tenor (Sax. T.) with dynamics markings of *mf* and *p* respectively.
- Trumpets:** Trumpet 1 (Trimp. 1), Trumpet 2 (Trimp. 2), and Trumpet 3 (Trimp. 3) with dynamics markings of *mf*.
- Trombones:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3) with dynamics markings of *mf*.
- Percussion:** Bugles, Cymbals 1&2 (Cym. 1&2), Cymbals 3&4 (Cym. 3&4), Snare Drum (Cnl.), Bass Drum (Tuba), and Gong/Cymbal (Glk.).
- Other Instruments:** C. Cl. (C. Cl.), Cym. (Cym.), and G. Cs. (G. Cs.).

The score includes a vertical bar line at the beginning of the second system, indicating a section change. Dynamics markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout the piece.

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for various instruments and includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The instruments listed on the left side of the page are:

- Flc. (Flute)
- Ff. (Flute)
- Hb. 1 (Horn 1)
- Hb. 2 (Horn 2)
- Es. 1 (Euphonium 1)
- Es. 2 (Euphonium 2)
- Cl. M. (Clarinet in Middle C)
- Cl. S. 1 (Clarinet in Sol)
- Cl. S. 2 (Clarinet in Sol)
- Cl. S. 3 (Clarinet in Sol)
- Cl. B. (Clarinet in Bass)
- Sx. A. 1&2 (Saxophone Alto 1 & 2)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Bugles (Bugles)
- Cors. 1&2 (Cornets 1 & 2)
- Cors. 3&4 (Cornets 3 & 4)
- Ont. Tromp. 1 (Trumpet 1)
- Ont. Tromp. 2 (Trumpet 2)
- Ont. Tromp. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bars. (Baritone)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- Glk. (Glockenspiel)
- C. Cl. (Cymbal)
- Cym. (Cymbal)
- G. Cs. (Gong)

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The page is numbered 17 in the top left corner.

22

Flc

FlMes

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. M^b

Cl. Sa. 1

Cl. Sa. 2

Cl. Sa. 3

Cl. B.

Sx. A.
1&2

Sx. T.

Sx. B.

23

Bugles

Cor.
1&2

Cor.
3&4

Cnt.
Trmp. 1

Cnt.
Trmp. 2

Cnt.
Trmp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

24

Timb.

Glk.

25

C. Cl.

26

Cym.

27

G. C.

