

Andante ♩=92

1 Stille nacht

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Bb Baritone Sax, Eb Horn I - III, Eb Horn II - IV, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone I, Trombone II - III, C Euphonium, C Bases, Timpani (labeled Bb-F), Glockenspiel, Cymbal, and Triangle. The score begins with a dynamic marking of *f* (forte) and includes a crescendo leading to a *p* (piano) dynamic. The Glockenspiel part is marked *p* and begins in the final measure of the page.

9

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone I

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

Cymbal

p *f* *mf*

2 The first Nowell

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

The musical score is written for a large ensemble. The first section (measures 1-16) features woodwinds and strings playing a melodic line. The second section (measures 17-32) features brass instruments (Eb Horns, Bb Trumpets, Trombones, and C Euphonium) playing a rhythmic pattern. The score includes dynamic markings such as *mf* and *p*. The key signature is one flat (Bb) and the time signature is 4/4.

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

mf

mf

Triangle

mf

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

The musical score for page 33 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (Bb). The score is divided into several systems of staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, and Bb Bass Clarinet. The saxophone section includes Eb Alto Sax, Bb Tenor Sax, and Bb Baritone Sax. The brass section includes Eb Horn I - III, Eb Horn II - IV, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone II - III, C Euphonium, and C Basses. The percussion section includes Timpani, Glockenspiel, and Percussion. The Percussion part features a suspended cymbal (Susp. cymb.) with a dynamic marking of *mf*. The score contains various musical notations, including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Baritone Sax

E♭ Horn I - III

E♭ Horn II - IV

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone I

Trombone II - III

C Euphonium

C Basses

Timpani

Glavenspiel

Percussion

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Baritone Sax

E♭ Horn I - III

E♭ Horn II - IV

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

The musical score for page 49 is arranged in a standard orchestral format. It features 21 staves, each corresponding to a specific instrument. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Baritone Sax, E♭ Horn I - III, E♭ Horn II - IV, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone II - III, C Euphonium, C Basses, Timpani, Glockenspiel, and Percussion. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) for several instruments, including the Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Eb Alto Clarinet, Eb Alto Sax, B♭ Tenor Sax, B♭ Baritone Sax, E♭ Horn I - III, E♭ Horn II - IV, C Euphonium, C Basses, Glockenspiel, and Percussion. The Piccolo, B♭ Trumpets 1, 2, and 3, Trombone 1, and Trombone II - III staves are mostly empty, indicating rests. The musical notation includes various note values, rests, and articulation marks.

57

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Baritone Sax

E♭ Horn I - III

E♭ Horn II - IV

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Baas Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Baritone Sax

E♭ Horn I - III

E♭ Horn II - IV

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone I

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets) and brass section (Horns, Trumpets, Trombones) are mostly silent in this section. The saxophone section (Alto, Tenor, Baritone) and Euphonium/Basses play a melodic line starting with a piano (*p*) dynamic. The timpani part has a specific instruction 'F in G' at the beginning of the section. The percussion part is also silent.

Piccolo

Flute *mf*

Oboe *mf*

Bassoon *mf*

Eb Clarinet *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Bb Clarinet 3 *mf*

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax *mf*

Bb Baritone Sax

Eb Horn I - III *mf*

Eb Horn II - IV *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

Bb Trumpet 3 *mf*

Trombone I

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel *mf*

Percussion

Dir Kanner, o kommt, dach

81

The score consists of 24 staves with the following instruments listed on the left:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax
- B♭ Tenor Sax
- B♭ Baritone Sax
- E♭ Horn I - III
- E♭ Horn II - IV
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone I
- Trombone II - III
- C Euphonium
- C Basses
- Timpani
- Glockenspiel
- Percussion (S.C. and Triangle)

Dynamic markings include *mf* and *f*. The score ends with a *f* marking at the bottom right.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Baritone Sax

E♭ Horn I - III

E♭ Horn II - IV

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

This page of a musical score, numbered 89, contains 20 staves for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Baritone Sax, E♭ Horn I - III, E♭ Horn II - IV, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone II - III, C Euphonium, C Basses, Timpani, Glockenspiel, and Percussion. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The first 13 staves (Piccolo through B♭ Baritone Sax) are mostly empty, indicating rests for these instruments. The 14th staff (E♭ Horn I - III) begins with a half note chord. The 15th staff (E♭ Horn II - IV) begins with a half note chord. The 16th staff (B♭ Trumpet 1) begins with a quarter note chord. The 17th staff (B♭ Trumpet 2) begins with a quarter note chord. The 18th staff (B♭ Trumpet 3) begins with a quarter note chord. The 19th staff (Trombone 1) begins with a half note chord. The 20th staff (Trombone II - III) begins with a half note chord. The 21st staff (C Euphonium) begins with a half note chord. The 22nd staff (C Basses) begins with a half note chord. The 23rd staff (Timpani) begins with a half note chord. The 24th staff (Glockenspiel) begins with a half note chord. The 25th staff (Percussion) begins with a half note chord.

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

The musical score is for page 97 and consists of 22 staves. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Bb Baritone Sax, Eb Horn I - III, Eb Horn II - IV, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone II - III, C Euphonium, C Basses, Timpani, Glockenspiel, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte) and *f* (forte). The Flute, Oboe, Eb Alto Sax, Bb Tenor Sax, and Bb Baritone Sax parts feature melodic lines with *mf* markings. The Eb Horn I - III, Eb Horn II - IV, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone II - III, and C Basses parts feature more rhythmic and harmonic accompaniment, with some *f* markings. The Percussion part features a steady rhythmic pattern.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Baritone Sax

E♭ Horn I - III

E♭ Horn II - IV

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

The musical score is arranged in a standard orchestral format with 20 staves. The key signature has one flat (B♭) and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of 56 quarter notes per minute. The score begins at measure 106. The Piccolo part is mostly silent until measure 110. The Flute, Oboe, Bassoon, and Eb Clarinet parts enter in measure 110 with a mezzo-forte (mf) dynamic. The B♭ Clarinet 1, 2, and 3 parts enter in measure 110 with a mezzo-forte (mf) dynamic. The Eb Alto Clarinet and B♭ Bass Clarinet parts enter in measure 110 with a mezzo-forte (mf) dynamic. The Eb Alto Sax, B♭ Tenor Sax, and B♭ Baritone Sax parts enter in measure 110 with a mezzo-forte (mf) dynamic. The Eb Horn I - III, Eb Horn II - IV, B♭ Trumpet 1, B♭ Trumpet 2, and B♭ Trumpet 3 parts enter in measure 110 with a mezzo-forte (mf) dynamic. The Trombone 1, Trombone II - III, C Euphonium, and C Basses parts enter in measure 110 with a mezzo-forte (mf) dynamic. The Timpani part enters in measure 110 with a mezzo-forte (mf) dynamic. The Glockenspiel part enters in measure 110 with a mezzo-forte (mf) dynamic. The Percussion part enters in measure 110 with a mezzo-forte (mf) dynamic and includes a section marked 'S.C.' (Sordano Cymbal) in measure 114.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Baritone Sax

E♭ Horn I - III

E♭ Horn II - IV

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

The musical score for page 114 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Andante' with a metronome marking of ♩=92. The score includes parts for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Baritone Sax, E♭ Horn I - III, E♭ Horn II - IV, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone II - III, C Euphonium, C Basses, Timpani, Glockenspiel, and Percussion. The B♭ Trumpet 1 part features a '1 solo' instruction and a dynamic marking of *mf*. Other parts include various dynamic markings such as *mf* and *mf* throughout the score.