

Grande Valse brillante aus der Ballettsuite "Les Sylphides"

Aufführungsdauer ca. 5.50 Min.

Frederic Chopin op. 18 (1833)

Arrangement Hans Eibl

Vivo $\text{♩} = \text{ca. } 75$

Piccolo

Flöte

Oboe

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Saxophon

Tenorsaxophon

Baritonsaxophon

Fagott
Bass-Klar.

Horn in Es

1/2 Flügelhorn

Tenor/Bariton

1/2 Trompete

3/4 Trompete

1/2 Posaune

3. Posaune

1/2 Baß

Contrabaß

Pauke

Kl. Trommel
Gr. Trommel
Becken/Triangel

Glockenspiel

8va ad lib.

f

f

8 Picc. Fl. Oboe Es-Klar. 1.Klar. 2.Klar. 3.Klar. Alt-Sax. Ten-Sax. Bar.Sax. Fggt. Basskl. Horn Flgh. Tenor 1/2 Trpt. 3/4 Trpt. 1/2 Pos. 3.Pos. Bass CB Pk. Schlagz. Glock

sfz *mf* *f* *8va ad.lib.*

16 Picc. Fl. Oboe Es-Klar. 1.Klar. 2.Klar. 3.Klar. Alt-Sax. Ten-Sax. Bar.Sax. Fggt. Basskl. Horn Flgh. Tenor 1/2 Trpt. 3/4 Trpt. 1/2 Pos. 3.Pos. Bass CB Pk. Schlagz. Glock

sfz *mf* *sfz* *mf* *sfz* *mf* *f* *f* *sfz* *mf*

1 2 22 1 2 22 1 2 22

Triangel

24

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

24

Pk.

Schlagz.

Glock

mit Dämpfer

offen

mit Dämpfer

offen

40 Picc. Fl. Oboe Es-Klar. 1.Klar. 2.Klar. 3.Klar. Alt-Sax. Ten-Sax. Bar.Sax. Fggt. Basskl. Horn Flgh. Tenor 1/2 Trpt. 3/4 Trpt. 1/2 Pos. 3.Pos. Bass CB 40 Pk. Schlagz. Glock

sfz *mf* *sfz* *mf* *sfz* *mf*

46 46 46 46

48 54

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

48 *sfz* *mf*

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

48 *mf* 54

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

48

1/2 Pos.

3.Pos.

Bass

CB

48 *sfz* *mf* 54

Pk.

Schlagz.

Glock

Triangel

56

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

56

Pk.

Schlagz.

Glock

mit Dämpfer

offen

64 9 70 dolce, con espressione

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

mf

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

70 dolce, con espressione

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

mit Dämpfer

offen

mf

1/2 Pos.

3.Pos.

Bass

CB

64 70 mf dolce, con espressione

Pk.

Schlagz.

Glock

71 10

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

71

Pk.

Schlagz.

Glock

79 *leggiere* 1 2 **f** 87

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

79 *leggiere* 1 2 **f**

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

79 *leggiere* 1 2 87

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

79 1/2 Pos.

3.Pos.

Bass

CB

79 *leggiere* 1 2 87

Pk.

Schlagz.

Glock

scherzando

87

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

scherzando

87

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

scherzando

87

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

scherzando

87

Pk.

Schlagz.

Glock

This page of a musical score is for a large orchestra, spanning measures 95 to 103. The instruments are arranged in a standard orchestral layout:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe, English Horn (Es-Klar.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Clarinet 3 (3. Klar.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten-Sax.), Baritone Saxophone (Bar.Sax.), Bassoon (Fggt. Basskl.), and Horn.
- Brass:** Flugelhorn (Flgh.), Tenor, 1/2 Trumpet (1/2 Trpt.), 3/4 Trumpet (3/4 Trpt.), 1/2 Trombone (1/2 Pos.), 3rd Trombone (3.Pos.), Bass, and Contrabass (CB).
- Percussion:** Kettledrum (Pk.), Snare Drum (Schlagz.), and Glockenspiel (Glock).

The score includes various musical notations such as notes, rests, and dynamic markings. A *poco ritenuto* marking is present in the Alto Saxophone part around measure 100. Rehearsal marks are indicated by the numbers 95 and 103 in boxes at the top right of the page. The key signature is B-flat major (two flats), and the time signature is 4/4.

a Tempo
dolce, con espressione

103

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

a Tempo

103

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

a Tempo

103

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

a Tempo
dolce, con espressione

103

Pk.

Schlagz.

Glock

14

This page contains musical notation for measures 111 through 119. The instruments are arranged in systems:

- Piccolo (Picc.), Flute (Fl.), Oboe
- E♭ Clarinet (Es-Klar.), 1st Clarinet (1.Klar.), 2nd Clarinet (2.Klar.), 3rd Clarinet (3.Klar.)
- Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten-Sax.), Baritone Saxophone (Bar.Sax.), E♭ Bassoon (Fggt. Basskl.), Horn
- Flugelhorn (Flgh.), Tenor
- 1/2 Trumpet (1/2 Trpt.), 3/4 Trumpet (3/4 Trpt.)
- 1/2 Positon (1/2 Pos.), 3rd Positon (3.Pos.), Bass, Contrabass (CB)
- Kick Drum (Pk.), Snare Drum (Schlagz.), Glockenspiel (Glock.)

The key signature has three flats (B-flat major or D minor). Measure numbers 111, 115, and 119 are indicated at the top right of their respective staves. Performance markings include "leggiere" (light) above measures 115 and 118, and dynamic markings "f" (forte) at the end of measures 117, 118, and 119.

119

Picc. Fl. Oboe

Es-Klar. 1.Klar. 2.Klar. 3.Klar.

Alt-Sax. Ten-Sax. Bar.Sax. Fggt. Basskl. Horn

Flgh. Tenor

1/2 Trpt. 3/4 Trpt.

1/2 Pos. 3.Pos. Bass CB

119

Pk. Schlagz. Glock

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The page features a rehearsal mark at measure 127. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe, English Horn (Es-Klar.), Clarinets (1. Klar., 2. Klar., 3. Klar.), Saxophones (Alt-Sax., Ten-Sax., Bar.Sax.), Bassoon (Fggt. Basskl.), Horns, Flute (Flgh.), Tenor, 1/2 Trumpet (1/2 Trpt.), 3/4 Trumpet (3/4 Trpt.), 1/2 Trombone (1/2 Pos.), 3 Trombones (3. Pos.), Bass, Contrabass (CB), Percussion (Pk.), Triangle (Triangel), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A first ending bracket is visible at the end of the page.

135 2 136 **giocoso** 18

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Pk.

Schlagz.

Glock

140 19

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Pk.

Schlagz.

Glock

p

145 20

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Pk.

Schlagz.

Glock

p

150 151 152

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Pk.

Schlagz.

Glock

157 22

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Pk.

Schlagz.

Glock

Triangel

162 23 1 2

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Pk.

Schlagz.

Glock

mf

p

Solo

169 169 dolce, meno Tempo ♩=130 24

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

169 169 dolce, meno Tempo

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

169 169 dolce, meno Tempo

Pk.

Schlagz.

Glock

178

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

178

Pk.

Schlagz.

Glock

energico a Tempo

26

185 **energico a Tempo** 26

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

185 **energico a Tempo**

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

185 **energico a Tempo**

Pk.

Schlagz.

Glock

193 193 27

Picc.

Fl.

Oboe

8va ad lib.

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

193 193

Pk.

Schlagz.

Glock

f *sfz* *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page contains measures 201 through 208. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings, such as *sfz* (sforzando) and *mf* (mezzo-forte). The instruments listed on the left include Picc., Fl., Oboe, Es-Klar. (E-flat Clarinet), 1. Klar. (1st Clarinet), 2. Klar. (2nd Clarinet), 3. Klar. (3rd Clarinet), Alt-Sax. (Alto Saxophone), Ten-Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Fggt. Basskl. (Fagott/Bassoon), Horn, Flgh. (Flügelhorn), Tenor, 1/2 Trpt. (1st Trumpet), 3/4 Trpt. (3rd Trumpet), 1/2 Pos. (1st Poset), 3. Pos. (3rd Poset), Bass, CB (Cymbal), Pk. (Percussion), Schlagz. (Schlagzeug/Drum), and Glock. (Glocke/Bell). The score is written in a standard musical notation with staves for each instrument. The page number 201 is at the top left, and the measure numbers 201, 208, and 208 are indicated at the beginning and end of the staves. The page number 208 is also at the bottom right.

209

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Pk.

Schlagz.
Triangel

Glock

mit Dämpfer

offen

mit Dämpfer

offen

217

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Pk.

Schlagz.

Glock

mit Dämpfer

offen

mit Dämpfer

offen

225

225 31

Picc.

Fl.

Oboe

8va ad lib.

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

38

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

225

225

Pk.

Schlagz.

Glock

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

233 236 32 **meno Tempo** ♩=130

Picc.

Fl.

Oboe *8va ad lib.*

Es-Klar. *f* *mf* **poco ritenuto**

1.Klar.

2.Klar.

3.Klar.

Alt-Sax. *mf* **meno Tempo**

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

Flgh. *f* *sfz* *mf* **meno Tempo**

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Pk. *sfz* *mf* **meno Tempo**

Schlagz.

Glock

241 243 a Tempo33

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

241 243 a Tempo

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

241 243 *p* a Tempo

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

241 243 a Tempo

1/2 Pos.

3.Pos.

Bass

CB

241 243 a Tempo

Pk.

Schlagz.

Glock

giocososo

p

f

249

Picc.

Fl.

Oboe

249

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

249

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

249

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

249

1/2 Pos.

3.Pos.

Bass

CB

249

Pk.

Schlagz.

Glock

255 35

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Pk.

Schlagz.

Glock

261 263 36

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Pk.

Schlagz.

Glock

f

kl. Trommel

gr. Trommen u. Becken

268 37

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Pk.

Schlagz.

Glock

276 279 38

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Pk.

Schlagz.

Glock

p

p

284

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Pk.

Schlagz.

Glock

f

292 293 **accelerando** **40** 300

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

293

292 300

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

292 293 300

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

292

1/2 Pos.

3.Pos.

Bass

CB

292 293 300

Pk.

Schlagz.

Glock

300 *smorzando* *Alto*

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

smorzando

300

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

300

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

300

1/2 Pos.

3.Pos.

Bass

CB

300

Pk.

Triangel

Schlagz.

Glock

308 42 molto rit.

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Pk.

Schlagz.

Glock

f

Becken Solo

Beck. gr.Tr.+kl.Tr.