

# 42<sup>nd</sup> Street To Broadway

arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

6'29 Min.



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# 42nd Street To Broadway

arr. Ray Woodfield

$\text{♩} = 72$

Piccolo  
1st Flute  
2nd Flute  
Oboes  
Bassoon  
Eb Clarinet  
1st Clarinet  
2nd Clarinet  
3rd Clarinet  
Alto Clarinet  
Bass Clarinet  
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trumpet /  
Cornet  
2nd Trumpet/  
Cornet  
3rd Trumpet/  
Cornet  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Basses  
String Bass  
Percussion  
Timpani  
Xylophone  
Drum Set  
Rim shot

$\text{♩} = 94$

Picc. *ff* *f* *f* *f*

Fl. 1 *ff* *f* *f* *f*

Fl. 2 *ff* *f* *f* *f*

Ob. *ff* *f* *f* *f*

Bsn. *ff* *f* *f* *f*

E♭ Cl. *ff* *f* *f* *f*

Cl. 1 *ff* *f* *f* *f*

Cl. 2 *ff* *f* *f* *f*

Cl. 3 *ff* *f* *f* *f*

Alto Cl. *ff* *f* *f* *f*

B. Cl. *ff* *f* *f* *f*

Alto Sax. 1 *ff* *f* *f* *f*

Alto Sax. 2 *ff* *f* *f* *f*

Ten. Sax. *ff* *f* *f* *f*

Bari. Sax. *ff* *f* *f* *f*

Hns. 1&2 *ff* *f* *f* *f*

Hns. 3&4 *ff* *f* *f* *f*

Tpt./Cl. 1 *ff* *f* *f* *f*

Tpt./Cl. 2 *ff* *f* *f* *f*

Tpt./Cl. 3 *ff* *f* *f* *f*

Tbn. 1 *ff* *f* *f* *f*

Tbn. 2 *ff* *f* *f* *f*

B. Tbn. *ff* *f* *f* *f*

Euph. *ff* *f* *f* *f*

Bass *ff* *f* *f* *f*

S. Bass *pizz.* *ff* *f* *f* *f*

Timp. *ff* *f* *f* *f*

Xyl. *ff* *f* *f* *f*

Dr. *ff* *f* *f* *f*

To Glock.

Cow Bell

42nd Street To Broadway

This page of a musical score, titled "42nd Street To Broadway", is page 3. It features a full orchestration of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet/Clarinet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, and Bass. The percussion section includes Snare Drum, Timpani, and Xylophone. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains various musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds at the top, saxophones in the middle, brass below, and percussion at the bottom.

**B**

This page contains the musical score for section B of the piece "42nd Street To Broadway". The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpet/Clarinet 1 (Tpt./Cl. 1), Trumpet/Clarinet 2 (Tpt./Cl. 2), Trumpet/Clarinet 3 (Tpt./Cl. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, and Sub-Bass (S. Bass).
- Percussion:** Glockenspiel (Glockenspiel), Xylophone (Xyl.), and Drums (Dr.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and flute parts. The percussion parts provide a steady rhythmic foundation, with the drums playing a consistent pattern of eighth and sixteenth notes.

This musical score is for the piece "42nd Street To Broadway" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet/Clarinet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, and Bass. The percussion section includes Glockenspiel, Xylophone, and Drums. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *f*. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady, rhythmic accompaniment.

# 'How About You?'

42nd Street To Broadway

**molto rit.**



$\text{♩} = 80$

**Picc.**  
**Fl. 1**  
**Fl. 2**  
**Ob.**  
**Bsn.** *Ban. Sax.*  
**E♭ Cl.**  
**Cl. 1**  
**Cl. 2**  
**Cl. 3**  
**Alto Cl.** *Alto Sax. 2*  
**B. Cl.** *Bari. Sax.*  
**Alto Sax. 1**  
**Alto Sax. 2**  
**Ten. Sax.**  
**Bari. Sax.**  
**Hns. 1 & 2**  
**Hns. 3 & 4**  
**Tpt./Cl. 1** *solo*  
**Tpt./Cl. 2**  
**Tpt./Cl. 3**  
**Tbn. 1**  
**Tbn. 2**  
**B. Tbn.**  
**Euph.**  
**Bass**  
**S. Bass**  
**Glock.**  
**Xyl.**  
**Dr.**

This musical score is for the piece "42nd Street To Broadway" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet/Clarinet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, and Euphonium. The bass section includes Bass and Sub-Bass. The percussion section includes Glockenspiel, Xylophone, and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. Performance instructions for the brass section include "tutti straight mute" and "open". An "Alto Cl." instruction is also present for the Alto Clarinet part.



This page contains the musical score for the piece "42nd Street To Broadway", page 8. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt./Cl. 1
- Tpt./Cl. 2
- Tpt./Cl. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timpani (Timp.)
- Xyl.
- Dr.

The score features various musical notations, including dynamics such as *mf* and *mfz*, and articulation marks like accents and slurs. The instrumentation includes woodwinds, brass, and percussion.

D

poco rit.

♩. = 116

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Hns. 1 & 2  
 Hns. 3 & 4  
 Tpt./Cl. 1  
 Tpt./Cl. 2  
 Tpt./Cl. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Bass  
 S. Bass  
 Timp.  
 Xyl.  
 Dr.

**E** Laurel & Hardy'

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Cl. 1 *f*

Tpt./Cl. 2 *f*

Tpt./Cl. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

S. Bass *f*

Timp. *f*

Xyl.

Dr. *f*

*tutti*

F 'The Wizard Of Oz'

42nd Street To Broadway

This page of a musical score is for the piece 'The Wizard Of Oz' from the Broadway musical '42nd Street'. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Xyl.
- Dr.

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The score is arranged in a standard orchestral layout, with woodwinds in the upper staves and strings in the lower staves.

This page of a musical score, titled "42nd Street To Broadway", contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Xyl., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and brass and percussion in the lower half.

This musical score is for the piece "42nd Street To Broadway" and is page 13. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and a full complement of Clarinets (E-flat, B-flat, and Alto). The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Horns (1&2 and 3&4), three Trumpets, three Trombones (including a Bass Trombone), Euphonium, and Bass. The percussion section includes Double Bass, S. Bass, Timpani, Xylophone, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It contains various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

**G**'All I Do Is Dream Of You'

$\text{♩} = 100$

This musical score is for the piece "All I Do Is Dream Of You" from the Broadway show "42nd Street". It is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Alto Clarinet, Bass Clarinet.
- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Horns:** Horns 1 & 2, Horns 3 & 4.
- Brass:** Trumpet/Cor 1 & 2, Trumpet/Cor 3, Trombone 1 & 2, Baritone Trombone, Euphonium.
- Low Brass:** Bass, Sub-Bass.
- Drums:** Timpani, Xylophone, Drums.

The score is in 4/4 time with a tempo of 100 beats per minute. It features a prominent "Dixieland" style section for the brass instruments, starting around measure 15. The woodwinds and strings provide harmonic support and melodic lines. The score includes various musical notations such as dynamics (*f*), articulation marks, and performance instructions like "To Tamb." and "Tambourine".

This page of a musical score, titled "42nd Street To Broadway" and numbered "15", contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt./Cl. 1
- Tpt./Cl. 2
- Tpt./Cl. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Tamb.
- Xyl.
- Dr.

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f* and *pp*. A section of the percussion part is labeled "Glockenspiel".



**H**'Shakin' The Blues Away'

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hns. 1&2 Hns. 3&4 Tpt./Ct. 1 Tpt./Ct. 2 Tpt./Ct. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Bass S. Bass Glock. Xyl. Dr.



This page of a musical score, titled "42nd Street To Broadway", contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt./Cl. 1, Tpt./Cl. 2, Tpt./Cl. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Glock., Xyl., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind sections. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady drum pattern and a xylophone part.

This musical score is for the piece "42nd Street To Broadway" and is page 19 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet/Clarinet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, and Bass. The percussion section includes Glockenspiel, Xylophone, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and brasses play complex rhythmic patterns, often with sixteenth and thirty-second notes, while the saxophones play a more melodic line. The percussion provides a steady, driving rhythm. The score is arranged in a standard orchestral format with staves grouped by instrument family.

rit.

$\text{♩} = 76$

I 'You Are My Lucky Star'

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt./Cl. 1, Tpt./Cl. 2, Tpt./Cl. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, and S. Bass. The score includes dynamic markings such as *mf* and a tempo marking of  $\text{♩} = 76$ . A 'rit.' (ritardando) instruction is placed above the first few measures. The music is in a key signature of two flats and a 4/4 time signature. A large diagonal line is drawn across the page from the top right to the bottom left, partially obscuring the lower right portion of the score.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet