

For Carly, with love  
**Steel Driving Man**

The Legend of John Henry  
Percussion Feature

Arranged by David A. Myers  
ASCAP

Allegro con brio  $\text{♩} = 116$

The score is divided into two systems of staves. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The third system includes Bells, Anvil, Bass Drum, Vibraslap, Snare Drum, Suspended Cymbal, Guiro, Woodblock, Temple Blocks, and Crash Cymbals/Triangle/Tom-tom. The percussion section has detailed notation with dynamics like *mf* and *mf* TB, and performance instructions such as 'play 2x', 'both x's', 'w/ mallet', 'choke', 'sin.', and 'w/ stick on bell'. A box around measure 7 in the flute part indicates a rehearsal mark.

# Steel Driving Man

## - Score -

13 14 15 16 17 18 19 20 21 22 23

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 B. Clar. *mp*

2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

1 B. Tpt. *mf*

2 *mf*

F. Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tba. *mf* *mp*

Bls. *mf*

Anvil B.D. *mp*

VS S.D. *mp* sn. dr. w/brushes

Sus. Cym. *mp* *mf*

Guero *mf*

W.B. T.B. *mf*

C.C. T.I. *mf*

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# Steel Driving Man

## - Score -

36 37 38 39 40 41 42 43 44 45

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf*

1 B. Clar. *mf*

2 *mf* *f*

B. Cl. *mf*

A. Sax. *mf* *div.*

T. Sax. *mf* *f*

B. Sax. *mf*

36 37 38 39 40 41 42 43 44 45

1 B. Trpt. *mf* *mf*

2 *mf* *mf*

F. Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf*

36 37 38 39 40 41 42 43 44 45

Bs. *mf* *mf* *anvil*

Anvil B.D. *mf*

VS S.D. *mf*

Sus. Cym. Guiro

WB. T.B. *WB* *mf*

C.C. Tri. T.T. *CC* *mf*

# Steel Driving Man - Score -

49

FL. 46 47 48 49 50 51 52 53 54 55

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

1 B. Clar. *mp*

2 *mp*

B. Cl. *p* *cresc.*

A. Sx. *unis.* *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

1 B. Trpt. *sub. p* *cresc.*

2 *sub. p* *cresc.*

F. Hn. *p* *cresc.*

Tbn. *p* *cresc.*

Bar. *p* *cresc.*

Tba. *p* *cresc.*

Bs. 46 47 48 49 50 51 52 53 54 55

Anvil B.D.

VS S.D. *yibraslap*

Sus. Cym. Guiro *w/stick on bell* *p* *cresc.*

W.B. T.B. *p* *cresc.*

C.C. Trl. T.T. *mf*

# Steel Driving Man

- Score -

61

Fl. *mf* *cresc.* *sfz*

Ob. *sfz*

Bsn. *sfz* *mf*

1 B. Clar. *mf*

2 B. Clar. *mf*

B. Cl. *sfz* *mf*

A. Sax. *sfz*

T. Sax. *sfz*

B. Sax. *sfz* *mf*

1 B. Tpt. *sfz* *mp*

2 B. Tpt. *sfz* *mp*

F. Hn. *sfz*

Tbn. *sfz* *mf*

Bar. *sfz* *mf*

Tba. *sfz* *mf*

Bls. *sfz*

Anvil B.D. *mf* *sfz* *mf*

VS S.D. *mf* *sfz* *f* *vibraslap* *mf*

Sus. Cym. *f* *w/ mallet* *choke* *w/ stick on bell* *mf*

Güiro *f* *mf*

W.B. *sfz*

T.B. *mf*

C.C. *mf*

Tri. *mf*

T.T. *mf*

# Steel Driving Man

## - Score -

65 66 67 68 69 70 71 72 73 74 75 76 77 78

Fl. ONE! TWO! THREE! FOUR! FIVE! SIX! SE-VEN!

Ob. ONE! TWO! THREE! FOUR! FIVE! SIX! SE-VEN!

Bsn. ONE! TWO! THREE! FOUR! FIVE! SIX! SE-VEN!

1 ONE! TWO! THREE! FOUR! FIVE! SIX! SE-VEN!

2 ONE! TWO! THREE! FOUR! FIVE! SIX! SE-VEN!

B.Cl. ONE! TWO! THREE! FOUR! FIVE! SIX! SE-VEN!

A. Sx. ONE! TWO! THREE! FOUR! FIVE! SIX! SE-VEN!

T. Sx. ONE! TWO! THREE! FOUR! FIVE! SIX! SE-VEN!

B. Sx. ONE! TWO! THREE! FOUR! FIVE! SIX! SE-VEN!

65 66 67 68 69 70 71 72 73 74 75 76 77 78

1 *mf*

2 *mf*

F.Hn. *mf*

Tbn. *mf* slide

Bar. *mf*

Tba. *mf*

66 67 68 69 70 71 72 74 75 76 77 78

Bs. ONE! TWO! THREE! FOUR! FIVE! SIX! SE-VEN!

Anvil *sfz*

B.D. *sfz*

VS S.D.

Sus. Cym. Guiro

W.B. T.B.

C.C. Tri. T.T.

The score is divided into three systems. The first system (measures 65-78) features vocal parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets, all with lyrics 'ONE!' through 'SE-VEN!'. The second system (measures 65-78) features brass instruments: B♭ Trumpets, Horns, Trombones, Baritone, and Tuba, with dynamic markings of *mf*. The third system (measures 66-78) features percussion: Bells, Anvil, Bells, Snare Drum, Suspended Cymbal, and Guiro, with dynamic markings of *sfz*. The bottom two staves (W.B./T.B. and C.C./Tri./T.T.) provide a rhythmic accompaniment.

# Steel Driving Man

## - Score -

79 80 81 82 83 84 85 86 87 88 89 90

Fl. EIGHT! NINE! TEN! E-LE-VEN! TWELVE! THIR-TEEN!

Ob. EIGHT! NINE! TEN! E-LE-VEN! TWELVE! THIR-TEEN!

Bsn. EIGHT! NINE! TEN! E-LE-VEN! TWELVE! THIR-TEEN!

1 EIGHT! NINE! E-LE-VEN! TWELVE! THIR-TEEN!

2 EIGHT! NINE! TEN! E-LE-VEN! TWELVE! THIR-TEEN!

B.Cl. EIGHT! NINE! TEN! E-LE-VEN! TWELVE! THIR-TEEN!

A. Sx. EIGHT! NINE! TEN! E-LE-VEN! TWELVE! THIR-TEEN!

T. Sx. EIGHT! NINE! TEN! E-LE-VEN! TWELVE! THIR-TEEN!

B. Sx. *mf* *p* *mp* *cresc.*

1 *mp* *cresc.*

2 *div.* *mp* *cresc.*

F.Hn. *mp* *cresc.*

Tbn. *mf* *slide* *p* *mp* *cresc.*

Bar. *mf* *p* *mp* *cresc.*

Tba. *mf* *p* *mp* *cresc.*

Bs. EIGHT! NINE! TEN! E-LE-VEN! TWELVE! THIR-TEEN!

Anvil B.D. *sfz* *cresc.*

VS S.D. *cresc.*

Sus. Cym. *cresc.*

Guero *cresc.*

W.B. T.B. *cresc.*

C.C. T.T. *cresc.*

# Steel Driving Man

## - Score -

100

91 92 93 94 95 96 97 98 99 100 101

FL. *FOUR-TEEN!* *FIF-TEEN!* *f* *ff*

Ob. *FOUR-TEEN!* *FIF-TEEN!* *f* *ff*

Bsn. *FOUR-TEEN!* *FIF-TEEN!* *sfp* *cresc.* *ff*

1 B. Clar. *FOUR-TEEN!* *FIF-TEEN!* *sfp* *cresc.* *ff* *p*

2 B. Clar. *FOUR-TEEN!* *FIF-TEEN!* *sfp* *cresc.* *ff* *p*

B. Cl. *FOUR-TEEN!* *FIF-TEEN!* *sfp* *cresc.* *ff*

A. Sx. *FOUR-TEEN!* *FIF-TEEN!* *sfp* *cresc.* *ff* *p*

T. Sx. *FOUR-TEEN!* *FIF-TEEN!* *sfp* *cresc.* *ff*

B. Sx. *FOUR-TEEN!* *FIF-TEEN!* *sfp* *cresc.* *ff*

1 B. Trpt. *FOUR-TEEN!* *FIF-TEEN!* *sfp* *cresc.* *ff*

2 B. Trpt. *FOUR-TEEN!* *FIF-TEEN!* *sfp* *cresc.* *ff*

F. Hn. *FOUR-TEEN!* *FIF-TEEN!* *sfp* *cresc.* *ff*

Tbn. *FOUR-TEEN!* *FIF-TEEN!* *sfp* *cresc.* *ff*

Bar. *FOUR-TEEN!* *FIF-TEEN!* *sfp* *cresc.* *ff*

Tba. *FOUR-TEEN!* *FIF-TEEN!* *sfp* *cresc.* *ff*

91 92 93 94 95 96 97 98 99 100 101

Bls. *FOUR-TEEN!* *FIF-TEEN!* *f* *ff*

Anvil B.D. *sfz*

VS S.D. *sfz*

Sus. Cym. Guiro *sfz* *choke*

W.B. T.B. *sfz*

C.C. T.T. *sfz* *choke*

*ritard* *Solemnly* *72*

*choke*

*choke*

*ff*





# Steel Driving Man

- Score -

124 125 126 127 128 129 130 131 132 133

FL.

Ob.

Bsn.

1  
B. Clar.

2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1  
B. Trpt.

2

F. Hn.

Tbn.

Bar.

Tba.

124 125 126 127 128 129 130 131 132 133

Bls.

Anvil

B.D.

VS  
S.D.

Sus. Cym.  
Guero

W.B.  
T.B.

C.C.  
Tri.  
T.T.

*mf*

*p*

*mp*

*f*

*choke*

# Steel Driving Man

- Score -

Musical score for "Steel Driving Man" featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Clar. 1 & 2, B.Clar.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Trpt. 1 & 2), Horns (F Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba (Tba.), Blows (Bls.), Anvil (Anvil B.D.), Vibraphone (VS S.D.), Suspended Cymbal (Sus. Cym.), Gong (Guero), and Triangle (W.B. T.B., C.C. Tri., T.T.).

The score includes dynamic markings such as *mp*, *mf*, *f*, and *sfz*. Performance instructions include *choke*, *To Tri.*, *To CC*, *anvil*, and *vibraslap*. Measure numbers 134 through 144 are indicated at the top of the page.