

Conductor
Duration - ca. 6:00

Commissioned by the Dobson High School Symphonic Band
in honor of the twenty-fifth anniversary of the school's opening.

The Wayfarer's Journey

Douglas Akey (ASCAP)

Adagio e poco rubato (♩ = 52)

4

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flute, Oboe/Recorder, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornets/B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Mallets (Vibes, Chimes, Marimba, Xylophone, Bells, Timpani), Percussion 1 (Medium Tom, Snare Drum, Bass Drum, Shekere), and Percussion 2 (Suspended Cymbal, Crash Cymbals, Wind Chimes, Triangle, Small Wood Block, Cabasa, Bongos). The score includes vocal lines for various instruments with the instruction 'Sing: Ah' and dynamic markings like *pp*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the score, along with the website 'http://www.GrandMesaMusic.com'. The percussion parts include specific notes for D, F, A, and E♭, and a 'Medium Tom (felt mallets)' part with a *pp* dynamic. The score is divided into measures 1 through 6.

10

Picc.

Fl.

Ob./Rec.

1
Cls.

2
3

B. Cl.

Bsn. *1 Player* *p* *Tutti* *pp*

A. Sxs. 1
2

T. Sax.

B. Sax.

1
Tpts./Cors.

2
3

1
2
Hns. *a2* *pp*

3
4

1
2
Trbs. *a2* *pp*

3

Bar. *Play* *pp*

Tuba

Str. Bass

Mallets

Timp.

Perc. 1

Perc. 2

<http://www.GrandMesaMusic.com>

GRAND MESA MUSIC PUBLISHERS

Più movimento (♩ = 72)

16

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob./Rec., Cls. (1 and 2), B. Cl., Bsn., A. Sxs. (1 and 2), T. Sax., B. Sax., Tpts./Corns. (1 and 2), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Str. Bass, Mallets, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *pp*, *p*, *f*, and *mp*, as well as performance instructions like "Play", "arco", "S.D.", "B.D.", "Susp. Cym.", and "Cr. Cym.". A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. The page number "16" is located at the top center, and the tempo "Più movimento (♩ = 72)" is at the top right.

This musical score is for the piece 'The Wayfarer's Journey' and spans measures 19 to 23. The instrumentation includes Piccolo, Flute, Oboe/Recorder, Clarinets (1 and 2), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Mallets, and Percussion (1 and 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score. A blue watermark for 'http://www.GrandMesaMusic.com' is also present. The percussion part includes specific markings for 'B to C' and 'mp'.

rall. **28** Tempo I (♩ = 52)

Picc. *f*

Fl. *f*

Ob./Rec. *f* *p* *pp* Recorder *mp* (Recorder)

Cls. 1 *f* *p* 2 *f* *p* 3 *f* *p*

B. Cl. *f* *p* 1 Player Other players

Bsn. *f* *p*

A. Sxs. 1 *f* *p* 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpts./Corns. 1 *f* 2 *f* 3 *f*

Hns. 1 *f* 2 *f* 3 *f* 4 *f*

Trbs. 1 *f* *p* 2 *f* *p* 3 *f* *p*

Bar. *f* *p*

Tuba *f* *p* Stg. Bass *p*

Str. Bass *f* *p*

Mallets

Timp. *f* *p* C to A A to C

Perc. 1 *f*

Perc. 2 *f* Wind Chimes *p*

<http://www.GrandMesaMusic.com>

GRAND MESA MUSIC PUBLISHERS

<http://www.GrandMesaMusic.com>

Vivace (♩ = 108)

34

Picc. *mf* molto leggiero

Fl. *mf* molto leggiero

Ob./Rec.

1
Cln.

3
B. Cl.

Bsn.

1
A. Sxs.

2
T. Sax.

B. Sax.

1
Tpts./Corns. *p* Solo *mp* *molto leggiero* Tutti *div.*

2
Hns. *p* 1st only

3
Trbs. *p*

4
Bar. *p*

Tuba

Str. Bass

Mallets *mp* *molto leggiero* Xylo. (hard rubber mallets) *mp*

Timp. Marimba (med. soft mallets)

Perc. 1 Medium Tom *pp* S.D. (brushes) *pp* *molto leggiero* *mp*

Perc. 2 Trgl. Small Wood Block *mp* *molto leggiero*

Picc. 

Fl.  *div.*

Ob./Rec.  *mf molto leggero*

Cls. 1 

Cls. 2 

Cls. 3 

B. Cl. 

Bsn. 

A. Sxs. 1 

A. Sxs. 2 

T. Sax. 

B. Sax. 

Tpts./Corns. 1 

Tpts./Corns. 2 

Tpts./Corns. 3 

Hns. 1 

Hns. 2 

Hns. 3 

Hns. 4 

Trbs. 1 

Trbs. 2 

Trbs. 3 

Bar. 

Tuba 

Str. Bass 

Mallets 

Timp. 

Perc. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Perc. 2

<http://www.GrandMesaMusic.com>

GRAND MESA MUSIC PUBLISHERS

<http://www.GrandMesaMusic.com>

Picc. Fl. Ob./Rec. 1 Cls. 2 3 B. Cl. Bsn. A. Sxs. 1 2 T. Sax. B. Sax. Tpts./Corns. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 3 Bar. Tuba Str. Bass Mallets Timp. Perc. 1 Perc. 2

46

mf

mf *molto leggero*

mf *mf* *mf*

pp *mp*

a2

mf

mf

mf

pp *mp*

Picc. Fl. Ob./Rec. 1 Cls. 2 3 B. Cl. Bsn. A. Sxs. 1 2 T. Sax. B. Sax. 1 2 Tpts./Corns. 3 Hns. 1 2 3 4 Trbs. 1 2 3 Bar. Tuba Str. Bass Mallets Timp. Perc. 1 Perc. 2

mf *div.* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mp*

http://www.GrandMesaMusic.com

GRAND MESA MUSIC PUBLISHERS

54

Picc. *mf* *cresc. poco a poco*

Fl. *mf* *div.* *cresc. poco a poco*

Ob./Rec. *mf* *cresc. poco a poco*

1
2
3
Cls. *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

A. Sxs. 1
2

T. Sax.

B. Sax. *mf* *cresc. poco a poco*

1 *div.* *mf* *cresc. poco a poco*

2
3
Tpts./Corns. *mf* *cresc. poco a poco*

1
2
Hns. *mf* *cresc. poco a poco*

3
4

1
2
3
Trbns. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Str. Bass *mf* *cresc. poco a poco*

Mallets *mf* *cresc. poco a poco*

Timp. *mf*

Perc. 1 *pp* *mp* *pp* *mp* *pp*

Perc. 2 *mf* *cresc. poco a poco*

<http://www.GrandMesaMusic.com>

GRAND MESA MUSIC PUBLISHERS

Picc.
 Fl.
 Ob./Rec.
 1
 Cls.
 2
 3
 B. Cl.
 Bsn.
 1
 2
 A. Sxs.
 T. Sax.
 B. Sax.
 1
 2
 3
 Tpts./Corns.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 Trbns.
 Bar.
 Tuba
 Str. Bass
 Mallets
 Timp.
 Perc. 1
 Perc. 2

mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mp (sticks)
mf *cresc. poco a poco*

<http://www.GrandMesaMusic.com>

66

Picc. *f*

Fl. *f*

Ob./Rec. *f*

1
Cls. *f*

2
3
B. Cl. *f*

Bsn. *f*

1
2
A. Sxs. *f*

T. Sax. *f*

B. Sax. *f*

1
2
3
Tpts./Corns. *f*

1
2
3
4
Hns. *f*

1
2
3
Trbs. *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mallets *f*

Timp. *f* C to A

Perc. 1 *f*

Perc. 2 *f*

<http://www.GrandMesaMusic.com>

GRAND MESA MUSIC PUBLISHERS

rall.

78 **Meno mosso** (♩ = 80)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe/Recorder, Clarinets (1, 2, 3), Bass Clarinet, and Bassoon. The reed section includes Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets/Cornets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The string section includes String Bass. The percussion section includes Mallets, Timpani, and two Percussion parts (1 and 2). The score features various dynamics such as *f* (forte) and *div.* (divisi). Performance markings include *rall.* (ritardando) and **Meno mosso** (♩ = 80). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is present across the score, with the website URL 'http://www.GrandMesaMusic.com' repeated in blue text.

rall.

84 Andante sostenuto (♩ = 60)

Picc. *mp*

Fl. *mp*

Ob./Rec. *mp*

1 Cls. *mf* *a2* *mp*

2 B. Cl. *mf* *mp*

Bsn. *mp*

A. Sxs. 1 *mp* Hn. solo (cued in 1st only)

2 T. Sax. *mp*

B. Sax. *mp*

1 Tpts./Cors. *mp*

2 Hns. *mp* Solo

3

4

1 Trbs. *mp*

2

3 Bar. *mp*

Tuba *mp* 1 Player

Str. Bass *mp*

Mallets *mp* Bells (acrylic mallets) Solo

Timp. *mf* *mp*

Perc. 1

Perc. 2 *mf* Bell Tree

92

Picc.

Fl.

Ob./Rec.

1
2
3
Cls.

B. Cl.

Bsn.

1
2
A. Sxs.

T. Sax.

B. Sax.

1
2
3
Tpts./Corns.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mallets

Timp.

Perc. 1

Perc. 2

Solo
mp *mf*

Play
mp *mf*

Tutti div.
mp *mf*

mf *mf* *mf* *mf* *mf* *mf*

<http://www.GrandMesaMusic.com>

GRAND MESA MUSIC PUBLISHERS

Musical score for various instruments including Picc., Fl., Ob./Rec., Cls., B. Cl., Bsn., A. Sxs., T. Sax., B. Sax., Tpts./Cors., Hns., Trb., Bar., Tuba, Str. Bass, Mallets, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *cresc. poco a poco*, and *Tutti*. A watermark for <http://www.GrandMesaMusic.com> is visible across the score.

102 Più movimento (♩ = 72)

Picc.

Fl.

Ob./Rec.

1
Cls.

2
3

B. Cl.

Bsn.

A. Sxs. 1
2

T. Sax.

B. Sax.

1
Tpts./Cors.

2
3

1
2
Hns.

3
4

1
2
Trbs.

3

Bar.

Tuba

Str. Bass

Mallets
Chimes

Timp.

Perc. 1

Perc. 2
Bell Tree
Trgl.

Picc.

Fl.

Ob./Rec.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

Bsn.

A. Sxs. 1

A. Sxs. 2

T. Sax.

B. Sax.

Tpts./Corns. 1

Tpts./Corns. 2

Tpts./Corns. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbns. 1

Trbns. 2

Trbns. 3

Bar.

Tuba

Str. Bass

Mallets

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Bells

Trgl. Solo

p *mp* *mp* *p* *mp* *mp* *p* *p* *p* *mp* *mp* *p* *mp* *p* *mp* *mp* *p* *mp* *mp* *p*

A to C, F to G, E to F

poco rit.

Allegretto alla danza (♩ = 144)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto alla danza' with a metronome marking of 144 quarter notes per minute. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), and *a2* (second octave). Performance instructions include *div.* (divisi) for the Baritone and *pp leggiero* for Percussion 1 and Cabasa. The score is watermarked with 'GRAND MESA MUSIC PUBLISHERS' and 'http://www.GrandMesaMusic.com'.

120

Picc.

Fl.

Ob./Rec.

1
Clars.

2
3

B. Cl.

Bsn.

A. Sxs.

2
T. Sax.

B. Sax.

1
Tpts./Cors.

2
3

Hns.

1
2
3
4

1
2
Trbs.

3

Bar.

Tuba

Str. Bass

Mallets

Marimba (med. hard mallets)
p *leggiero*

Timp.

Perc. 1
p

Perc. 2
p

<http://www.GrandMesaMusic.com>

GRAND MESA MUSIC PUBLISHERS

129

Picc. *mp* *leggiero*

Fl. *mp* *leggiero*

Ob./Rec.

1 *p* *mp* *leggiero*

2 *p* *mp* *leggiero*

B. Cl. *mp*

Bsn. *mp*

A. Sxs. 1 *mp*

T. Sax. *mp*

B. Sax. *mp*

1

2

3

4

Hns.

1 *mp* *leggiero*

2

3

Trbs.

Bar. *mp* *leggiero*

Tuba

Str. Bass

Mallets *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Musical score for 'The Wayfarer's Journey' showing measures 138-140. The score includes parts for Piccolo, Flute, Oboe/Recorder, Clarinet, Bassoon, Saxophones, Trumpets/Cornets, Horns, Trombones, Baritone, Tuba, String Bass, Mallets, and Percussion. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flute (Fl.), and Oboe/Recorder (Ob./Rec.). The woodwind section consists of Clarinet 1 and 2 (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Sxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets and Cornets (Tpts./Cors.), Horns (Hns.), Trombones 1, 2, and 3 (Trbs.), Baritone (Bar.), and Tuba. The string section includes String Bass (Str. Bass). The percussion section includes Mallets, Timpani (Timp.), and two other percussion parts (Perc. 1 and Perc. 2). The score features various dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large watermark for 'GrandMesaMusic.com' is overlaid across the score. The page number '23' is located in the top right corner.

affrettando poco a poco

147

Picc.

Fl.

Ob./Rec.

1
Clars.

2
3

B. Cl.

Bsn.

A. Sxs.

2

T. Sax.

B. Sax.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

arco

Mallets

Timp.

Perc. 1

Shekere

Perc. 2

155

Picc. *ff*

Fl. *ff* *div.*

Ob./Rec. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

1 A. Sxs. *ff*

2 A. Sxs. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts./Corns. *ff*

2 Tpts./Corns. *ff*

3 Tpts./Corns. *ff*

1 Hns. *ff*

2 Hns. *ff*

3 Hns. *ff*

4 Hns. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

3 Trbs. *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mallets *ff* Bells

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Trgl.

161

Picc.

Fl.

Ob./Rec.

1
Cls.

2
3

B. Cl.

Bsn.

A. Sxs. 1
2

T. Sax.

B. Sax.

1
Tpts./Corns.

2
3

1
2
Hns.

3
4

1
2
Trbs.

3

Bar.

Tuba

Str. Bass

Mallets

Timp.

Perc. 1

Perc. 2

Bell Tree

ff

div.

acc

ff

167 Allegro (♩ = 144)

The score is for measures 167 through 170. It features a variety of instruments:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob./Rec.**: Oboe/Recorder
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sxs. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpts./Corns. 1, 2, 3**: Trumpets/Cornets
- Hns. 1, 2, 3, 4**: Horns
- Trbs. 1, 2, 3**: Trombones
- Bar.**: Baritone
- Tuba**: Tuba
- Str. Bass**: String Bass
- Mallets**: Mallets
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (B.D., Susp. Cym.)
- Perc. 2**: Percussion 2 (Cr. Cym.)

Dynamic markings include *fp*, *f*, *mf*, *ff*, and *div.*. Performance instructions include *Xylo. (acrylic mallets)*. A large watermark for Grand Mesa Music Publishers is overlaid on the score.

The image displays a page of a musical score for 'The Wayfarer's Journey'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Picc., Fl., Ob./Rec., Cls. (1, 2, 3), B. Cl., Bsn., A. Sxs. (1, 2), T. Sax., B. Sax., Tpts./Corns. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Str. Bass, Mallets, Timp., Perc. 1, and Perc. 2. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (mf, ff), and articulation marks. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page. The page number '28' is located in the top left corner. The bottom of the page features the title 'The Wayfarer's Journey' and measures 171 through 175.

The image shows a page of a musical score for 'The Wayfarer's Journey'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Picc., Fl., Ob./Rec., Cls. (1 and 2/3), B. Cl., Bsn., A. Sxs. (1 and 2), T. Sax., B. Sax., Tpts./Corns. (1 and 2/3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Str. Bass, Mallets, Timp., Perc. 1, and Perc. 2. The score contains various musical notations such as notes, rests, dynamics (p, f, ff, mf), articulation (accents, staccato), and performance instructions like 'pizz.' and 'Trgl.'. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page. A blue URL 'http://www.GrandMesaMusic.com' is repeated in several places. The page number '29' is in the top right corner.