

Born To Hand Jive

Warren Casey/Jim Jacobs
Arr: Jarle G. Storlökken

Rock ♩ = 108

The image displays a musical score for the piece "Born To Hand Jive". The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked as "Rock" with a quarter note equal to 108 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into several systems of staves. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page. The instruments listed on the left are: Flute 1, Flute 2/Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Euphonium, Tuba, Drum Kit, Percussion 1 (Shaker), Percussion 2 (Bongos/congas), Piano/Guitar, Bass Guitar, and Vocals. The Drum Kit part includes a shaker and bongos/congas. The Percussion 1 part features a shaker. The Percussion 2 part features bongos/congas. The Piano/Guitar part features a piano and guitar. The Bass Guitar part features a bass guitar. The Vocals part features a vocal line.

A

8

FL. 1

FL. 2/Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr. *fill-in*

Perc.

Perc.

Pno./Gtr.

Bass

Vocals

Be - fore I was bo - om late one ni - ight, My Pa - pa said: "Ev' rything's all ri - ght."

SAMPLE

Fl. 1

Fl. 2/Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

Perc.

Perc.

Pno./Gtr.

Bass

Vocals

SAMPLE

The doc - tor laughed when Ma laid do - own.

her sto-mach boun - cing

FL. 1

FL. 2/Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

Perc.

Perc.

Pno./Gtr.

Bass

Vocals

all a - ro - und. 'Cause a be-bop stork was a - bout to ar-rive, my Ma-ma gave birth to a hand jive.

Fl. 1

Fl. 2/Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

Perc.

Perc.

Pno./Gtr.

Bass

Vocals

When I was three I pushed the plo - ow,

While chop-pin' wood I moved my le - egs,

Fl. 1

Fl. 2/Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

etc. simile

Dr.

Perc.

Perc.

Pno./Gtr.

Bass

Vocals



and star-ted dan - cin' while I ga - thered e - eggs. The town-folk clapped, I was

C

57

FL. 1 *f*

FL. 2/Ob. *f*

CL. 1 *f*

CL. 2 *f*

CL. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba. *f*

Dr. *f* etc.

Perc. *f*

Perc. *f*

Pno./Gr. *f*

Bass *f*

Vocals

grew up dan - cing on the sta - age,

do-in'the handjive be-came the ra - age.

64

Fl. 1

Fl. 2/Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

Perc.

Perc.

Pno./Gtr.

Bass

Vocals

But a jea-lous stud pulled. a gu - un, and said: "Let's see how fast you ru - un".

71

Fl. 1

Fl. 2/Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

Perc.

Perc.

Pno./Gtr.

Bass

Vocals

Yeah, na-tu-tal rhy-thm kept me a-live, out - dod-gin' bul - lets with the ol' Hand Jive!

D

78

Fl. 1

Fl. 2/Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

Perc.

Perc.

Pno./Gtr.

Bass

Vocals

Born to hand jive, ba - by - Born to