

Steel

Score

Randall D. Standridge (ASCAP)

Fast, Energetic ♩=154-160

The score is for a piece titled "Steel" by Randall D. Standridge. It is marked "Fast, Energetic" with a tempo of 154-160 beats per minute. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and brass (Trumpet, Trombone, Tuba) parts are marked with a forte (*f*) dynamic in the first four measures and a piano (*p*) dynamic in the fifth and sixth measures. The percussion parts, including Snare, Crash, and China Cymbals, are marked with a forte (*f*) dynamic in the first four measures and a fortissimo (*ff*) dynamic in the fifth and sixth measures. The score is divided into six measures, with measure numbers 1 through 6 indicated above the staves. The instruments listed on the left are: Flute 1-2, Oboe, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, Low W.W. (B♭ Bass Clarinet/Bassoon/Bari-Sax), B♭ Trumpet 1, B♭ Trumpet 2-3, French Horn, Trombone 1/Trombone 2/Euphonium, Tuba, Bells, Xylophone, Timpani (F, B, C, E), Percussion 1 (Snare/Hi-Hat/Bass Drum), Percussion 2 (Crash Cym./Tambourine/Triangle), and Percussion 3 (Brake Drum/China Crash/Sus. Cym.).



Fl. 1-2 *sfz* *mf* *f*

Oboe *sfz* *mf* *f*

B♭ Cl. *sfz* *mf* *f*

A. Sx. 1-2 *sfz* *mf*

T. Sx. *sfz* *mf*

Low W.W. *sfz* *mf*

Trpt. 1 *sfz* *mf* *f*

Trpt. 2-3 *sfz* *mf* *f*

Hrn. *sfz* *mf*

Tbn. 1
Tbn. 2/Euph. *sfz* *mf*

Tuba *sfz* *mf*

Bls. *f* *mf*

Xyl. *mf*

Timp. *f* *mf* *f*

Perc. 1
Snare/Hi-Hat
Bass Drum *f* *mf* *f*

Perc. 2
Crash Cym./Tamb./Tri *ff* *Sus. Cym.* *f* *mf*

Perc. 3
Br. Dr./Chn. Cym/
Sus Cym *p* *f* *mf* *Brake Drum*



26 27 28 29 30 31 32

Fl. 1-2 *f*

Oboe *f*

B♭ Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

Low W.W. *f*

Trpt. 1 *f*

Trpt. 2-3 *f*

Hrn. *f*

Tbn. 1
Tbn. 2/Euph. *f*

Tuba *f*

Bls. *f*

Xyl. *f*

Timp. *ff sfz p f*

Perc. 1
Snare/Ht-Hat
Bass Drum *ff sfz p f*

Perc. 2
Crash Cym./Tamb./Trt. *f (Let Ring) Tambourine f*

Perc. 3
Br. Dr./Chn. Cym/
Sus Cym. *sfz p f*

47 48 49 50 51 52

Fl. 1-2 *mf* *f*

Oboe *mf* *f*

B♭ Cl. *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *f*

Low W.W. *f*

Trpt. 1 *fp* *f*

Trpt 2-3 *fp* *f*

Hrn. *f*

Tbn. 1 *fp* *f*

Tbn. 2/Euph. *f*

Tuba *f*

Bls. *mf* *f*

Xyl. *f*

Timp. *mf* *fp* *f*

Perc. 1
Snare/Ht-Hat
Bass Drum *f*

Perc. 2
Crash Cym./Tamb./Tri *f* Crash Cym.

Perc. 3
Br. Dr./Chn. Cym/
Sus Cym *p* *f* Sus. Cym.

53 54 55 56 57

Fl. 1-2

Oboe

B♭ Cl.

A. Sx. 1-2

T. Sx.

Low W.W.

Trpt. 1

Trpt. 2-3

Hrn.

Tbn. 1
Tbn. 2/Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1
Snare/Hi-Hat
Bass Drum

Perc. 2
Crash Cym./Tamb./Tri.

Perc. 3
Br. Dr./Chn. Cym/
Sus Cym

China Cym.

58 59 60 61 62 63 64

Fl. 1-2 *mp*

Oboe

B♭ Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

Low W.W. *mp* -Bari. Sax.

Trpt. 1 *mp*

Trpt. 2-3 *mp*

Hrn.

Tbn. 1
Tbn. 2/Euph.

Tuba *mp*

Bls. *mp*

Xyl.

Timp.

Perc. 1
Snare/Hi-Hat
Bass Drum *mp*

Perc. 2
Crash Cym./Tamb./Tri *mp* Tambourine

Perc. 3
Br. Dr./Chn. Cym/
Sus Cym *mp* Triangle

79 80 81 82 83 84

Fl. 1-2 *mf*

Oboe

B♭ Cl.

A. Sx. 1-2 *f*

T. Sx. *f*

Low W.W. *mf*

Trpt. 1

Trpt. 2-3

Hrn. *f*

Tbn. 1
Tbn. 2/Euph. *mf*

Tuba *mf*

Bls. *mf*

Xyl. *mf*

Timp. *p* (Change F to G)

Perc. 1
Snare/Hi-Hat
Bass Drum *mf*

Perc. 2
Crash Cym./Tamb./Tri. *mf*

Perc. 3
Br. Dr./Chn. Cym/
Sus Cym. *p* *f*

Fl. 1-2
 Oboe
 B♭ Cl.
 A. Sx. 1-2
 T. Sx.
 Low W.W.
 Trpt. 1
 Trpt. 2-3
 Hr.
 Tbn. 1
 Tbn. 2/Euph.
 Tuba
 Bln.
 Xyl.
 Timp.
 Perc. 1
 Snare/Hi-Hat
 Bass Drum
 Perc. 2
 Crash Cym./Tamb./Tri.
 Perc. 3
 Br. Dr./Chn. Cym/
 Sus Cym

Measures 91-95 are shown with various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. The score includes woodwinds (Flute, Oboe, Clarinet, Saxophones, Trombones, Trumpets, Horns), brass (Tuba, Bells, Xylophone), and percussion (Timpani, Snare/Hi-Hat/Bass Drum, Crash/Tambourine/Triangles, Bongos/Chinese Cymbals/Suspended Cymbal).

110 111 112 113 114

FL 1-2
Oboe
B♭ Cl.
A. Sx. 1-2
T. Sx.
Low W.W.
Trpt. 1
Trpt. 2-3
Hrn.
Tbn. 1
Tbn. 2/Euph.
Tuba
Bls.
Xyl.
Timp.
Perc. 1
Snare/Hi-Hat
Bass Drum
Perc. 2
Crash Cym./Tamb./Tri.
Perc. 3
Br. Dr./Chn. Cym/
Sus Cym.

cresc.
f
fp
f
cresc.
f
fp
f
cresc.
f
fp
f
cresc.
f
cresc.
f
cresc.
f
f
Crash Cym.
f
Sus. Cym.
p
f
China Cym.

Fl. 1-2

Oboe

B♭ Cl.

A. Sx. 1-2

T. Sx.

Low W.W.

Trpt. 1

Trpt. 2-3

Hr.

Tbn. 1
Tbn. 2/Euph.

Tuba

Bln.

Xyl.

Timp.

Perc. 1
Snare/Hi-Hat
Bass Drum

Perc. 2
Crash Cym./Tamb./Tri

Perc. 3
Br. Dr./Chn. Cym/
Sus Cym

125 126 127 128 129 130

Fl. 1-2

Oboe

B♭ Cl.

A. Sax. 1-2

T. Sax.

Low W.W.

Trpt. 1

Trpt. 2-3

Hrn.

Tbn. 1
Tbn. 2/Euph.

Tuba

Blns.

Xyl.

Timp.

Perc. 1
Snare/Hi-Hat
Bass Drum

Perc. 2
Crash Cym./Tamb./Tri.

Perc. 3
Br. Dr./Chn. Cym/
Sus Cym

FL. 1-2

Oboe

B♭ Cl.

A. Sx. 1-2

T. Sx.

Low W.W.

Trpt. 1

Trpt. 2-3

Hrn.

Tbn. 1
Tbn. 2/Euph.

Tuba

Bls.

Xyl.

∑mp.

Perc. 1
Snare/Hi-Hat
Bass Drum

Perc. 2
Crash Cym./Tamb./Tr.

Perc. 3
Br. Dr./Chn. Cym/
Sus Cym

mp *f* *ff* *sfz*