

No Drummer Left Behind

Mark Williams

Moderato ♩ = 116

Flute/Oboe *a2*

B♭ Clarinets 1/2 *f*

E♭ Alto Saxophone *f*

B♭ Trumpets 1/2 *f*

F Horn *f*

Low Brass & Woodwinds (+T.Sx.) *f*

Bells *f* (stop vibr.)

Percussion (Snare Drum, Bass Drum, Crash Cymbals) *f*
S.D.
B.D.
Cr. Cyms.

Piano Accompaniment *f*

Chords: F B♭ F7 B♭ F B♭ C7

1 2 3 4

5

Fl./Ob.

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *a2* *mf*

Hn. (+T.Sx.) *mf*

Low Br. & W. W. *mf*

Bells

Perc. *mf*
Player: * A B C All

Piano Accomp. *mf*

Chords: F F7 B♭7 F B♭ B♭7 E♭

5 6 7 8 9

*If you have 3 or more Snare Drummers, have each solo flam played by a different drummer. If you have 2, have them alternate. (If you only have 1, he/she plays all of them.)

13

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Player: ** D E F All

B \flat 7 F

13 C C \flat 7 F C \flat 7

10 11 12 13 14

mf

(+T.Sx.)

mf

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat B \flat 7 E \flat B \flat 7 F F \flat 7 B \flat 7 B \flat /C C \flat 7 F

15 16 17 18 19

a2

(+T.Sx.)

(stop vibr.)

**If you have more than 3 Snare Drummers, continue until each has played their solo, then assign remaining flams to others. For 2 or 3 players, play in reverse order this time.