

LAS CAÑITAS

Harm EVERS

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute/Piccolo:** Treble clef, *f*
- Oboe/Sop. Sax.:** Treble clef, *f*
- Bassoon:** Bass clef, *f*
- E♭ Clarinet:** Treble clef, *f*
- B♭ Clar./Flug. 1:** Treble clef, *f*, *Clar. 8va*
- B♭ Clar./Flug. 2/3:** Treble clef, *f*, *Clar. 8va*
- Bass Clarinet:** Bass clef, *f*
- E♭ Alto Saxophones 1/2:** Treble clef, *f*
- B♭ Tenor Saxophone:** Treble clef, *f*
- E♭ Baritone Saxophone:** Bass clef, *f*
- B♭ Trumpet 1:** Treble clef, *f*
- B♭ Trumpets 2/3:** Treble clef, *f*, *inverser 4è note*
- F Horns 1/2:** Treble clef, *f*
- F Horn 3:** Treble clef, *f*
- C Trombones 1/2:** Bass clef, *f*
- C Trombone 3:** Bass clef, *f*
- C Euphonium:** Bass clef, *f*
- C Basses & String Bass:** Bass clef, *f*
- Bongos & Cowbell:** Percussion, *f*
- Maracas & Claves:** Percussion, *f*
- Bass Drum:** Percussion, *f*

The score is written in 4/4 time with a key signature of one flat (B♭). The dynamic marking *f* (forte) is consistently used across all parts. The piece begins with a first-measure rest (1) in several parts.