



Molenaar Edition

A Short Story in Blue

Audio sample I/Audio sample II/Audio sample III

Ennio Salvere

Art.nr: 013240070
Difficulty: B
Duration: 6:22
Concert Band
Recorded on: Sway (311115720)

Light Concert Pieces

Colofon

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Mini - Score

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A Short Story in Blue

For Band
01.3240.07



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Mini Score

A Short Story in Blue

01.3240.07

- | | |
|------------------------|------------------------|
| 1 Full Score | 1 Trombone III Bb (BC) |
| 1 Piano | 2 Baritone C |
| 1 Piccolo | 2 Baritone Bb (BC) |
| 4 Flute I | 2 Baritone Bb (TC) |
| 4 Flute II | 2 Bas Bb (TC) |
| 2 Oboe | 2 Bas Bb (BC) |
| 2 Bassoon | 2 Bas Eb (TC) |
| 4 Clarinet I | 2 Bas Eb (BC) |
| 4 Clarinet II | 4 Tuba C |
| 4 Clarinet III | 1 Stringbass |
| 1 Bass Clarinet | 2 Percussion I |
| 2 Alto Saxophone I | 2 Drums |
| 2 Alto Saxophone II | 1 Mallets |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 1 Cornet Eb | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |



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Mini Score

Mini Score

A SHORT STORY IN BLUE

Commissioned by Kunstfactor

Ennio Salvere

A short story in blue

NL.

Naar aanleiding van het succes van "A Musical Fantasy" kreeg Ennio Salvere opnieuw een opdracht van Kunstfactor om in het kader van het "Swinds Project" (Swing for Winds) een werk te schrijven in 'Musical Stijl'. Deze keer heeft de componist zich laten inspireren door de meer op blues- en swinggerichte musicals. (bijvoorbeeld 'Chicago' of 'Cabaret'). De compositie opent met een lekkere 'medium swing' die wordt gevolgd door een melancholieke blues. Het laatste deel van het werk staat in een vrolijke 5/4 maat waarna een reprise van de inleiding de compositie besluit. Naast de reguliere bezetting zijn piano, basgitaar en drums toegevoegd. Verder zijn er zogenaamde 'Side Skills' opgenomen in de partituur en partijen; deze oefeningen kunnen als 'Warming Up' gebruikt worden voor het instuderen van de compositie.

Eng.

Following on from the success of "A Musical Fantasy", composer, Ennio Salvere was commissioned by Kunstfactor to write a new work in "Broadway Musical style" for their Swinds Project. (Swing for Winds). This time the composer was inspired by the more blues and swing style musicals, (like Chicago and Cabaret). The composition opens with an easy "medium swing" which is followed by a more melancholy blues. The last part of the work is in a happy 5/4 beat and then closes with a reprise of the introduction. In addition to the regular orchestra, piano, bass and drums have been added.

Deu.

Zum Anlass des Erfolgs von 'A Musical Fantasy' bekam Ennio Salvere erneut einen Auftrag von 'Kunstfactor' um im Rahmen von dem 'Swinds Project' (Swing for Winds) ein Werk im 'Musicalstil' zu schreiben. Dieses Mal hat sich der Komponist durch die mehr Blues- und Swing Gerichte Musical (zum Beispiel 'Chicago' oder 'Cabaret') inspirieren lassen. Die Komposition beginnt mit einem herrlichen 'Medium Swing', dieser wird mit einem melancholischen Blues fortgeführt. Der letzte Teil des Werkes ist in einem fröhlichen 3/4 Takt geschrieben, wonach eine Reprise von der Einleitung die Komposition abschließt. Neben der regulieren Besetzung sind Klavier, Basgitarre und Schlagzeug hinzugefügt. Weiterhin sind sogenannte 'Side Skills' in der Partitur und den Parteien aufgenommen; diese Übungen können als 'Warming-Up' für das Einstudieren der Komposition verwendet werden.

Fr.

À la suite du succès de 'A Musical Fantasy', Ennio Salvere a eu une nouvelle commande de composition du Kunstfactor, pour écrire dans le cadre du 'Swinds Project' (Swing for Winds) une œuvre dans le style de la comédie musicale. Cette fois-ci, le compositeur s'est inspiré de comédies musicales plutôt dans le style blues et swing (par exemple 'Chicago' ou 'Cabaret'). La composition commence avec un 'medium swing' agréable, suivi d'un blues mélancolique. La dernière partie de l'œuvre est écrite dans une mesure à 5/4 joyeuse, suivie d'une reprise de l'introduction. L'instrumentation régulière, piano, guitare basse et batterie ont été ajoutés. En outre, des exercices appelés 'Side Skills' sont inclus dans la partition et dans les parts; ces exercices peuvent être utilisés comme 'warming up' pour étudier la composition.

Medium Swing $\text{♩} = 120$

Procco

Flute 1, 2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass Tube

Timpani

Vibraphone

Percussion

Piano

Bass Guitar

Drum Set

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A SHORT STORY IN BLUE

poco ritmato

poco a poco dim.

9 13

Picc.

Fl.

Ob.

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Hr. 1

Hr. 2

Hr. 3

C-Tbn. 1

C-Tbn. 2

C-Tbn. 3

C-Bar.

C-Bass

Tim.

Vib.

Perc.

Pno.

B.G.

D.S.

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A SHORT STORY IN BLUE

Picc.

Fl.

Ob.

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Hr. 1

Hr. 2

Hr. 3

C-Tbn. 1

C-Tbn. 2

C-Tbn. 3

C-Bar.

C-Bass

Tim.

Vib.

Perc.

Pno.

B.G.

D.S.

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21

Fl.

Ob.

Bsn.

Bb-Cl.1

Bb-Cl.2

Bb-Cl.3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Bb-Tpt.1

Bb-Tpt.2

Bb-Tpt.3

Hr. 1

Hr. 2

Hr. 3

C. Trbn. 1

C. Trbn. 2

C. Trbn. 3

C. Bsn.

C. B. Trbn.

Tuba

Vln.

Perc.

D. Sn.

01.3240.07

Mini Score - Mini Score

29

Fl.

Ob.

Bsn.

Bb-Cl.1

Bb-Cl.2

Bb-Cl.3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Bb-Tpt.1

Bb-Tpt.2

Bb-Tpt.3

Hr. 1

Hr. 2

Hr. 3

C. Trbn. 1

C. Trbn. 2

C. Trbn. 3

C. Bsn.

C. B. Trbn.

Tuba

Vln.

Perc.

D. Sn.

01.3240.07

Mini Score - Mini Score

37

Fl.

Ob.

Bsn.

Bb-Cl.1

Bb-Cl.2

Bb-Cl.3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Bb-Tpt.1

Bb-Tpt.2

Bb-Tpt.3

Hr. 1

Hr. 2

Hr. 3

C. Trbn. 1

C. Trbn. 2

C. Trbn. 3

C. Bsn.

C. B. Trbn.

Tuba

Vln.

Perc.

D. Sn.

01.3240.07

Mini Score - Mini Score

45

Fl.

Ob.

Bsn.

Bb-Cl.1

Bb-Cl.2

Bb-Cl.3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Bb-Tpt.1

Bb-Tpt.2

Bb-Tpt.3

Hr. 1

Hr. 2

Hr. 3

C. Trbn. 1

C. Trbn. 2

C. Trbn. 3

C. Bsn.

C. B. Trbn.

Tuba

Vln.

Perc.

D. Sn.

01.3240.07

Mini Score - Mini Score

51 *Tranquillo, poco rubato* $\text{♩} = 72$

Fl.
Ob.
Bsn.
Bb-Cl.1
Bb-Cl.2
Bb-Cl.3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb-Tpt.1
Bb-Tpt.2
Bb-Tpt.3
Hn.1
Hn.2
Hn.3
C. Tbn.1
C. Tbn.2
C. Tbn.3
C. Bar.
C. B. Tbn.
Tbn.
Vtr.
Perc.
D. Sn.
D. B.

Fl.
Ob.
Bsn.
Bb-Cl.1
Bb-Cl.2
Bb-Cl.3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb-Tpt.1
Bb-Tpt.2
Bb-Tpt.3
Hn.1
Hn.2
Hn.3
C. Tbn.1
C. Tbn.2
C. Tbn.3
C. Bar.
C. B. Tbn.
Tbn.
Vtr.
Perc.
D. Sn.
D. B.

61 *Medium Slow* $\text{♩} = 60$

Fl.
Ob.
Bsn.
Bb-Cl.1
Bb-Cl.2
Bb-Cl.3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb-Tpt.1
Bb-Tpt.2
Bb-Tpt.3
Hn.1
Hn.2
Hn.3
C. Tbn.1
C. Tbn.2
C. Tbn.3
C. Bar.
C. B. Tbn.
Tbn.
Vtr.
Perc.
D. Sn.
D. B.

Fl.
Ob.
Bsn.
Bb-Cl.1
Bb-Cl.2
Bb-Cl.3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb-Tpt.1
Bb-Tpt.2
Bb-Tpt.3
Hn.1
Hn.2
Hn.3
C. Tbn.1
C. Tbn.2
C. Tbn.3
C. Bar.
C. B. Tbn.
Tbn.
Vtr.
Perc.
D. Sn.
D. B.

73

Fl.

Ob.

Bsn.

Bb-Cl.1

Bb-Cl.2

Bb-Cl.3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Hr. 1

Hr. 2

Hr. 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. B. Tbn.

Tuba

Vln.

Perc.

Psn.

Ban.

D. S.

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79

83

Fl.

Ob.

Bsn.

Bb-Cl.1

Bb-Cl.2

Bb-Cl.3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Hr. 1

Hr. 2

Hr. 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. B. Tbn.

Tuba

Vln.

Perc.

Psn.

Ban.

D. S.

01.3240.07

Fl.

Ob.

Bsn.

Bb-Cl.1

Bb-Cl.2

Bb-Cl.3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Hr. 1

Hr. 2

Hr. 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. B. Tbn.

Tuba

Vln.

Perc.

Psn.

Ban.

D. S.

01.3240.07

93

Fl.

Ob.

Bsn.

Bb-Cl.1

Bb-Cl.2

Bb-Cl.3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Hr. 1

Hr. 2

Hr. 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. B. Tbn.

Tuba

Vln.

Perc.

Psn.

Ban.

D. S.

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101 *Tranquilla, poco rubato*

Musical score for page 16, measures 101-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl.), Saxophones (A. Sax. 1 & 2, T. Sax., B. Sax.), Trumpets (Bb-Trpt. 1, Bb-Trpt. 2, Bb-Trpt. 3), Horns (Hrn. 1, Hrn. 2, Hrn. 3), Trombones (C-Trbn. 1, C-Trbn. 2, C-Trbn. 3), Percussion (C. Dr., C. B. Trbn., Tom, Vib., Perc., Bsn., Bsn.), and Drums (D. S.). The tempo/mood is marked *Tranquilla, poco rubato*. A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

104 *Brightly -rit poco a poco cresc.*

Musical score for page 17, measures 104-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl.), Saxophones (A. Sax. 1 & 2, T. Sax., B. Sax.), Trumpets (Bb-Trpt. 1, Bb-Trpt. 2, Bb-Trpt. 3), Horns (Hrn. 1, Hrn. 2, Hrn. 3), Trombones (C-Trbn. 1, C-Trbn. 2, C-Trbn. 3), Percussion (C. Dr., C. B. Trbn., Tom, Vib., Perc., Bsn., Bsn.), and Drums (D. S.). The tempo/mood is marked *Brightly -rit poco a poco cresc.*. A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

113

Musical score for page 18, measures 113-122. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl.), Saxophones (A. Sax. 1 & 2, T. Sax., B. Sax.), Trumpets (Bb-Trpt. 1, Bb-Trpt. 2, Bb-Trpt. 3), Horns (Hrn. 1, Hrn. 2, Hrn. 3), Trombones (C-Trbn. 1, C-Trbn. 2, C-Trbn. 3), Percussion (C. Dr., C. B. Trbn., Tom, Vib., Perc., Bsn., Bsn.), and Drums (D. S.). A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 19, measures 113-122. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl.), Saxophones (A. Sax. 1 & 2, T. Sax., B. Sax.), Trumpets (Bb-Trpt. 1, Bb-Trpt. 2, Bb-Trpt. 3), Horns (Hrn. 1, Hrn. 2, Hrn. 3), Trombones (C-Trbn. 1, C-Trbn. 2, C-Trbn. 3), Percussion (C. Dr., C. B. Trbn., Tom, Vib., Perc., Bsn., Bsn.), and Drums (D. S.). A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

121

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129

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137

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Musical score for page 24, measures 144-146. The score includes staves for Piano, Flute, Oboe, Bassoon, Bb Clarinet 1-3, Bb Clarinet, Saxophones (Soprano, Alto, Baritone), Trumpets 1-3, Horns 1-3, Trombones 1-3, Drums (Toms, Snare, Bass), and Double Bass. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 25, measures 147-149. The score includes staves for Piano, Flute, Oboe, Bassoon, Bb Clarinet 1-3, Bb Clarinet, Saxophones (Soprano, Alto, Baritone), Trumpets 1-3, Horns 1-3, Trombones 1-3, Drums (Toms, Snare, Bass), and Double Bass. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 26, measures 150-152. The score includes staves for Piano, Flute, Oboe, Bassoon, Bb Clarinet 1-3, Bb Clarinet, Saxophones (Soprano, Alto, Baritone), Trumpets 1-3, Horns 1-3, Trombones 1-3, Drums (Toms, Snare, Bass), and Double Bass. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 27, measures 153-155. The score includes staves for Piano, Flute, Oboe, Bassoon, Bb Clarinet 1-3, Bb Clarinet, Saxophones (Soprano, Alto, Baritone), Trumpets 1-3, Horns 1-3, Trombones 1-3, Drums (Toms, Snare, Bass), and Double Bass. A large black watermark with the text "Mini Score" is overlaid on the score.

164 $\text{♩} = 180$ $\text{♩} = 180$

Fl.
Ob.
Bsn.
Bb-Cl.1
Bb-Cl.2
Bb-Cl.3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hr. 1
Hr. 2
Hr. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar.
C. B. Tbn.
Tbn.
Vtr.
Perc.
D. S.

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Fl.
Ob.
Bsn.
Bb-Cl.1
Bb-Cl.2
Bb-Cl.3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hr. 1
Hr. 2
Hr. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar.
C. B. Tbn.
Tbn.
Vtr.
Perc.
D. S.

01.3240.07



A Side Skill 1 Medium Swing $\text{♩} = 180$ B

Fl.
Ob.
Bsn.
Bb-Cl.1
Bb-Cl.2
Bb-Cl.3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hr. 1
Hr. 2
Hr. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar.
C. B. Tbn.
Tbn.
Vtr.
Perc.
D. S.

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C D

Fl.
Ob.
Bsn.
Bb-Cl.1
Bb-Cl.2
Bb-Cl.3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hr. 1
Hr. 2
Hr. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar.
C. B. Tbn.
Tbn.
Vtr.
Perc.
D. S.

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Side Skill 2 $\text{♩} = 108$

Play 1st time only

Play 2nd time only

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Play 1st time only

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Side Skill 3 Medium Slow $\text{♩} = 68$

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Side Skill 3 Medium Slow $\text{♩} = 68$

Play 1st time only

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A Side Skill 4 *Brightly* $\text{♩} = 120$ **B** *poco a poco cresc.*

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A Side Skill 5 *Brightly* $\text{♩} = 120$ **B**

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C **D** *mf*

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