



# Finlandia

JEAN SIBELIUS (1865–1957)  
Arranged by JACK BULLOCK (ASCAP)

## INSTRUMENTATION

- |                                |                                                                          |                                                                                                                               |
|--------------------------------|--------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon                                              | <b>WORLD PARTS</b><br>Available for download from<br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |                                                                                                                               |
| 2 Oboe                         | 4 Tuba                                                                   |                                                                                                                               |
| 10 B $\flat$ Clarinet          | 1 Mallet Percussion<br>(Bells)                                           |                                                                                                                               |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: B $\flat$ , F)                              |                                                                                                                               |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion<br>(Snare Drum, Bass Drum)                                  |                                                                                                                               |
| 4 B $\flat$ Tenor Saxophone    |                                                                          |                                                                                                                               |
| 2 E $\flat$ Baritone Saxophone |                                                                          |                                                                                                                               |
| 8 B $\flat$ Trumpet            |                                                                          |                                                                                                                               |
| 4 F Horn                       |                                                                          |                                                                                                                               |

## PROGRAM NOTES

The hymn from the popular composition, *Finlandia*, is often incorrectly referred to as a Finnish folk song. To the contrary, it is an original melody created by Jean Sibelius. The noble melodic line has a patriotic emotional feeling and probably is the reason for the folk song label. It is perfect in its simplistic form.

## NOTES TO THE CONDUCTOR

This is excellent musical material to teach tonal color, intonation, and phrasing to young instrumental groups. Uniquely, the phrases, similar in rhythmical construction, start with a rest on the first beat of the measure, unlike most melodic songs in literature for beginning students. The consistent pattern will be easy for the student to comprehend as the melody develops.

The last two measures in this arrangement help to give the selection a closing and may be omitted if desired.

Best wishes for a musical performance with your beginners.

*Jack Bulluck*

**Preview Only**  
Legal Use Requires Purchase

# Finlandia

FULL SCORE  
Approx. Duration -1:30

By Jean Sibelius (1865-1957)  
Arranged by Jack Bullock (ASCAP)

Andante ♩ = 72

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion  
(Snare Drum, Bass Drum)

Andante ♩ = 72

Bells

Tune: B♭, F

*mf* 1 2 3 4



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

5 6 7 8

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'Preview Only' is overlaid diagonally across the page. The measures are numbered 5, 6, 7, and 8 at the bottom.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

13 14 15 16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

17 18 19 20 21

Detailed description: This page contains a musical score for rehearsal mark 17, spanning measures 17 to 21. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and General Percussion (Perc.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

22 23 24 25 26

This musical score page contains staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Multiple Percussion, Snare Drum, and Cymbals. The score is for measures 22 through 26. A large red watermark is overlaid diagonally across the page.