

## A Holiday Fanfare

# From the Realms of Glory!

Featuring *Angels From the Realms of Glory*, *Angels We Have Heard on High*  
and *Hark! The Herald Angels Sing*

TRADITIONAL

Arranged by PATRICK ROSZELL (ASCAP)

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**INSTRUMENTATION**


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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Chimes or Optional Bells)
- 1 Timpani  
(Tune: B $\flat$ , F)
- 3 Percussion 1  
(Sleigh Bells/Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Crash Cymbals)

**WORLD PARTS**

 Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

**PROGRAM NOTES**

*From the Realms of Glory!* intertwines "Angels from the Realms of Glory," "Angels We Have Heard on High," and "Hark! The Herald Angels Sing" in a quasi-fanfare-like setting. This collection of beloved carols is a wonderful way to open any holiday concert.

**NOTES TO CONDUCTOR**

The tempo for this piece should be approached in a crisp and fanfare-like manner. Do not take the tempo faster than can be performed by the ensemble. The sforzandos should drastically decrease in volume to allow any melodic material to speak and be heard in the ensemble. The crescendos should be performed evenly, not abruptly. All articulations should be performed in a crisp manner and not allowed to become heavy or "sluggish," as it will decrease energy and tempo. At measure 41, the bottom should "drop out" for the woodwind feature. This section should be performed in a smooth, lyrical style to contrast the rest of the piece. Please feel free to feature the timpanist from measures 35–36 and the chime player from measure 58 to the end. As always, feel free to adjust the dynamic markings to suit the ensemble.

Best wishes for a successful holiday program!



A Holiday Fanfare

# From the Realms of Glory!

FULL SCORE

Approx. Duration - 1:45

Featuring *Angels From the Realms of Glory*, *Angels We Have Heard on High*

and *Hark! The Herald Angels Sing*

Traditional

Arranged by Patrick Roszell (ASCAP)

With Majesty! ♩ = 142

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Majesty! ♩ = 142

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Chimes or Optional Bells)

Chimes  
Tune: B♭, F

Timpani

Percussion 1  
(Sleigh Bells/Snare Drum, Bass Drum)

Sleigh Bells

B.D.

Percussion 2  
(Suspended Cymbal, Crash Cymbals)

Susp. Cym.

Cr. Cyms.

*f* *p* *sfz* *f* *p* *f* *p* *f*

1 2 3 4

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

12

12

*sfz*

*f*

*p*

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



30

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1  
S.D. - crisply

Perc. 2

*p* *f*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

38 *p*

39

40 *p*

41 Smoother

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

41 Smoother

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

Preview Only  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 With Majesty!

Fl. *f*

Ob. *f*

Bsn. *f* *p* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *p* *f*

A. Sax. *sfz*

T. Sax. *f* *sfz*

Bar. Sax. *f* *sfz*

49 With Majesty!

1 Tpts. *sfz*

2 Tpts. *sfz*

Hn. *sfz*

Tbn. *f* *sfz*

Bar. *f* *sfz*

Tuba *f* *p* *f*

Mlt. Perc. *f* *p* *f*

Timp. *f* *p* *f*

Perc. 1 *f*

Perc. 2 *f*

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *p* *sfz*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*tr*  
*f*  
*ff*  
*sfz*  
*Choke*  
*Choke*  
*p*  
*f*  
*p*  
*ff*

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