

A Parry Gripp YouTube Suite

Hedgehog, Monkey and Waffles!

Featuring *Boogie Boogie Hedgehog*, *Baby Monkey (Riding Backwards on a Pig)*
and *Do You Like Waffles?*

PARRY GRIPP

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells/Xylophone)
3 Percussion 1
(Suspended Cymbal/Snare Drum, Bass Drum)
2 Percussion 2
(Tambourine, Cowbell)
1 Percussion 3
(Hi-Hat Cymbals)
1 Percussion 4
(Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Hedgehog, Monkey and Waffles! is a three-piece suite based on the widely popular music of talented songwriter Parry Gripp. Parry's music has gone viral on YouTube, where his songs accompany many internet videos, as well as his own music videos. The three catchy songs included are "Boogie Boogie Hedgehog," "Baby Monkey (Riding Backwards on a Pig)," and "Do You Like Waffles?"

NOTES TO THE CONDUCTOR

Hedgehog, Monkey and Waffles! contains songs from three popular YouTube videos, all by songwriter Parry Gripp, arranged in a suite format. The percussion 1 part has been written for two percussionists—one playing on a suspended cymbal and snare drum, as an introduction to or development of two-hand coordination, and one on bass drum. There is an optional drumset part, and if used, should replace the percussion 1 and percussion 3 parts.

“Boogie Boogie Hedgehog” is set in a medium dance style. Although the low winds are written in unison and octaves, introduce the concept of staggered breathing to maintain a steady and unbroken bass line.

“Do You Like Waffles?” is set in a bright rock shuffle. Although it is optional, the eighth notes may be played in a slight “swing” style. Unless otherwise marked, the quarter notes, mainly in the low winds, should be played slightly spaced but not too short.

I hope you find *Hedgehog, Monkey and Waffles!* to be a fun musical experience!

Michael Story

BOOGIE BOOGIE HEDGEHOG

Words and Music by PARRY GRIPP

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BABY MONKEY (RIDING BACKWARDS ON A PIG)

Words and Music by PARRY GRIPP

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DO YOU LIKE WAFFLES?

Words and Music by PARRY GRIPP

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Hedgehog, Monkey and Waffles!

Featuring *Boogie Boogie Hedgehog*, *Baby Monkey (Riding Backwards on a Pig)* and *Do You Like Waffles?*

FULL SCORE
Approx. Duration - 3:00

Words and Music by Parry Grip
Arranged by Michael Story

I. Boogie Boogie Hedgehog

Medium dance beat ♩ = 126

The score is for a medium dance beat at 126 bpm. It features the following parts:

- Flute**: Rests throughout.
- Oboe**: Rests throughout.
- Bassoon**: *mf* (mezzo-forte) accompaniment.
- B♭ Clarinets** (1 and 2): Rests throughout.
- B♭ Bass Clarinet**: *mf* accompaniment.
- E♭ Alto Saxophone**: Rests throughout.
- B♭ Tenor Saxophone**: *mf* accompaniment.
- E♭ Baritone Saxophone**: *mf* accompaniment.
- B♭ Trumpets** (1 and 2): Rests throughout.
- F Horn**: *mf* accompaniment.
- Trombone**: *mf* accompaniment.
- Baritone**: *mf* accompaniment.
- Tuba**: *mf* accompaniment.
- Mallet Percussion (Bells/Xylophone)**: Rests throughout.
- Percussion 1 (Suspended Cymbal/ Snare Drum, Bass Drum)**: S.D. and Susp. Cym. w/ S.D. stick (one player) *mf*; S.D. *mp*.
- Percussion 2 (Tambourine, Cowbell)**: *mf*.
- Percussion 3 (Hi-Hat Cymbals)**: Closed H.H. w/ S. D. stick *mf*.
- Percussion 4 (Optional Drumset)**: Closed H.H. *mf*.

The score is divided into four measures, numbered 1 through 4 at the bottom.

5

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

5

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*
Bells
+Susp. Cym. w/ S.D. stick

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

5 6 7 8 9



FL.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

20 21 22 23 24

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27

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page contains the musical score for rehearsal mark 27. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), and four individual Percussion parts (Perc. 1-4). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

27

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mft. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cr.

Toms

ff

II. Baby Monkey (Riding Backwards On a Pig)

Words and Music by Parry Gripp

Arranged by Michael Story

Moderate rock ♩ = 124

Fl. *mf*

Ob.

Bsn. *mf*

1 Cls. *mf*

2 Cls.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Moderate rock ♩ = 124

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*
Xyl.
S.D. and Susp. Cym. w/ S.D. stick (one player)

Perc. 2 *mf*
B.D.
Tamb.

Perc. 3 *mf*
Tacet

Perc. 4 *mf*
Ride Cym.

1 2 3

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

4 5 6 7

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9

Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp* *mf*

B. Cl. *mp*

A. Sax. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mp*

9

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *mp*

8 9 10 11



FL.
Ob.
Bsn.

1
Cls.
2
mp

B. Cl.
mf

A. Sax.
mf

T. Sax.
mf

Bar. Sax.
mf

1
Tpts.
2

Hn.
mf

Tbn.
mf

Bar.
mf

Tuba
mf

Mlt. Perc.
mf

Perc. 1
mf

Perc. 2
mf

Perc. 3

Perc. 4
mf

18

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

24 25 26 27

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III. Do You Like Waffles?

Words and Music by Parry Gripp
Arranged by Michael Story

Bright rock shuffle ♩ = 152-160 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1
S.D. and Susp. Cym. w/ S.D. stick (one player)
B.D. *mf*

Perc. 2
Tamb.
mf

Perc. 3
Closed H.H.
mf

Perc. 4
mf

1 2 3 4 5

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

FL.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

The musical score for rehearsal mark 17 shows various instruments. The woodwind section (Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba) all play a melodic line with a *mf* dynamic. The percussion section includes multiple parts: Mlt. Perc., Perc. 1 (with triplet markings), Perc. 2 (with accents), Perc. 3 (with x-marks), and Perc. 4 (with triplet markings).

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Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

26 27 28 29 30

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Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff

31 32 33 34 35

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