



Second Concerto

for Faculty and Band

JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

- | | | | |
|---|-----------------------|---|---|
| 1 | Conductor | 3 | 1st B♭ Trumpet |
| 4 | Soloists | 3 | 2nd B♭ Trumpet |
| 6 | Flute | 3 | 3rd B♭ Trumpet |
| 2 | Oboe | 1 | 1st F Horn |
| 2 | Bassoon | 1 | 2nd F Horn |
| 3 | 1st B♭ Clarinet | 2 | 3rd & 4th F Horn |
| 3 | 2nd B♭ Clarinet | 2 | 1st Trombone |
| 3 | 3rd B♭ Clarinet | 2 | 2nd Trombone |
| 1 | E♭ Alto Clarinet | 2 | 3rd Trombone |
| 2 | B♭ Bass Clarinet | 2 | Euphonium |
| 2 | 1st E♭ Alto Saxophone | 1 | Baritone Treble Clef |
| 2 | 2nd E♭ Alto Saxophone | 4 | Tuba |
| 1 | B♭ Tenor Saxophone | 1 | Timpani |
| 1 | E♭ Baritone Saxophone | 3 | Percussion 1
(Snare Drum, Bass Drum,
Crash Cymbals) |

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SECOND CONCERTO

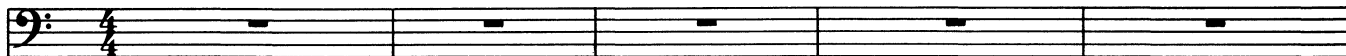
(for Faculty and Band)

Conductor

By JAMES D. PLOYHAR
(ASCAP)

Majestically (♩ = 84)

Soloists



Soloists enter as this introduction is being played.

Clars.



Tpts. (Fl. 8va higher)



Band

Low Br.
Low W.W.



S.D.



B.D.
Cym.



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Conductor - 2

A Moderate waltz tempo ($\text{♩} = 120$)

Soloists acknowledge applause . .
pick up instruments and
proceed to 'tune' them. (Hit,
listen, etc.)

Hns. Play afterbeats

-Cym.
mp

Soli

f

Conductor - 3

This image displays a musical score for a conductor, labeled "Conductor - 3". The score is presented on two systems of staves. The top system consists of five staves, and the bottom system consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, prominent red watermark is overlaid diagonally across the entire page, reading "Preview Only Legal Use Requires Purchase".

Conductor - 4

Bar., T.Sax.

This system contains five staves. The top staff is a bass line with a whole rest. The second and third staves are for the Baritone Saxophone, showing a melodic line with a slur and a fermata. The fourth and fifth staves are for the bass, showing a rhythmic accompaniment with eighth notes and slurs.

rit.

rit.

rit.

rit.

rit.

This system contains five staves. The top staff is a bass line with a whole rest and a fermata, marked with a 'rit.' (ritardando). The second and third staves are for the Baritone Saxophone, showing a melodic line with a slur and a fermata, marked with a 'rit.'. The fourth and fifth staves are for the bass, showing a rhythmic accompaniment with eighth notes and slurs, marked with a 'rit.'.

B

Conductor - 5

Andante moderato (♩ = 96)

Soloists acknowledge applause
& congratulate themselves . . .
then await the next piece.

The first system of the musical score consists of five staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The third staff is a treble clef staff with a key signature of two flats and a 4/4 time signature, containing a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff is a bass clef staff with a key signature of two flats and a 4/4 time signature, containing a melody starting with a half note G3, followed by quarter notes A3, B3, and C4. The fifth staff is a bass clef staff with a key signature of two flats and a 4/4 time signature, containing a melody starting with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *mp* and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the score.

Hit hard!

Soloists acknowledge applause.
First soloist picks up cymbals.

The second system of the musical score consists of five staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff with a key signature of two flats and a 4/4 time signature, containing a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The third staff is a treble clef staff with a key signature of two flats and a 4/4 time signature, containing a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff is a bass clef staff with a key signature of two flats and a 4/4 time signature, containing a melody starting with a half note G3, followed by quarter notes A3, B3, and C4. The fifth staff is a bass clef staff with a key signature of two flats and a 4/4 time signature, containing a melody starting with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *mp* and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the score.

Conductor - 6

C

March tempo ($\text{♩} = 120$)

1.2.3. (or as necessary)

4. (or last ending)

(Missed cymbal crash!) Cymbal Crash!

Fl. *f* Cls.

a3 *f*

f

mf

Director looks at soloist with dismay! TRIES AGAIN!

Band members stand and applaud soloist!

This block contains the musical score for section C, marked 'March tempo' with a tempo of 120 beats per minute. It features five staves: a bass line, a flute (Fl.) staff, a clarinet (Cls.) staff, an alto saxophone (a3) staff, and a double bass (mf) staff. The score includes dynamic markings such as *f* and *mf*. Above the flute staff, there are two performance instructions: 'Director looks at soloist with dismay! TRIES AGAIN!' and 'Band members stand and applaud soloist!'. Above the bass line, there are two notes: '(Missed cymbal crash!)' and 'Cymbal Crash!'. The score is divided into two parts: '1.2.3. (or as necessary)' and '4. (or last ending)'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

D

Allegro ($\text{♩} = 132$)

Soloists pick up original instruments.

Fl. *f*

Cls., Ob.

Tpts. (Bar. 8^{va} lower)

Trbs., Hns. *f*

mf

mf

This block contains the musical score for section D, marked 'Allegro' with a tempo of 132 beats per minute. It features five staves: a bass line, a flute (Fl.) staff, a clarinet and oboe (Cls., Ob.) staff, a trumpet (Tpts.) staff, and a trombone and horn (Trbs., Hns.) staff. The score includes dynamic markings such as *f* and *mf*. Above the flute staff, there is a performance instruction: 'Soloists pick up original instruments.'. Above the trumpet staff, there is a performance instruction: 'Tpts. (Bar. 8^{va} lower)'. The score is divided into two parts: '1.2.3. (or as necessary)' and '4. (or last ending)'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Conductor - 7

The first system of the musical score consists of four staves. The top staff is a bass clef line with a series of rests. The second staff is a treble clef line with a melodic line. The third staff is a treble clef line with a melodic line. The fourth staff is a bass clef line with a rhythmic accompaniment. A large red watermark is overlaid on the score.

The second system of the musical score consists of five staves. The top staff is a bass clef line with a series of rests. The second staff is a treble clef line with a melodic line. The third staff is a treble clef line with a melodic line. The fourth staff is a bass clef line with a rhythmic accompaniment. The fifth staff is a bass clef line with a rhythmic accompaniment. A large red watermark is overlaid on the score. The text "Fl. 8va higher" is written above the third staff in the latter part of the system.

Conductor - 8

This image displays a musical score for a conductor, labeled "Conductor - 8". The score is written on multiple staves, including a bass line at the top and several treble and bass staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. In the lower right section of the score, there is a boxed letter "E" and a dynamic marking "ff".

Conductor - 9

REPEAT 4 TIMES: After the 3rd repeat the 'confused' soloists look at each other and give up!

F

(Repeat 4 times)

f

ff

f

This section consists of a conductor's part and four staves of instruments. The conductor's part begins with a fermata. The instruments play a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*. The section is marked to be repeated 4 times.

G

Soloists acknowledge applause...
shake hands with director, etc.

f

a3

a3

a3

f + Timp.

This section consists of a conductor's part and four staves of instruments. The conductor's part begins with a fermata. The instruments play a rhythmic pattern of eighth notes. Dynamics include *f* and *a3*. The section is marked with a fermata and the instruction 'Soloists acknowledge applause... shake hands with director, etc.'.