

CONDUCTOR SCORE

Duration - 1:40

Mallet Maniacs

Mark Williams

Allegro vivo (♩ = 144)

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+T. Sx.)

Baritone Tuba

Mallet Percussion (as many players as possible on Xylophone, Bells, Vibraphone, Marimba)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Bird Whistle, Siren, opt. Tam-Tam)

Cr. Cym. *f*

B.D. *ff*

FL/Ob. 5

Cls. 1/2 6

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. gliss. (+T. Sx.)

Bar. Tuba *mf* *f*

Mlts.

Perc. *mp* *f*

(choke) *ff*

* Xylophone and Marimba play natural glissandos.
 Bells and Vibraphone play top and bottom notes only throughout (no glissandos).

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9 10 11 12

FL/ Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar. Tuba

Mlts.

Perc.

mf *f* *f* *f* *f* *f* *mp* *f*

(+T. Sx.) *f*

(use alternate F)

6

a2 *a2* *a2*

13 14 15 16

FL/ Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Mlts.

Perc.

(+T. Sx.) *ff*

FL/Ob. 17 18 19 20

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Mlts.

Perc.

21 22 23 24

FL/Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. (+T. Sx.)

Bar. Tuba (+T. Sx.)

Mlts.

Perc. (choke)

25 26 27 28

FL/ Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar. Tuba

Mlts.

Perc.

mf *f* *f* *f* *mf* *f* *mp* *f*

(+T. Sx.) *f* 6

29 30 31 32 33

FL/ Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar. Tuba

Mlts.

Perc.

ff *ff* *mp* *mp* *f* *mp*

(+T. Sx.) *ff* *mp* *f* *mp*