

# HIMALAYA MUSIC



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Post address:  
P.O. Box 18  
4700 AA Roosendaal (The Netherlands | Europe)

Website: [www.tierolff.nl](http://www.tierolff.nl)  
Email: [info@tierolff.nl](mailto:info@tierolff.nl)

Telephone: (+31)(0)165.541.255  
Fax: (+31)(0)165.558.339



# REGGAE, BLUES & TAP DANCE

Ivo Kouwenhoven

JOVB 16

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 3'00

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Bells

## **REGGAE, BLUES & TAP DANCE**

### English:

As the title suggests, this work includes 3 different styles of music. It starts off with a relaxed reggae, followed by a slower blues in which the classic blues style of singing while wearing cool sunglasses are a must for the stage. The composition finishes with a happy Tap Dance song, which requires the orchestra to actually "tap". A guaranteed succes!

### Nederlands:

Deze compositie bevat, zoals de titel al aangeeft, 3 verschillende stijlen. Het begint met een relaxte Reggae gevolgd door een tragere Blues waarbij echt bluesgezang en stoere zonnebrillen op het podium niet mogen ontbreken. De compositie sluit af met een vrolijk Tap Dance nummer waarbij er door het orkest echt 'getapt' gaat worden. Succes verzekerd!

### Deutsch:

Wie der Titel bezeichnet, enthält dieses Stück drei verschiedene Stile. Nach einem entspannenden Teil im Reggae Stil gibt es einen langsamen Blues; ein wahrhafter Bluessänger mit einer Sonnenbrille hört selbstverständlich dazu. Die Komposition schließt mit einer Steptanznummer ab. Erfolg garantiert!

### Français:

Cette pièce, comme l'indique son titre, comprend trois styles différents. Après un Reggae relaxant, il y a un blues lent qui pourrait être interprété en imitant les grands chanteurs de blues, avec lunettes noires. Le morceau se termine par un numéro de claquettes. Succès garanti.

# REGGAE, BLUES & TAP DANCE

Score in C

Ivo Kouwenhoven

$\text{♩} = 72$

## 1. Reggae

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Bells

H.H.

Toms

Splash

Conga's

A

lead

*f*

2 3 4 5 6

lead

1

2

B

*mf*

*mf*

lead

*mf*

*mf*

*mf*

7 8 9 10 11 12 13

## REGGAE, BLUES &amp; TAP DANCE

C lead

Triangel

14 15 16 17 18 19 20 21

REGGAE, BLUES & TAP DANCE

2. Blues

**D** ♩ = 60  $\text{♩} = \overset{\text{3}}{\text{♩}}$

Musical score for measures 29-34, marked 'D' and 'R.C.'. The score consists of five staves. The top four staves are for piano, with dynamics marked *mp*. The fifth staff is for R.C. (Rhythm Chord) with dynamics marked *mp*. The bottom staff is for bass, with dynamics marked *mp*. The key signature is B-flat major (two flats). The tempo is marked ♩ = 60. A triplet symbol is shown above the first measure. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated at the bottom of the staves.

**E**

Musical score for measures 35-39, marked 'E'. The score consists of five staves. The top four staves are for piano, with dynamics marked *mf*. The fifth staff is for R.C. (Rhythm Chord) with dynamics marked *mf* and the instruction 'Beating'. The bottom staff is for bass, with dynamics marked *mf*. The key signature is B-flat major (two flats). Measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom of the staves.

# 3. Tap Dance

$\text{♩} = 90$   $\text{♪♪} = \overset{\text{3}}{\text{♩}}$

F

mf p feet

mf p feet

mf p feet

mf p feet

H.H. mf p

W.bl. mf feet

feet

46 mf 47 48 49 50 p 51

REGGAE, BLUES & TAP DANCE

feet

feet

feet

feet

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

52 53 54 55 56 57 58

feet

feet

feet

feet

*p*

*ff*

*p*

*ff*

*p*

*ff*

*f*

*p*

*ff*

59 60 61 62 63 64 65